

School of Communication / New Media and Communication Systems

2024 - 2025 Academic Year

EDITING APPLICATIONS II

Syllabus

Course Description					
Name	Code	Semester	T+A Hour	Credit	ECTS
EDITING APPLICATIONS II	YMI3273180	Spring Semester	1+2	2	5
Prerequisites Courses					
Recommended Elective Courses					
Language of Instruction	Turkish				
Course Level	First Cycle (Bachelor's Degree)				
Course Type	Elective				
Course Coordinator	Assist.Prof. Mert KUTLUK				
Name of Lecturer(s)	Assist.Prof. Mert KUTLUK				
Assistant(s)	Lec. Abdülhamit Hacıhasanoğlu				
Aim	This course aims to teach basic principles of fiction, continuity principles, to use non-linear video edit programs, terminology, input and output formats.				
Course Content	This course contains; Introduction to "keyframes",Keyframes and smooth motion methods,Introduction to color theory,Color correction in log video,Introduction to LUT ve color effects.,Popular topics in color of digital video ,Introduction to sound effects.,Sound design and spaces with spatial audio,Introduction to 2D animation,Non-diegetic elements in video,Introduction to masking,Modern technologies in post production,Developing project with advanced editing,Project Review.				
Course Learning Outcomes			Teaching Methods	Assessment Methods	
Able to use a digital editing program at advanced level			13, 14	E, F	
1. Define the basic concepts of editing			10, 14, 16, 19, 20	E, F	
3. Explain the basic theories of editing with examples.			14, 20, 4	E, F	
4. Can solve the connection between the content of film and language of editing			11, 12, 13, 14	E, F	
5. Can determine the editing approach of a film			10, 11, 19, 21	E, F	
Teaching Methods	10: Discussion Method, 11: Demonstration Method, 12: Problem Solving Method, 13: Case Study Method, 14: Self Study Method, 16: Question - Answer Technique, 19: Brainstorming Technique, 20: Reverse Brainstorming Technique, 21: Simulation Technique, 4: Inquiry-Based Learning				
Assessment Methods	E: Homework, F: Project Task				
Lecture Schedule					
Sequence	Topics	Preliminary Preparation			
1	Introduction to "keyframes"	Viewing related content online.			
2	Keyframes and smooth motion methods	Viewing related content online.			
3	Introduction to color theory	Viewing related content online.			
4	Color correction in log video	Viewing related content online.			
5	Introduction to LUT ve color effects.	Viewing related content online.			
6	Popular topics in color of digital video	Viewing related content online.			
7	Introduction to sound effects.	Viewing related content online.			
8	Sound design and spaces with spatial audio	Viewing related content online.			
9	Introduction to 2D animation	Viewing related content online.			
10	Non-diegetic elements in video	Viewing related content online.			
11	Introduction to masking	Viewing related content online.			
12	Modern technologies in post production	Viewing related content online.			
13	Developing project with advanced editing	Viewing related content online.			
14	Project Review	Viewing related content online.			
Evaluation Methods		Weight(%)			
(Midterm Exam) Mid- Term Exam		30			
(Midterm Exam) Mid- Term Exam		30			
Midterm Exam		40			
(General Exam) Final Exam		40			
General Exam		60			

Resources

1. [PremiumBeat Blog](<https://www.premiumbeat.com/blog/>)
2. [Filmora Blog](<https://www.filmora.io/blog/>)
3. [No Film School](<https://nofilmschool.com/>)
4. [This Guy Edits (YouTube Kanali)](<https://www.youtube.com/user/svenpape>)
5. [Art of the Guillotine](<https://www.aotg.com/>)
6. [Color Grading Central](<https://www.colorgradingcentral.com/>)
7. [Mixing Light](<https://mixinglight.com/>)
8. [Film Riot (YouTube Kanali)](<https://www.youtube.com/user/filmriot>)
9. [Colorist Factory](<https://www.coloristfactory.com/>)
10. [Digital Filmmaker](<https://www.digitalfilmmaker.net/>)1. Inception - 2010, Director: Christopher Nolan
2. Blade Runner 2049 - 2017, Director: Denis Villeneuve
3. The Matrix - 1999, Directors: The Wachowskis
4. Her - 2013, Director: Spike Jonze
5. Ex Machina - 2014, Director: Alex Garland
6. Annihilation - 2018, Director: Alex Garland
7. Interstellar - 2014, Director: Christopher Nolan
8. Eternal Sunshine of the Spotless Mind - 2004, Director: Michel Gondry
9. The Lobster - 2015, Director: Yorgos Lanthimos
10. Arrival - 2016, Director: Denis Villeneuve