

**Vocational School / Architectural Restoration**  
**2024 - 2025 Academic Year**  
**OTTOMAN CITY CONFIGURATION II**  
**Syllabus**

Course Description					
Name	Code	Semester	T+A Hour	Credit	ECTS
OTTOMAN CITY CONFIGURATION II	MRS2210941	Spring Semester	2+0	2	5
<b>Prerequisites Courses</b>					
<b>Recommended Elective Courses</b>					
<b>Language of Instruction</b>	Turkish				
<b>Course Level</b>	Short Cycle (Associate's Degree)				
<b>Course Type</b>	Elective				
<b>Course Coordinator</b>	Assist.Prof. Hande YILMAZ				
<b>Name of Lecturer(s)</b>	Lect. Nazan YAMAÇ				
<b>Assistant(s)</b>	Öğr.Gör. Nazan YAMAÇ				
<b>Aim</b>	The second period after the Seljuks' entry into Anatolia, including the early principalities Beyliks, and the Seljuk period in Anatolia until the first half of the XIIIth century.detailed presentation and analysis of the structures, especially in terms of typology, the formation of art and the future artistic The effects on the periods are examined.				
<b>Course Content</b>	This course contains; Anatolian Seljuk City Models, components/historical and geographical factors,Examples of the first reconstruction activities they did when they conquered the city castle,A. Seljuk life; occupations, clothes, architectural components,Differences between A. Seljuk and B. Seljuk architecture and history,Symbolism and symbols in architecture,Factors in the formation of urban texture; 6 types of building types, their birth,Active organizations and activities in the state establishment,Effective organizations and their activities in the establishment of the state.,Healthy living activities, structures,Seljuk city model (Qarakhanids) science and education system and structures,From the lump house to the urban fabric; basic composition, facade design, environment, aesthetics...,Bridges connecting international trade routes to caravanserais,Urban texture general evaluation,Final exam.				
<b>Course Learning Outcomes</b>			<b>Teaching Methods</b>	<b>Assessment Methods</b>	
The student knows the plan types in Ottoman architecture.			14, 9	A	
Knows the functions of social complexes.			14, 9	A	
The student is aware of the social importance of the foundation institution in the Ottomans.			14, 9	A	
The student sees the development of plan schemes that would emerge in the Classical period.			14, 9	A	
<b>Teaching Methods</b>	14: Self Study Method, 9: Lecture Method				
<b>Assessment Methods</b>	A: Traditional Written Exam				
<b>Lecture Schedule</b>					
<b>Sequence</b>	<b>Topics</b>	<b>Preliminary Preparation</b>			
1	Anatolian Seljuk City Models, components/historical and geographical factors				
2	Examples of the first reconstruction activities they did when they conquered the city castle				
3	A. Seljuk life; occupations, clothes, architectural components				
4	Differences between A. Seljuk and B. Seljuk architecture and history				
5	Symbolism and symbols in architecture				
6	Factors in the formation of urban texture; 6 types of building types, their birth				
7	Active organizations and activities in the state establishment				
8	Effective organizations and their activities in the establishment of the state.				
9	Healthy living activities, structures				
10	Seljuk city model (Qarakhanids) science and education system and structures				
11	From the lump house to the urban fabric; basic composition, facade design, environment, aesthetics...				
12	Bridges connecting international trade routes to caravanserais				
13	Urban texture general evaluation				
14	Final exam				
<b>Evaluation Methods</b>		<b>Weight(%)</b>			
Midterm Exam		40			
General Exam		60			

Resources	
ALTUN, Ara, Ortaçağ Türk mimarisinin Anahtarı İçin Bir Özet, İstanbul, 1988.	
ASLANAPA, Oktay, Anadolu'da İlk Türk Mimarisi, Başlangıcı ve Gelişmesi, Atatürk Kültür Merkezi Yayını, Ankara, 1991.	
ASLANAPA, Oktay, Selçuklu Sanatı Bibliyografyası, İstanbul, 1971.	
BAYKARA, Tuncer, Türkiye Selçukluları Devrinde Konya, Kültür ve Turizm Bakanlığı, Ankara, 1985.İLTER, Fügen, Osmanlılar'a Kadar Anadolu Türk Köprüleri, Karayolları Genel Müdürlüğü Matbaası, Ankara, 1978.	
KUBAN, Doğan, Anadolu Türk Mimarisi Tarihi, İstanbul, 1955.	
KURAN, Aptullah, Anadolu Medreseleri, I, Ankara,1969.	