

**School of Fine Arts Design and Architecture / Architecture (English)**

**2023 - 2024 Academic Year**

**CULTURAL PLACES**

**Syllabus**

Course Description					
Name	Code	Semester	T+A Hour	Credit	ECTS
CULTURAL PLACES	ARC3215248	Spring Semester	2+0	2	4
<b>Prerequisites Courses</b>					
<b>Recommended Elective Courses</b>					
<b>Language of Instruction</b>	English				
<b>Course Level</b>	First Cycle (Bachelor's Degree)				
<b>Course Type</b>	Elective				
<b>Course Coordinator</b>	Assist.Prof. Mustafa ERDEM				
<b>Name of Lecturer(s)</b>	Assist.Prof. Zübeyde Gözde KUTLU				
<b>Assistant(s)</b>					
<b>Aim</b>	It includes the examination of some chosen important cultural places such as museums, libraries and educational institutions, that are selected from Turkey and abroad.				
<b>Course Content</b>	This course contains; Introduction to the Course Examples from Istanbul: Istanbul Modern Art Museum, Sabancı Museum,Cultural Places from France: Palace and garden of Versailles, Orsay Museum,Cultural Sites from France: Louvre Museum, BNF (National Library of France),Cultural Venues from America: MIT Campus, Harvard University Campus,Cultural Venues from America: MET (Metropolitan Museum of Art), Guggenheim Museum, NY,Cultural Sites from Austria: Belvedere Palace, Vienna; Vienna Kunsthistorisches Museum,Cultural Venues from England: Victoria & Albert Museum, British Museum, National Gallery,Midterm,Cultural Venues from Spain: Casa Mila, Barcelona; Casa Battlo, Barcelona.,Cultural Sites from Spain: Catalan National Art Museum, Barcelona; Prado Museum, Madrid,Cultural Sites from Russia: Pushkin Museum, Tretyakov State Gallery, Moscow.,Cultural Sites from Finland: Kiasma, Finnish Natural Science Museum, Helsinki,Cultural Sites from Sweden: Vasa Museum, Stockholm; Nobel Museum, Stockholm; Architecture Museum, Stockholm,Cultural Places from Istanbul: Maritime Museum, Rahmi Koç Museum (Final Exam Date will be announced).				
<b>Course Learning Outcomes</b>			<b>Teaching Methods</b>	<b>Assessment Methods</b>	
1. Obtaining information about the historical and architectural features of selected buildings from home and abroad, known as cultural venues.2. Learning the interior scheme of the cultural space examined3. Obtaining information about the design program that should be taken into consideration when designing cultural spaces				A, E	
<b>Teaching Methods</b>					
<b>Assessment Methods</b>			A: Traditional Written Exam, E: Homework		
<b>Lecture Schedule</b>					
Sequence	Topics	Preliminary Preparation			
1	Introduction to the Course Examples from Istanbul: Istanbul Modern Art Museum, Sabancı Museum				
2	Cultural Places from France: Palace and garden of Versailles, Orsay Museum				
3	Cultural Sites from France: Louvre Museum, BNF (National Library of France)				
4	Cultural Venues from America: MIT Campus, Harvard University Campus				
5	Cultural Venues from America: MET (Metropolitan Museum of Art), Guggenheim Museum, NY				
6	Cultural Sites from Austria: Belvedere Palace, Vienna; Vienna Kunsthistorisches Museum				
7	Cultural Venues from England: Victoria & Albert Museum, British Museum, National Gallery				
8	Midterm				
9	Cultural Venues from Spain: Casa Mila, Barcelona; Casa Battlo, Barcelona.				
10	Cultural Sites from Spain: Catalan National Art Museum, Barcelona; Prado Museum, Madrid				
11	Cultural Sites from Russia: Pushkin Museum, Tretyakov State Gallery, Moscow.				
12	Cultural Sites from Finland: Kiasma, Finnish Natural Science Museum, Helsinki				
13	Cultural Sites from Sweden: Vasa Museum, Stockholm; Nobel Museum, Stockholm; Architecture Museum, Stockholm				
14	Cultural Places from Istanbul: Maritime Museum, Rahmi Koç Museum (Final Exam Date will be announced)				
<b>Evaluation Methods</b>		<b>Weight(%)</b>			
Midterm Exam		50			
General Exam		50			

Resources					
1)Roth, L. M. (2000). Mimarlığın Öyküsü. İstanbul: Kabalıcı.	2) Kuban, D. (2007). Osmanlı Mimarisi, İstanbul, YEM.	3)			
Kostof, S. (2005). A History of Architecture: Settings and Rituals.2nd Ed. London: Thames and Hudson.		4)			
Ragon. M. (2010). Modern Mimarlık ve Şehirçilik Tarihi. İstanbul: Kabalıcı Yayınevi.					