

**School of Fine Arts Design and Architecture / Architecture (English)**

**2023 - 2024 Academic Year**

**SKETCHING TECHNIQUES in DESIGN**

**Syllabus**

<b>Course Description</b>					
<b>Name</b>	<b>Code</b>	<b>Semester</b>	<b>T+A Hour</b>	<b>Credit</b>	<b>ECTS</b>
SKETCHING TECHNIQUES in DESIGN	ARC2115475	Fall Semester	1+2	2	4
<b>Prerequisites Courses</b>					
<b>Recommended Elective Courses</b>					
<b>Language of Instruction</b>	English				
<b>Course Level</b>	First Cycle (Bachelor's Degree)				
<b>Course Type</b>	Elective				
<b>Course Coordinator</b>	Assist.Prof. Mustafa ERDEM				
<b>Name of Lecturer(s)</b>	Lect. Evren KARADAĞ YILMAZ				
<b>Assistant(s)</b>					
<b>Aim</b>	The main focus is on the sketching process and techniques, finding new interdisciplinary techniques and design methods and developing creativity.				
<b>Course Content</b>	This course contains; Information on course content (a general introduction to basic concepts) ,Introduction for Sketch: Significance and Definition ,Sketch drawing elements; Preference for purposeful drawing tools ,Sketching in Early Design Practices,Sketching Techniques ,Sketch: Analysis and Observation ,Midterm,Experimental application of sketching techniques ,Freehand Sketching Studies ,Mixed Sketching Studies ,Collage Sketching Studies ,Experimental application of sketching techniques ,Experimental Application of Sketching Techniques ,Final Presentations.				
<b>Course Learning Outcomes</b>			<b>Teaching Methods</b>	<b>Assessment Methods</b>	
This course explains the effects and contributions of sketching techniques to the process in the beginning, development and conclusion sections of Design. It describes how the design will be developed and how it will be transformed into development while examining its possibilities. It is a practical expression of how the ability to sketch will become one of the main elements of design. It is aimed to learn and transfer all stages of design with cause and effect relationship.			12, 14, 9	A, E	
<b>Teaching Methods</b>	12: Problem Solving Method, 14: Self Study Method, 9: Lecture Method				
<b>Assessment Methods</b>	A: Traditional Written Exam, E: Homework				
<b>Lecture Schedule</b>					
<b>Sequence</b>	<b>Topics</b>	<b>Preliminary Preparation</b>			
1	Information on course content (a general introduction to basic concepts)				
2	Introduction for Sketch: Significance and Definition				
3	Sketch drawing elements; Preference for purposeful drawing tools				
4	Sketching in Early Design Practices				
5	Sketching Techniques				
6	Sketch: Analysis and Observation				
7	Midterm				
8	Experimental application of sketching techniques				
9	Freehand Sketching Studies				
10	Mixed Sketching Studies				
11	Collage Sketching Studies				
12	Experimental application of sketching techniques				
13	Experimental Application of Sketching Techniques				
14	Final Presentations				
<b>Evaluation Methods</b>		<b>Weight(%)</b>			
Midterm Exam		50			
General Exam		50			
<b>Resources</b>					