

**School of Communication / Public Relations and Advertising**  
**2023 - 2024 Academic Year**  
**EDITING APPLICATIONS II**  
**Syllabus**

Course Description					
Name	Code	Semester	T+A Hour	Credit	ECTS
EDITING APPLICATIONS II	HR3273180	Spring Semester	1+2	2	5
<b>Prerequisites Courses</b>					
<b>Recommended Elective Courses</b>					
<b>Language of Instruction</b>	Turkish				
<b>Course Level</b>	First Cycle (Bachelor's Degree)				
<b>Course Type</b>	Elective				
<b>Course Coordinator</b>	Assist.Prof. Mert KUTLUK				
<b>Name of Lecturer(s)</b>	Lect. Eyüp UĞRAMAZ				
<b>Assistant(s)</b>	Lec. Abdülhamit Hacıhasanoğlu				
<b>Aim</b>	This course aims to teach basic principles of fiction, continuity principles, to use non-linear video edit programs, terminology, input and output formats.				
<b>Course Content</b>	This course contains; Introduction to "keyframes",Keyframes and smooth motion methods,Introduction to color theory,Color correction in log video,Introduction to LUT ve color effects.,Popular topics in color of digital video ,Introduction to sound effects.,Sound design and spaces with spatial audio,Introduction to 2D animation,Non-diegetic elements in video,Introduction to masking,Modern technologies in post production,Developing project with advanced editing,Project Review.				
<b>Course Learning Outcomes</b>			<b>Teaching Methods</b>	<b>Assessment Methods</b>	
Able to use a digital editing program at advanced level			13, 14	E, F	
1. Define the basic concepts of editing			10, 14, 16, 19, 20	E, F	
3. Explain the basic theories of editing with examples.			14, 20, 4	E, F	
4. Can solve the connection between the content of film and language of editing			11, 12, 13, 14	E, F	
5. Can determine the editing approach of a film			10, 11, 19, 21	E, F	
<b>Teaching Methods</b>	10: Discussion Method, 11: Demonstration Method, 12: Problem Solving Method, 13: Case Study Method, 14: Self Study Method, 16: Question - Answer Technique, 19: Brainstorming Technique, 20: Reverse Brainstorming Technique, 21: Simulation Technique, 4: Inquiry-Based Learning				
<b>Assessment Methods</b>	E: Homework, F: Project Task				
<b>Lecture Schedule</b>					
<b>Sequence</b>	<b>Topics</b>	<b>Preliminary Preparation</b>			
1	Introduction to "keyframes"	Viewing related content online.			
2	Keyframes and smooth motion methods	Viewing related content online.			
3	Introduction to color theory	Viewing related content online.			
4	Color correction in log video	Viewing related content online.			
5	Introduction to LUT ve color effects.	Viewing related content online.			
6	Popular topics in color of digital video	Viewing related content online.			
7	Introduction to sound effects.	Viewing related content online.			
8	Sound design and spaces with spatial audio	Viewing related content online.			
9	Introduction to 2D animation	Viewing related content online.			
10	Non-diegetic elements in video	Viewing related content online.			
11	Introduction to masking	Viewing related content online.			
12	Modern technologies in post production	Viewing related content online.			
13	Developing project with advanced editing	Viewing related content online.			
14	Project Review	Viewing related content online.			
<b>Evaluation Methods</b>			<b>Weight(%)</b>		
(Midterm Exam) Mid- Term Exam			30		
(Midterm Exam) Mid- Term Exam			30		
Midterm Exam			40		
(General Exam) Final Exam			40		
General Exam			60		

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**Resources**

1. [PremiumBeat Blog](<https://www.premiumbeat.com/blog/>)
  2. [Filmora Blog](<https://www.filmora.io/blog/>)
  3. [No Film School](<https://nofilmschool.com/>)
  4. [This Guy Edits (YouTube Kanali)](<https://www.youtube.com/user/svenpape>)
  5. [Art of the Guillotine](<https://www.aotg.com/>)
  6. [Color Grading Central](<https://www.colorgradingcentral.com/>)
  7. [Mixing Light](<https://mixinglight.com/>)
  8. [Film Riot (YouTube Kanali)](<https://www.youtube.com/user/filmriot>)
  9. [Colorist Factory](<https://www.coloristfactory.com/>)
  10. [Digital Filmmaker](<https://www.digitalfilmmaker.net/>)
1. Inception - 2010, Director: Christopher Nolan
  2. Blade Runner 2049 - 2017, Director: Denis Villeneuve
  3. The Matrix - 1999, Directors: The Wachowskis
  4. Her - 2013, Director: Spike Jonze
  5. Ex Machina - 2014, Director: Alex Garland
  6. Annihilation - 2018, Director: Alex Garland
  7. Interstellar - 2014, Director: Christopher Nolan
  8. Eternal Sunshine of the Spotless Mind - 2004, Director: Michel Gondry
  9. The Lobster - 2015, Director: Yorgos Lanthimos
  10. Arrival - 2016, Director: Denis Villeneuve