

**School of Fine Arts Design and Architecture / Architecture**

**2023 - 2024 Academic Year**

**HISTORICAL LANDSCAPES**

**Syllabus**

Course Description					
Name	Code	Semester	T+A Hour	Credit	ECTS
HISTORICAL LANDSCAPES	MIM4215207	Spring Semester	2+0	2	4
<b>Prerequisites Courses</b>					
<b>Recommended Elective Courses</b>					
<b>Language of Instruction</b>	Turkish				
<b>Course Level</b>	First Cycle (Bachelor's Degree)				
<b>Course Type</b>	Elective				
<b>Course Coordinator</b>	Assist.Prof. Mustafa ERDEM				
<b>Name of Lecturer(s)</b>	Lect. Mehlika Afra CEBECİ, Assoc.Prof. Bahar BAŞER KALYONCUOĞLU				
<b>Assistant(s)</b>					
<b>Aim</b>	Within the scope of the course, it is aimed for students to interpret the lifestyles of different cultures through "garden life and its associated architectural components (structure in the garden, architectural elements of the garden)".				
<b>Course Content</b>	This course contains; 1. Week Introduction / Aim Of The Course,2. Week Garden Culture-Landscape Design Relationship,3. Week Garden Approaches in Eastern Culture: Islamic Gardens,4. Week Turkish Gardens / Gardens of Ottoman Period,5. Week Garden Approaches in Western CultureGardens of Antique Greece and Antique Rome Periods,6. Week Cities of Medieval Era / Medieval Gardens,7. Week Renaissance Period / Gardens of Baroque,8. Week Baroque Garden Art,9. Week Industrial RevolutionNaturalistic English Landscape / English Gardens,10. Week Gardens of Far East / Chinese and Japanese Gardens,11. Week Cultural Landscapes / Cultural Heritage Areas,12. Week Site trip,13. Week student Presentations,14. Week Student Presentations.				
<b>Course Learning Outcomes</b>	1. Examines and analyzes historical gardens and the historical structures within these gardens in line with the characteristics of the period in which they were built.2. Analyzes the changes that the gardens have undergone until today and their current situation, depending on the cultural infrastructure they belong to.3. Knows the terminology and institutional networks regarding the protection of cultural heritage sites in the context of historical landscapes.4. Knows the principles of maintenance and protection of "cultural landscapes", which are an important reflection of human-nature interaction.5. Recognizes and explains historical landscapes in the world and Turkey.			<b>Teaching Methods</b>	<b>Assessment Methods</b>
<b>Teaching Methods</b>					
<b>Assessment Methods</b>					
<b>Lecture Schedule</b>					
<b>Sequence</b>	<b>Topics</b>	<b>Preliminary Preparation</b>			
1	1. Week Introduction / Aim Of The Course				
2	2. Week Garden Culture-Landscape Design Relationship				
3	3. Week Garden Approaches in Eastern Culture: Islamic Gardens				
4	4. Week Turkish Gardens / Gardens of Ottoman Period				
5	5. Week Garden Approaches in Western CultureGardens of Antique Greece and Antique Rome Periods				
6	6. Week Cities of Medieval Era / Medieval Gardens				
7	7. Week Renaissance Period / Gardens of Baroque				
8	8. Week Baroque Garden Art				
9	9. Week Industrial RevolutionNaturalistic English Landscape / English Gardens				
10	10. Week Gardens of Far East / Chinese and Japanese Gardens				
11	11. Week Cultural Landscapes / Cultural Heritage Areas				
12	12. Week Site trip				
13	13. Week student Presentations				
14	14. Week Student Presentations				
<b>Evaluation Methods</b>		<b>Weight(%)</b>			
Midterm Exam		50			
General Exam		50			

Resources	
Watkin, D., 2005. History of Western Architecture, Watson-Guptill Publication, New York.	
Turner, T., 2005. Garden History. Philosophy and Design 2000 BC-2000 AD, Spon Press, London – New York.	
Mosser, M., Teyssot, G., (Ed.) 1991. The History Of Garden Design. The Western Tradition From The Renaissance To The Present Day, London: Thames And Hudson	
Eldem, S. H. (1976). Türk Bahçeleri, Ankara: Kültür Bakanlığı Yayınları	
Atasoy, N. (2005). 15. yy'dan 20. yy'a Osmanlı Bahçeleri ve Hasbahçeler, İstanbul: Kültür ve Turizm Bakanlığı Yayınları, Mas Matbaacılık.	
Atasoy, N. 2002. Hasbahçe: Osmanlı Kültüründe Bahçe ve Çiçek, İstanbul: Koç Kültür ve Sanat Tanıtım.	
Evyapan, G. A. (1972). Eski Türk Bahçeleri ve Özellikle Eski İstanbul Bahçeleri, ODTÜ Mimarlık Fakültesi Mimarlık Bölümü, Yayın No 20, Ankara: Başnur Matbaası.	
Jellicoe, G.- S., 2000. The Landcape Of Man, London:Thames And Hudson.	
Keswick, M., 2003. The Chinese Garden: History, Art and Architecture, Harvard Univ. Press	