

School of Communication / New Media and Communication Systems

2024 - 2025 Academic Year

FILM ANALYSIS and CRITICISM

Syllabus

Course Description					
Name	Code	Semester	T+A Hour	Credit	ECTS
FILM ANALYSIS and CRITICISM	YMİ4210593	Spring Semester	3+0	3	5
Prerequisites Courses					
Recommended Elective Courses					
Language of Instruction	Turkish				
Course Level	First Cycle (Bachelor's Degree)				
Course Type	Elective				
Course Coordinator	Assoc.Prof. Korhan MAVNACIOĞLU				
Name of Lecturer(s)	Assoc.Prof. Kemal ÇELİK				
Assistant(s)					
Aim	Teaches to analyze the structure of films in terms of aesthetic, technical and narrative features. It provides an understanding of the basic approaches to film criticism, thus giving the ability to evaluate films in depth.				
Course Content	This course contains;				
Course Learning Outcomes			Teaching Methods	Assessment Methods	
			11, 13, 20, 37, 6, 9	A	
			10, 14, 16, 9	E, F, G	
			12, 13, 16, 9		
			10, 12, 13, 14, 9	G	
				E, F, G, I	
				E, F, I	
Teaching Methods	10: Discussion Method, 11: Demonstration Method, 12: Problem Solving Method, 13: Case Study Method, 14: Self Study Method, 16: Question - Answer Technique, 20: Reverse Brainstorming Technique, 37: Computer-Internet Supported Instruction, 6: Experiential Learning, 9: Lecture Method				
Assessment Methods	A: Traditional Written Exam, E: Homework, F: Project Task, G: Quiz, I: Portfolio Task				
Lecture Schedule					
Sequence	Topics	Preliminary Preparation			
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					
11					
12					
13					
14					
Evaluation Methods		Weight(%)			
Midterm Exam		40			
General Exam		60			
Resources					