

**School of Communication / Public Relations and Advertising (English)**

**2023 - 2024 Academic Year**

**SCREENPLAY ADAPTATIONS**

**Syllabus**

<b>Course Description</b>					
<b>Name</b>	<b>Code</b>	<b>Semester</b>	<b>T+A Hour</b>	<b>Credit</b>	<b>ECTS</b>
SCREENPLAY ADAPTATIONS	PR4214934	Spring Semester	1+2	2	5
<b>Prerequisites Courses</b>					
<b>Recommended Elective Courses</b>					
<b>Language of Instruction</b>	English				
<b>Course Level</b>	First Cycle (Bachelor's Degree)				
<b>Course Type</b>	Elective				
<b>Course Coordinator</b>	Lect. Selin ULUDOĞAN				
<b>Name of Lecturer(s)</b>	Lect. Selin ULUDOĞAN				
<b>Assistant(s)</b>					
<b>Aim</b>	This course aims to teach advanced screenwriting skills. Students will learn adaptation techniques in order to refine their storytelling skills required for professional screenwriters.				
<b>Course Content</b>	This course contains; Screenplay Format,First Writing Assignment,Second Writing Assignment,Third Writing Assignment,Adaptation Techniques ,Literary Text Adaptation ,Non Fiction Adaptation ,Midterm Exams,Synopsis, Logline,Collaboration ,Second Drafts,Final Drafts,Presentations ,Final Exam.				
<b>Course Learning Outcomes</b>			<b>Teaching Methods</b>	<b>Assessment Methods</b>	
Students will gain advanced screenwriting adaptation techniques. They will be able to adapt both literary and nonfiction texts to the screen. By using the screenplay format they will write, craft and present 10-15 min short films.			13, 14, 19, 2, 37, 6, 8, 9	A, F	
<b>Teaching Methods</b>	13: Case Study Method, 14: Self Study Method, 19: Brainstorming Technique, 2: Project Based Learning Model, 37: Computer-Internet Supported Instruction, 6: Experiential Learning, 8: Flipped Classroom Learning, 9: Lecture Method				
<b>Assessment Methods</b>	A: Traditional Written Exam, F: Project Task				
<b>Lecture Schedule</b>					
<b>Sequence</b>	<b>Topics</b>	<b>Preliminary Preparation</b>			
1	Screenplay Format	The Foundations of Screenwriting			
2	First Writing Assignment	The Foundations of Screenwriting			
3	Second Writing Assignment	The Foundations of Screenwriting			
4	Third Writing Assignment	Making a Good Script Great			
5	Adaptation Techniques	Making a Good Script Great			
6	Literary Text Adaptation	The Foundations of Screenwriting			
7	Non Fiction Adaptation	Making a Good Script Great			
8	Midterm Exams	Script Table Reads			
9	Synopsis, Logline	The Foundations of Screenwriting			
10	Collaboration	The Foundations of Screenwriting			
11	Second Drafts	Film Analysis			
12	Final Drafts	Second Round Table Reads			
13	Presentations	Final Presentations			
14	Final Exam	Review			
<b>Evaluation Methods</b>		<b>Weight(%)</b>			
Midterm Exam		40			
General Exam		60			

<b>Resources</b>
Linda Seger, "Making a Good Script Great"Syd Field, "The Foundations of Screenwriting"