

Course Description						
Name	Code	Semester	T+A Hour	Credit	ECTS	
SOCIAL INCLUSION and DIFFERENT HUMANITY STATES		KTP3215176	Spring Semester	2+0	2	4
<b>Prerequisites Courses</b>						
<b>Recommended Elective Courses</b>						
<b>Language of Instruction</b>						
Turkish						
<b>Course Level</b>						
First Cycle (Bachelor's Degree)						
<b>Course Type</b>						
Elective						
<b>Course Coordinator</b>						
Assist.Prof. Mustafa ERDEM						
<b>Name of Lecturer(s)</b>						
Prof.Dr. Ayşe Nilay EVCİL						
<b>Assistant(s)</b>						
<b>Aim</b>						
To raise awareness of disadvantaged groups (such as disabled people, elderly, women, children) and to develop knowledge and design practices for the user profile in urban design by improving the student's empathy ability.						
<b>Course Content</b>						
This course contains; 1.Week Introducing the Content and Scope of the Course,2. Week User profile and innovations with technology in urban space.,3.Week Disability and disabled needs in the city,4.Week Elderly and child urban residents and their needs,5.Week Interpreting urban life from Blindness, Deafness, Using a Wheelchair, Old Age or Childhood,6.Week Accessibility and urban rights,7. Week Universal design/design for all/inclusive design and its development in historical process,8. Week Midterm,9.Week Presenting good practice examples from different world cities and comparing them with the city we live in,10.Week Presenting good practice examples from different world cities, comparing them with the city we live in, Social inclusion, social equality, user diversity, quality of urban life,11.Week Empathizing with user needs in urban life(Dialogue in the Dark, experience in space, evaluation of messages received from films),12.Week Sharing knowledge and experience regarding different user needs (Invited Speaker) and our legislation (final paper preview),13.Week Can accessibility be achieved in historical urban environments from a social inclusion perspective?,14. week Closing and General Evaluation (final paper).						
<b>Course Learning Outcomes</b>				<b>Teaching Methods</b>	<b>Assessment Methods</b>	
Students who complete this course; Defining the problem , Being able to choose keywords related to those who live in the city - urbanites , Being able to follow theories and publications on universal design and social inclusion, Being able to analyze and question user-oriented needs and practices in urban design, Drawing from the knowledge pool in the field of urban design and landscape be able to extract and interpret the information needed. Gain the skills of producing and defining new forms of information in this field.						
<b>Teaching Methods</b>						
<b>Assessment Methods</b>						
<b>Lecture Schedule</b>						
Sequence	Topics	Preliminary Preparation				
1	1.Week Introducing the Content and Scope of the Course					
2	2. Week User profile and innovations with technology in urban space.					
3	3.Week Disability and disabled needs in the city					
4	4.Week Elderly and child urban residents and their needs					
5	5.Week Interpreting urban life from Blindness, Deafness, Using a Wheelchair, Old Age or Childhood					
6	6.Week Accessibility and urban rights					
7	7. Week Universal design/design for all/inclusive design and its development in historical process					
8	8. Week Midterm					
9	9.Week Presenting good practice examples from different world cities and comparing them with the city we live in					
10	10.Week Presenting good practice examples from different world cities, comparing them with the city we live in, Social inclusion, social equality, user diversity, quality of urban life					
11	11.Week Empathizing with user needs in urban life(Dialogue in the Dark, experience in space, evaluation of messages received from films)					
12	12.Week Sharing knowledge and experience regarding different user needs (Invited Speaker) and our legislation (final paper preview)					
13	13.Week Can accessibility be achieved in historical urban environments from a social inclusion perspective?					
14	14. week Closing and General Evaluation (final paper)					
<b>Evaluation Methods</b>				<b>Weight(%)</b>		
Midterm Exam				50		
General Exam				50		

Resources
HERKES İÇİN TASARIM EVRENSEL TASARIM, 2014, EVCİL, A.N., BOĞAZIÇI YAYINLARI İNSAN İÇİN KENTLER , 2020, GEHL, J.; KOÇ ÜNİVERSİTESİ YAYINLARI ADAPTIVE ARCHITECTURE CHANGING PARAMETERS AND PRACTICE, 2018, PREISER, W.F.E., HARDY, A.E. AND WILHELM, J.J., ROUTLEDGE. ERIŞİLEBİLİRLİK KLAVUZU, 2020, ED: DENİZ ÇAĞLAYAN GÜMÜŞ, AİLE, ÇALIŞMA VE SOSYAL HİZMETLER BAKANLIĞI ENGELLİ VE YAŞLI HİZMETLERİ GENEL MÜDÜRLÜĞÜ . INCLUSIVE DESIGN+SOCIAL INNOVATION: A METHODOLOGY AND CASE STUDIES, 2021, EDITORS: ABDÜSSELAM SELAMİ ÇİFTER, HUA DONG, SHARON COOK, İNCİ OLGUN, MİMAR SİNAN FINE ARTS UNIVERSITY PUBLICATIONS - 891 UNIVERSAL DESIGN : CREATING INCLUSIVE ENVIRONMENTS, 2012, EDWARD. S ; STEINFELD,E., JORDANA L. MAISEL., JOHN WILEY & SONS