

**School of Fine Arts Design and Architecture / Architecture**  
**2023 - 2024 Academic Year**  
**SPACE and CULTURE**  
**Syllabus**

| Course Description   |   |                         |          |                         |                           |
|--|---|-------------------------|----------|-------------------------|---------------------------|
| Name   | Code  | Semester                | T+A Hour | Credit                  | ECTS                      |
| SPACE and CULTURE  | MIM2215148  | Spring Semester         | 2+1      | 2,5                     | 4                         |
| <b>Prerequisites Courses</b>   |   |                         |          |                         |                           |
| <b>Recommended Elective Courses</b>  |   |                         |          |                         |                           |
| <b>Language of Instruction</b>   | Turkish   |                         |          |                         |                           |
| <b>Course Level</b>  | First Cycle (Bachelor's Degree)   |                         |          |                         |                           |
| <b>Course Type</b>   | Elective  |                         |          |                         |                           |
| <b>Course Coordinator</b>  | Assist.Prof. Mustafa ERDEM  |                         |          |                         |                           |
| <b>Name of Lecturer(s)</b>   |   |                         |          |                         |                           |
| <b>Assistant(s)</b>  |   |                         |          |                         |                           |
| <b>Aim</b>   | To define the relationships between the concepts of culture and space in architecture and to explain the effects of cultural behaviors on the built environment.  |                         |          |                         |                           |
| <b>Course Content</b>  | This course contains; interdisciplinary nature of architecture,The relationship between space and culture and its importance for architects,Overview of basic cultural concepts and theories in the field of architecture,human-environment relations, built environment,behavioral theory and its use in architecture, building performance and post-occupation studies,concept of privacy: private, semi-private, semi-public, and public scales,concept of crowding; physical and perceived crowding, as experienced in different,midterm,concepts of intangible design factors and user satisfaction,concept of territoriality and its implications in design of housing and urban quarters,concept of personal to social space,perception theories and architecture, mental maps, and creative thinking,concept of adaptation, cultural interaction spaces,architectural space and ethnography, ethnology. |                         |          |                         |                           |
| <b>Course Learning Outcomes</b>  |   |                         |          | <b>Teaching Methods</b> | <b>Assessment Methods</b> |
| Development of design and implementation knowledge and skills by considering design of building in detail (windows, doors, floor, wall and ceiling coverings etc.) with building systems (mechanical, electrical, plumbing, special systems), readability of implementation drawings |   |                         |          |                         | A, E                      |
| <b>Teaching Methods</b>  |   |                         |          |                         |                           |
| <b>Assessment Methods</b>  | A: Traditional Written Exam, E: Homework  |                         |          |                         |                           |
| <b>Lecture Schedule</b>  |   |                         |          |                         |                           |
| Sequence   | Topics  | Preliminary Preparation |          |                         |                           |
| 1  | interdisciplinary nature of architecture  |                         |          |                         |                           |
| 2  | The relationship between space and culture and its importance for architects  |                         |          |                         |                           |
| 3  | Overview of basic cultural concepts and theories in the field of architecture   |                         |          |                         |                           |
| 4  | human-environment relations, built environment  |                         |          |                         |                           |
| 5  | behavioral theory and its use in architecture, building performance and post-occupation studies   |                         |          |                         |                           |
| 6  | concept of privacy: private, semi-private, semi-public, and public scales   |                         |          |                         |                           |
| 7  | concept of crowding; physical and perceived crowding, as experienced in different   |                         |          |                         |                           |
| 8  | midterm   |                         |          |                         |                           |
| 9  | concepts of intangible design factors and user satisfaction   |                         |          |                         |                           |
| 10   | concept of territoriality and its implications in design of housing and urban quarters  |                         |          |                         |                           |
| 11   | concept of personal to social space   |                         |          |                         |                           |
| 12   | perception theories and architecture, mental maps, and creative thinking  |                         |          |                         |                           |
| 13   | concept of adaptation, cultural interaction spaces  |                         |          |                         |                           |
| 14   | architectural space and ethnography, ethnology  |                         |          |                         |                           |
| <b>Evaluation Methods</b>  |   | <b>Weight(%)</b>        |          |                         |                           |
| Midterm Exam   |   | 50                      |          |                         |                           |
| General Exam   |   | 50                      |          |                         |                           |

| Resources  |  |
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| <p>CARR, S., Francis, M., RİVLİN, L.G., STONE, A.M., "PUBLIC SPACE", Cambridge: Cambridge University Press, 1992. EAGLEMAN, David, INCOGNITO-The Secret Lives of the Brain, , Canongate books Ltd., Edinburgh, 2016, HUXLEY Aldous, ALGI KAPILARI, (çev. Mehmet Fehmi İMRE), İmge Kitabevi,2014 (7.baskı) LANG,J., Charles BURNETTE, Walter MOLESKİ, David VACHON, DESIGNING FOR HUMAN BEHAVIOR-Architecture and the Behavioral Sciences, ed.by Dowden, Hutchinson &amp; Ross, Inc., 1974 LANG, J., "CREATING ARCHITECTURAL THEORY", New York: Van Nostrand Reinhold, 1987. MITCHELL, Thomas C., "REDEFINING DESIGNING: FROM FORM TO EXPERIENCE", Newyork: Van Nostrand Reinhold 1993. ROWE, Peter G. "DESIGN THINKING", The Mit Press, 1987. URBAN STUDIES JOURNAL, <a href="https://www.urbanstudiesonline.com/journal/">https://www.urbanstudiesonline.com/journal/</a>An International Journal of Research in Urban Studies. TUZCULAR, Ercan ALTI ŞAPKALI DÜŞÜNME TEKNİĞİ, tecüme by, original by Dr. Edward de Bono, Remzi kitabevi, İstanbul, 2015 (11.basım) YAKIN Yazıcı Aslı, Meriç KÜKRER, ETNOGRAFI-Olağan-ıçı Tecrübe, eds, doğu batı yay.,Ankara, 2019 ZEİSEL, J., INQUIRY BY DESIGN : Environment/Behavior/Neuroscience In Architecture, Interiors, Landscape, and Planning , New York : W.W. Norton &amp; Company,2006 WALMSLEY, D.J., LEWIS, G.J., "PEOPLE &amp; ENVIRONMENT", New York: Longman Scientific &amp; Technical, 1993.</p> |  |