

Course Description					
Name	Code	Semester	T+A Hour	Credit	ECTS
PAINTING in the OTTOMAN EMPIRE	MIM2115135	Fall Semester	2+0	2	4
Prerequisites Courses					
Recommended Elective Courses					
Language of Instruction	Turkish				
Course Level	First Cycle (Bachelor's Degree)				
Course Type	Elective				
Course Coordinator	Assist.Prof. Mustafa ERDEM				
Name of Lecturer(s)					
Assistant(s)					
Aim	This course aims to give general information about Ottoman painting from its beginning to the last period of the Ottoman Empire. At the end of the semester, students learn about the artistic activities that took place during this period, which covers a period of approximately 500 years.				
Course Content	This course contains;				
Course Learning Outcomes				Teaching Methods	Assessment Methods
				10, 14, 16, 9	A, E
Teaching Methods	10: Discussion Method, 14: Self Study Method, 16: Question - Answer Technique, 9: Lecture Method				
Assessment Methods	A: Traditional Written Exam, E: Homework				
Lecture Schedule					
Sequence	Topics	Preliminary Preparation			
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					
11					
12					
13					
14					
Evaluation Methods		Weight(%)			
Midterm Exam		50			
General Exam		50			

Resources
Serpil Bağcı, Filiz Çağman, Günsel Renda, Zeren Tanındı. Osmanlı Resim Sanatı. Ankara: Kültür ve Turizm Bakanlığı, 2012. Padişahın Portresi: Tesavir-i Âli Osman. Ed. Selmin Kangal ve diğerleri. İstanbul: İş Bankası Kültür Yayınları, 2000. Bellini and East. London: National Gallery Company, 2005. Emine Fetvacı. Sarayın İmgeleri: Osmanlı Sarayının Gözüyle Resimli Tarih. İstanbul: Yapı Kredi Yayınları, 2013. https://www.ottomanhistoricalpodcast.com/2016/01/ottoman-painting.html https://sites.lsa.umich.edu/khamseen/short-form-videos/2020/contextualizing-the-hunername-book-of-talents/ https://www.ottomanhistoricalpodcast.com/2016/01/maps-ottoman-empire-europe.html?m=1 https://sites.lsa.umich.edu/khamseen/short-form-videos/2020/touching-mecca-medina-the-dalail-al-khayrat-and-devotional-practices/ The Empire in the City: Arab Provincial Capitals in the Late Ottoman Empire. Ed. Jens Hanssen Thomas Philipp ve Stefan Weber. Würzburg: Ergon in Kommission, 2002. Nebahat Avcıoğlu. Turquerie Temsil Politikası, 1728 – 1876. İstanbul: Koç Üniversitesi Yayınları, 2014. Mekanın Poetikası, Mekanın Politikası: Osmanlı İstanbulu ve Britanya Oryantalizmi. Ed. Zeynep İnankur, Reina Lewis ve Mary Roberts. İstanbul: Pera Müzesi, 2011. Mary Roberts. İstanbul Karşılaşmaları: Osmanlılar, Oryantalistler ve 19. Yüzyıl Görsel Kültürü. İstanbul: Türkiye İş Bankası Kültür Yayınları, 2016. Wendy M. K. Shaw. Ottoman Painting: Reflections of Western Art from the Ottoman Empire to the Turkish Republic. London, New York: I. B. Tauris, 2011. Geçmişe Hücum: Osmanlı İmparatorluğunda Arkeolojinin Öyküsü, 1753-1914. Ed. Zainab Bahrani, Zeynep Çelik and Edhem Eldem. İstanbul: SALT, 2011. Zeynep Çelik. Asar-ı Atika: Osmanlı