

Course Description					
Name	Code	Semester	T+A Hour	Credit	ECTS
HISTORY of URBAN ENVIRONMENT II	KTP2269030	Spring Semester	2+0	2	2
Prerequisites Courses					
Recommended Elective Courses					
Language of Instruction	Turkish				
Course Level	First Cycle (Bachelor's Degree)				
Course Type	Required				
Course Coordinator	Assoc.Prof. Bahar BAŞER KALYONCUOĞLU				
Name of Lecturer(s)	Assist.Prof. Bige ŞİMŞEK İLHAN				
Assistant(s)					
Aim	The main objectives comprise a basis for giving the basic concepts and information about urban history and garden culture and art, teaching the system of formation of landscapes in the historical process, learning the interactions of landscape architecture, architecture and urban planning and design throughout history, showing and comprehending with a multi-disciplinary view at the products of this interaction. This course tells about the relations and interactions between the garden culture and landscape design and the formation process of the settlements and cities from the prehistoric period to the 20th century in a historical continuum and in the context of eastern culture.				
Course Content	This course contains; Introduce to Content, Scope and Flow of This Course,Ancient Egypt Settlement and Garden Culture,Ancient Mesopotamian and Garden Culture,Islamic Garden Culture: Iran, Indian-Mongolian and Spain,Turkish Garden Culture,Earliest and Classical Ottoman Period Garden Culture,Republician Period and today : Landscape Culture in Turkey ,Far Eastern Gardens: Chinese Landscape Culture,Zen Philosophy and Japanese Gardens,Cultural Landscape Movement and Approaches,Memory and Landscape in the Context of Cultural Heritage,21st Century City and Landscape Systems: Sustainable Approaches,Student Presentation,Student Presentation.				
Course Learning Outcomes			Teaching Methods	Assessment Methods	
Students who have completed this course; 1. Having knowledge about the formation process of landscape architecture and cities throughout history and the currents and concepts in this process, 2. Being familiar with different design genre ,3. Gaining the ability to identify the differences between Western and Eastern cultures and the effects of these differences on garden culture, art and urban history.			10, 16, 9	A, E	
Teaching Methods	10: Discussion Method, 16: Question - Answer Technique, 9: Lecture Method				
Assessment Methods	A: Traditional Written Exam, E: Homework				
Lecture Schedule					
Sequence	Topics	Preliminary Preparation			
1	Introduce to Content, Scope and Flow of This Course				
2	Ancient Egypt Settlement and Garden Culture				
3	Ancient Mesopotamian and Garden Culture				
4	Islamic Garden Culture: Iran, Indian-Mongolian and Spain				
5	Turkish Garden Culture				
6	Earliest and Classical Ottoman Period Garden Culture				
7	Republician Period and today : Landscape Culture in Turkey				
8	Far Eastern Gardens: Chinese Landscape Culture				
9	Zen Philosophy and Japanese Gardens				
10	Cultural Landscape Movement and Approaches				
11	Memory and Landscape in the Context of Cultural Heritage				
12	21st Century City and Landscape Systems: Sustainable Approaches				
13	Student Presentation				
14	Student Presentation				
Evaluation Methods		Weight(%)			
Midterm Exam		50			
General Exam		50			

Resources
<ol style="list-style-type: none"> Mosser, M., Teyssot, G., (Ed.) 1991. The History Of Garden Design. The Western Tradition From The Renaissance To The Present Day, London: Thames And Hudson Turner, T., 2005. Garden History. Philosophy and Design 2000 BC-2000 AD, Spon Press, London – New York. Jellicoe, G- S., 2000. The Landcape Of Man, London:Thames And Hudson. Watkin, D., 2005. History of Western Architecture, Watson-Guption Publication, New York. Atasoy, N., 2002. Hasbahçe: Osmanlı Kültüründe Bahçe ve Çiçek, İstanbul: Koç Kültür ve Sanat Tanıtım. Carver, N. F., 1993. Form and Space in Japanese Architecture and Gardens, Documan Pr. Ltd, Tokyo : Shokokusha. Keswick, M., 2003. The Chinese Garden: History, Art and Architecture, Harvard Univ. Press.