

**School of Communication / Public Relations and Advertising (English)**

**2023 - 2024 Academic Year**

**DRAMATURGY**

**Syllabus**

<b>Course Description</b>					
<b>Name</b>	<b>Code</b>	<b>Semester</b>	<b>T+A Hour</b>	<b>Credit</b>	<b>ECTS</b>
DRAMATURGY	PR4214758	Spring Semester	3+0	3	5
<b>Prerequisites Courses</b>					
<b>Recommended Elective Courses</b>					
<b>Language of Instruction</b>	English				
<b>Course Level</b>	First Cycle (Bachelor's Degree)				
<b>Course Type</b>	Elective				
<b>Course Coordinator</b>	Lect. Selin ULUDOĞAN				
<b>Name of Lecturer(s)</b>	Lect. Selin ULUDOĞAN				
<b>Assistant(s)</b>					
<b>Aim</b>	This course aims to help students gain advanced dramaturgical skills essential for conceptualizing, producing and promoting theatrical events.				
<b>Course Content</b>	This course contains; What is Tragedy? ,The Elements of Tragedy ,Play Analysis Format ,Classical Texts ,Contemporary Texts ,Production Dramaturgy ,Production Dramaturgy,Midterm Exam,Theatrical Events ,Scenic Design ,Performance,Audience Expectations ,Show Business,Final Projects/Exam.				
<b>Course Learning Outcomes</b>			<b>Teaching Methods</b>	<b>Assessment Methods</b>	
In the first half of the semester students will learn how to analyze and craft dramatic texts for production. In the following weeks they will learn how to manage the post-production stage of performing arts events.			10, 16, 37, 6, 9	A, F, H	
<b>Teaching Methods</b>	10: Discussion Method, 16: Question - Answer Technique, 37: Computer-Internet Supported Instruction, 6: Experiential Learning, 9: Lecture Method				
<b>Assessment Methods</b>	A: Traditional Written Exam, F: Project Task, H: Performance Task				
<b>Lecture Schedule</b>					
<b>Sequence</b>	<b>Topics</b>	<b>Preliminary Preparation</b>			
1	What is Tragedy?	The definition of tragedy from "The Poetics".			
2	The Elements of Tragedy	The elements of tragedy from "The Poetics"			
3	Play Analysis Format	Read "Oedipus Rex"			
4	Classical Texts	"Theatrical Design and Production: An Introduction to Scene Design and Construction, Lighting, Sound, Costume, and Makeup".			
5	Contemporary Texts	HW. Five Act plays and Three Act Structure.			
6	Production Dramaturgy	Read "Hamlet".			
7	Production Dramaturgy	Write scene analysis paper for "Hamlet".			
8	Midterm Exam	Midterm Exam			
9	Theatrical Events	Theatrical Design and Production: An Introduction to Scene Design and Construction, Lighting, Sound, Costume, and Makeup".			
10	Scenic Design	Theatrical Design and Production: An Introduction to Scene Design and Construction, Lighting, Sound, Costume, and Makeup".			
11	Performance	Rehearse a monologue for presentation.			
12	Audience Expectations	Write a critical 2 page essay about your favorite show.			
13	Show Business	Research Hollywood history.			
14	Final Projects/Exam	Review.			
<b>Evaluation Methods</b>		<b>Weight(%)</b>			
Midterm Exam		40			
General Exam		60			
<b>Resources</b>					
J. Michael Gillette, "Theatrical Design and Production: An Introduction to Scene Design and Construction, Lighting, Sound, Costume, and Makeup"."Hamlet", "Oedipus Rex", "The Poetics"					