

**School of Fine Arts Design and Architecture / Architecture**  
**2023 - 2024 Academic Year**  
**DESIGN MANAGEMENT**  
**Syllabus**

Course Description					
Name	Code	Semester	T+A Hour	Credit	ECTS
DESIGN MANAGEMENT	MIM3115164	Fall Semester	2+0	2	4
<b>Prerequisites Courses</b>					
<b>Recommended Elective Courses</b>					
<b>Language of Instruction</b>	Turkish				
<b>Course Level</b>	First Cycle (Bachelor's Degree)				
<b>Course Type</b>	Elective				
<b>Course Coordinator</b>	Assist.Prof. Mustafa ERDEM				
<b>Name of Lecturer(s)</b>	Lect. Natali TOMA, Assist.Prof. Mustafa ERDEM				
<b>Assistant(s)</b>					
<b>Aim</b>					
<b>Course Content</b>	This course contains; .				
<b>Course Learning Outcomes</b>			<b>Teaching Methods</b>	<b>Assessment Methods</b>	
The student develops the talent of casting a critical eye on complex project studies by learning how 'sustainable design principles' are being applied to mixed use projects.			13, 21, 9	A	
The student is able to analyze a complex whole in terms of the parts it is composed of as well as the relationship between these parts.			2, 20	C	
The student begins to express her/his project in plan, section and model form at the right scale.			2, 20, 6	C	
The student begins to develop a design concept in a manner wherein relevant environmental factors and functional requirements are also integrated into it.			2, 20, 6	C	
The student is able to bring together disparate elements into a comprehensive form perceivable as a whole unit.			2, 20, 6	C	
<b>Teaching Methods</b>	13: Case Study Method, 2: Project Based Learning Model, 20: Reverse Brainstorming Technique, 21: Simulation Technique, 6: Experiential Learning, 9: Lecture Method				
<b>Assessment Methods</b>	A: Traditional Written Exam, C: Multiple-Choice Exam				
<b>Lecture Schedule</b>					
<b>Sequence</b>	<b>Topics</b>	<b>Preliminary Preparation</b>			
<b>Evaluation Methods</b>		<b>Weight(%)</b>			
Midterm Exam		50			
General Exam		50			
<b>Resources</b>					