

**School of Fine Arts Design and Architecture / Urban Design and Landscape Architecture**

**2023 - 2024 Academic Year**

**URBAN DESIGN STUDIO IV**

**Syllabus**

<b>Course Description</b>					
<b>Name</b>	<b>Code</b>	<b>Semester</b>	<b>T+A Hour</b>	<b>Credit</b>	<b>ECTS</b>
URBAN DESIGN STUDIO IV	KTP4111418	Fall Semester	2+6	5	8
<b>Prerequisites Courses</b>	KENTSEL TASARIM STÜDYOSU III				
<b>Recommended Elective Courses</b>					
<b>Language of Instruction</b>	Turkish				
<b>Course Level</b>	First Cycle (Bachelor's Degree)				
<b>Course Type</b>	Required				
<b>Course Coordinator</b>	Assoc.Prof. Bahar BAŞER KALYONCUOĞLU				
<b>Name of Lecturer(s)</b>	Assoc.Prof. Bahar BAŞER KALYONCUOĞLU, Lect. Hasan Emrah ÖZARSLAN				
<b>Assistant(s)</b>					
<b>Aim</b>	This course aims to develop the skills of evaluating green areas (urban parks, coastal landfills, natural areas in and around city, recreation areas, etc.) with all structural, natural and socio-economic dynamics, creating site-specific and systematic landscape and urban design strategies and designing and detailing the proposed solutions.				
<b>Course Content</b>	This course contains; Explanation of design and planning principles of urban recreation areas, parks, public gardens, field trip and on-site determinations, Geographical, environmental, ecological, topographic data of the settlement and its features and graphic explanation, Examining the features that make up the settlement pattern; graphic of green area system, vehicle, pedestrian circulation areas to be determined, Determination and investigation of primary, secondary and tertiary characteristics that constitute negative or positive structure elements and compositions, Determination and investigation of primary, secondary and tertiary characteristics that constitute negative or positive structure elements and compositions, 1. Jury- Expression with the help of visual, graphic and model and presenting evaluations, Depending on the defined environmental values of the settlement, open common areas of use, green system and design of fiction, The social values obtained and the potential of the existing structure new interpretation and design arrangements in accordance with contemporary conditions, Settlement system far and near environment, ecological, climatic, greenfield system, order and organization, 1/500 and 1/200 detail plans, 2. Jury: Expression with the help of visual, graphic and model and presentation of evaluations, 1/500 and 1/200 detail plans, Development of the design in line with the criteria specified in the 8th and 9th weeks, Development of the design in line with the criteria specified in the 8th and 9th weeks, Continuation of the studio work and the last critical assessments.				
<b>Course Learning Outcomes</b>		<b>Teaching Methods</b>		<b>Assessment Methods</b>	
		12, 14, 2, 3, 9		E, F, H	
		14, 19, 23		E, F	
		14, 2, 9		E, H	
		13, 18, 2		F	
		14, 2, 9		E, H	
<b>Teaching Methods</b>	12: Problem Solving Method, 13: Case Study Method, 14: Self Study Method, 18: Micro Teaching Technique, 19: Brainstorming Technique, 2: Project Based Learning Model, 23: Concept Map Technique, 3: Problem Based Learning Model, 9: Lecture Method				
<b>Assessment Methods</b>	E: Homework, F: Project Task, H: Performance Task				
<b>Lecture Schedule</b>					
<b>Sequence</b>	<b>Topics</b>	<b>Preliminary Preparation</b>			
1	Explanation of design and planning principles of urban recreation areas, parks, public gardens, field trip and on-site determinations				
2	Geographical, environmental, ecological, topographic data of the settlement and its features and graphic explanation.				
3	Examining the features that make up the settlement pattern; graphic of green area system, vehicle, pedestrian circulation areas to be determined.				
4	Determination and investigation of primary, secondary and tertiary characteristics that constitute negative or positive structure elements and compositions.				
5	Determination and investigation of primary, secondary and tertiary characteristics that constitute negative or positive structure elements and compositions.				
6	1. Jury- Expression with the help of visual, graphic and model and presenting evaluations				
7	Depending on the defined environmental values of the settlement, open common areas of use, green system and design of fiction.				
8	The social values obtained and the potential of the existing structure new interpretation and design arrangements in accordance with contemporary conditions, Settlement system far and near environment, ecological, climatic, greenfield system, order and organization.				
9	1/500 and 1/200 detail plans				
10	2. Jury: Expression with the help of visual, graphic and model and presentation of evaluations.				
11	1/500 and 1/200 detail plans				
12	Development of the design in line with the criteria specified in the 8th and 9th weeks.				
13	Development of the design in line with the criteria specified in the 8th and 9th weeks.				
14	Continuation of the studio work and the last critical assessments.				
<b>Evaluation Methods</b>		<b>Weight(%)</b>			
Midterm Exam		50			
General Exam		50			

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**Resources**

1-LW : landscape architecture environment design / general editor: Sunyoung Chung 2012 (3cilt, Kütüphanede var)

2- Urban design : green dimensions/ Cliff Moughtin ; yazar: Peter Shirley.

By: Moughtin, Cliff. New York, NY : Architectural Press : Routledge, 2005. xi, 254 sayfa : fotoğraf, plan, şekil, grafik ; 22 cm. Language: English, Veritabanı: İstanbul Medipol Üniversitesi Kütüphane Kataloğu

3-Theme : landscape + architecture/ yayınlayan: Kwang-young Jeong ; editör: Cho-rung Bae, Mi-ji Lee, Hye-lan Shim. Seoul, Korea : Archiworld Co., [yayın tarihi yok]. ciltli &t;1-4&t; : fotoğraf, şekil, plan ; 31 cm. Language: English, Veritabanı: İstanbul Medipol Üniversitesi Kütüphane Kataloğu

4- Time-saver standards for landscape architecture : design and construction data/ co-editor: Charles W. Harris, Nicholas T. Dines ; assistant editor: Kyle D. Brown. (1998)

5-People places : design guidelines for urban open space/ edited by: Clare Cooper Marcus, Carolyn Francis ; drawings by: Su Sin Tang, Yun Flora Yeh ; designer: Tom Scheuerman. New York : John Wiley & Sons, Inc., 1998. xiii, 367 sayfa : fotoğraf, resim, plan, şekil ; 28 cm. Language: English, Veritabanı: İstanbul Medipol Üniversitesi Kütüphane Kataloğu

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