

School of Communication / New Media and Communication Systems

2024 - 2025 Academic Year

AESTHETICS and ART PHILOSOPHY

Syllabus

Course Description					
Name	Code	Semester	T+A Hour	Credit	ECTS
AESTHETICS and ART PHILOSOPHY	YMİ4210592	Spring Semester	3+0	3	5
Prerequisites Courses					
Recommended Elective Courses					
Language of Instruction	Turkish				
Course Level	First Cycle (Bachelor's Degree)				
Course Type	Elective				
Course Coordinator	Assoc.Prof. Ebru Gamze İŞIKSAÇAN				
Name of Lecturer(s)	Assoc.Prof. Ebru Gamze İŞIKSAÇAN				
Assistant(s)					
Aim	To be able to evaluate the problems of art and aesthetics with a philosophical approach, to assimilate the theories of art and aesthetics and to relate them to life.				
Course Content	This course contains; Introduction to Art Concepts, Definition of art and the essence of art., Definition and basic concepts of aesthetics; Art and Truth, Art-Artist-Artwork and Benedetto Croce aesthetics, Plato, Aristotle, Kant, Hegel., Aesthetic perspective: Aesthetic experience, Aesthetic pleasure, Aesthetic anxiety Aesthetic experience Aesthetic attitude, Aesthetic perception., Creativity in Art and Problems of Aesthetics, Aesthetic Factor in Visual Perception: Perception Processes, The Problem of the Origin of Art: Wilhelm Worringer, Panofsky, Art Theories in Philosophical Thinking, Form and New Formalism., Essence and Form in Art: The basic elements of form., Art as expression and objections., Examples of modern art as an aesthetic experience, Post Modernism and Changing Artistic Concepts..				
Course Learning Outcomes			Teaching Methods	Assessment Methods	
Understands the importance of art and aesthetics in life.			16, 20, 21, 9	H	
Explains the criteria of aesthetics.			19, 20, 6	A	
Explains the basic concepts of art and aesthetics.			16	A	
Establishes a cause and effect relationship regarding the problematic of art.			14, 16, 19, 20	A	
Relates the aesthetic perspective to daily life.			19, 20, 21		
Evaluates the concepts of art and aesthetics from a holistic perspective.			10, 16	A	
Defines the problems of aesthetics.			10, 16, 9	A	
Compares changing styles between ages.					
Teaching Methods	10: Discussion Method, 14: Self Study Method, 16: Question - Answer Technique, 19: Brainstorming Technique, 20: Reverse Brainstorming Technique, 21: Simulation Technique, 6: Experiential Learning, 9: Lecture Method				
Assessment Methods	A: Traditional Written Exam, H: Performance Task				
Lecture Schedule					
Sequence	Topics	Preliminary Preparation			
1	Introduction to Art Concepts	Book to Read: Estetik ve Sanat Felsefesi, Soykan, Ömer Naci, Pinhan Yayıncılık, 2015.			
2	Definition of art and the essence of art.	Book to read: Okunacak Kitap: Estetik ve Sanat Felsefesi, Soykan, Ömer Naci, Pinhan Yayıncılık, 2015.			
3	Definition and basic concepts of aesthetics; Art and Truth	Book to Read: Estetik ve Sanat Felsefesi, Soykan, Ömer Naci, Pinhan Yayıncılık, 2015.			
4	Art-Artist-Artwork and Benedetto Croce aesthetics, Plato, Aristotle, Kant, Hegel.	Book to read: Estetik ve Sanat Felsefesi, Soykan, Ömer Naci, Pinhan Yayıncılık, 2015.			
5	Aesthetic perspective: Aesthetic experience, Aesthetic pleasure, Aesthetic anxiety Aesthetic experience Aesthetic attitude, Aesthetic perception.	Book to read: Okunacak Kitap: Estetik ve Sanat Felsefesi, Soykan, Ömer Naci, Pinhan Yayıncılık, 2015.			
6	Creativity in Art and Problems of Aesthetics	Book to read: Estetik ve Sanat Felsefesi, Soykan, Ömer Naci, Pinhan Yayıncılık, 2015.			
7	Aesthetic Factor in Visual Perception: Perception Processes	Book to Read: Estetik ve Sanat Felsefesi, Soykan, Ömer Naci, Pinhan Yayıncılık, 2015.			
8	The Problem of the Origin of Art: Wilhelm Worringer, Panofsky	Book to Read: Estetik ve Sanat Felsefesi, Soykan, Ömer Naci, Pinhan Yayıncılık, 2015.			
9	Art Theories in Philosophical Thinking	Book to Read: Estetik ve Sanat Felsefesi, Soykan, Ömer Naci, Pinhan Yayıncılık, 2015.			
10	Form and New Formalism.	Book to Read: Estetik ve Sanat Felsefesi, Soykan, Ömer Naci, Pinhan Yayıncılık, 2015.			
11	Essence and Form in Art: The basic elements of form.	Book to Read: Estetik ve Sanat Felsefesi, Soykan, Ömer Naci, Pinhan Yayıncılık, 2015.			
12	Art as expression and objections.	Book to Read: Estetik ve Sanat Felsefesi, Soykan, Ömer Naci, Pinhan Yayıncılık, 2015.			
13	Examples of modern art as an aesthetic experience	Book to Read: Estetik ve Sanat Felsefesi, Soykan, Ömer Naci, Pinhan Yayıncılık, 2015.			
14	Post Modernism and Changing Artistic Concepts.	Book to Read: Estetik ve Sanat Felsefesi, Soykan, Ömer Naci, Pinhan Yayıncılık, 2015.			
Evaluation Methods		Weight(%)			
Midterm Exam		40			
General Exam		60			

Resources

1. Sanat Felsefesi, Çağdaş Bir Giriş, Carroll, Noel, Çev: Korkmaz Tırkeş, Güeliz, Ütopya Yayınları, 2016
2. Sanat Eğitiminde Estetik, Aykut Aygöl, Hayalperest Yayınevi, 2012
3. Estetik ve Sanat Felsefesi, Soykan, Ömer Naci, Pinhan Yayıncılık, 2015.
4. Örneklerle Estetik Eleştirisi, Ütopya Yayınları, Özel, Ayşe, 2016
5. Sanat Felsefesi Üzerine, Altar, Cevad Memduh, Pan Yayıncılık, 2013
5. Estetik felsefe dizisi, Timuçin Afşar, Bulut Yayınları, 2006
6. Estetik, Tunalı, İsmail, Cem Yayınevi, 1984
7. Estetik ve Anasorunları, Yetkin, Suut Kemal, İnkılap ve Aka Basımevi, 1979
8. Estetiğin ABC'si, Yetişken, Hülya, Say Yayınları, 2009
9. Estetik gerçekliği sanatsal özümsemenin bilimi, Ziss, Avner, Hayalbaz Kitap, 20091. Estetik Anlayış, Geiger, Moritz, Çev: Mengüşoğlu, Tomris, Doğu Batı Yayınları, 2015
- 2.Sanat ve İnsan Estetiğe Giriş, Edman, Irwin, Çev: Oğuzkan Türhan, İnkılap ve Aka Basımevi, 1977
3. Estetiğin Kısa Tarihi, Hünler, Hakkı, DoğuBatı Yayınları, 2011
4. Friedrich Wilhelm Joseph von Schelling Plastik Sanatlar, Güzellik ve Doğa, Janus Yayıncılık, 2016
5. Sanat ve Estetik, de Bolla, Peter, Çev: Koş, Kubilay, Ayrıntı Yayınları, 2012
6. Estetik ve Sanat Notları, Kagan, S. Moissei, Çev: Çalışlar Aziz, Karakalem Kitapevi, 2008
7. Sanat felsefeyle Bakmak, Kuçuradi, İoanna, Türkiye Felsefe Kurumu, 2013
8. Güzelin Biçimleri, Bodei, Remo, Dost Kitabevi yayınları, 2008
9. Güzelin ve Çirkinin Ötesinde Estetiğin Halleri, Su, Süreyya, Can Sanat Yayınları, 2017
10. Estetik, Tunalı, İsmail, Remzi Kitapevi, 2016