

School of Communication / Public Relations and Advertising (English)

2023 - 2024 Academic Year

INTRODUCTION to DRAMATURGY

Syllabus

Course Description					
Name	Code	Semester	T+A Hour	Credit	ECTS
INTRODUCTION to DRAMATURGY	PR2114895	Fall Semester	2+1	2,5	5
Prerequisites Courses					
Recommended Elective Courses					
Language of Instruction	English				
Course Level	First Cycle (Bachelor's Degree)				
Course Type	Elective				
Course Coordinator	Lect. Selin ULUDOĞAN				
Name of Lecturer(s)	Lect. Selin ULUDOĞAN				
Assistant(s)					
Aim	This course aims to help students acquire introductory-level skills in dramatic structure analysis and critical writing for the performing arts.				
Course Content	This course contains; What is Dramaturgy?, Dramatic Structure ,The Elements of Tragedy, Play Analysis ,Screenplay, Film Analysis, Midterm Exam, Performing Arts, Ballet Analysis, Opera Analysis, Musical Analysis ,Modern Dance Analysis, Reviews, Final Exam/Presentations.				
Course Learning Outcomes			Teaching Methods	Assessment Methods	
Students will gain skills in dramatic analysis and production dramaturgy at an introductory level.			10, 37, 6, 9	A, E, F, H	
Students will develop the skills to analyze play, screenplay, and TV commercial formats.			10, 14, 9	I	
Students will be able to write critical essays, theoretical essays and performance reviews.			10, 13, 9	E	
Students will be able to create and craft conceptual work for TV commercial projects.			14, 9	E, F	
Teaching Methods	10: Discussion Method, 13: Case Study Method, 14: Self Study Method, 37: Computer-Internet Supported Instruction, 6: Experiential Learning, 9: Lecture Method				
Assessment Methods	A: Traditional Written Exam, E: Homework, F: Project Task, H: Performance Task, I: Portfolio Task				
Lecture Schedule					
Sequence	Topics	Preliminary Preparation			
1	What is Dramaturgy?				
2	Dramatic Structure				
3	The Elements of Tragedy				
4	Play Analysis				
5	Screenplay				
6	Film Analysis				
7	Midterm Exam				
8	Performing Arts				
9	Ballet Analysis				
10	Opera Analysis				
11	Musical Analysis				
12	Modern Dance Analysis				
13	Reviews				
14	Final Exam/Presentations				
Evaluation Methods		Weight(%)			
Midterm Exam		40			
General Exam		60			

Resources
Aristotle, "The Poetics"; Syd Field "Screenplay: The Foundations of Screenwriting". Assigned readings and screenings."The Routledge Companion to Dramaturgy"