

Course Description					
Name	Code	Semester	T+A Hour	Credit	ECTS
INTERIOR ARCHITECTURE STUDIO V	ICT4168490	Fall Semester	2+6	5	8
Prerequisites Courses	İÇ MİMARİ TASARIM STÜDYOSU IV				
Recommended Elective Courses					
Language of Instruction	Turkish				
Course Level	First Cycle (Bachelor's Degree)				
Course Type	Required				
Course Coordinator	Assist.Prof. Mustafa Adil KASAPSEÇKİN				
Name of Lecturer(s)	Assist.Prof. Tolga KILIÇ, Lect. Aslı YILDIZ, Lect. Kemal Özgür PAMUKÇU, Assist.Prof. Mustafa Adil KASAPSEÇKİN, Lect. Işıkcan KESKİN, Lect. Fulya BAHÇECİ				
Assistant(s)	R.A Zübeyde Keskin				
Aim	The knowledge and skill required for interior design project is to be given to the students through the interior design subjects to be determined at the beginning of each semester.				
Course Content	This course contains; Giving semester and preliminary project topics, group meeting/ Sketch exam,Determination of user profiles, scenarios and plan types,Introduction to conceptual sub-structure / presentation of preliminary project works,Determination of requirement program and space layout schema,Concept Study,Working on sketches for settlement decisions / Continuation of sketches,Preliminary jury I (user profile, scenario, need program, venueDiagrams and concept papers for relations) / The specified scenario,Introduction to interior design within concept and preliminary layout schemes,Design Process,Design Process,Design Process,Preliminary jury II (1/20 scale drawings, sections and views, system details for indoor fixed-moving reinforcement elements drawn in 1/10 scale, colored perspectives to express the project, concepts and material boards),Design Development Process,Design Development Process,Decisions for environmental systems,Project assessment before final jury.				
Course Learning Outcomes			Teaching Methods	Assessment Methods	
Space design skill (block planning, volume study,Space settlement, circulation and way finding techniques)			10, 18, 19, 9	E, F	
Pre-design; executes schematic design and design development processes			10, 18, 19, 9	E, F	
Solves complex design problems			10, 18, 19, 9	E, F	
Teaching Methods	10: Discussion Method, 18: Micro Teaching Technique, 19: Brainstorming Technique, 9: Lecture Method				
Assessment Methods	E: Homework, F: Project Task				
Lecture Schedule					
Sequence	Topics	Preliminary Preparation			
1	Giving semester and preliminary project topics, group meeting/ Sketch exam				
2	Determination of user profiles, scenarios and plan types,Introduction to conceptual sub-structure / presentation of preliminary project works				
3	Determination of requirement program and space layout schema				
4	Concept Study				
5	Working on sketches for settlement decisions / Continuation of sketches				
6	Preliminary jury I (user profile, scenario, need program, venueDiagrams and concept papers for relations) / The specified scenario,Introduction to interior design within concept and preliminary layout schemes				
7	Design Process				
8	Design Process				
9	Design Process				
10	Preliminary jury II (1/20 scale drawings, sections and views, system details for indoor fixed-moving reinforcement elements drawn in 1/10 scale, colored perspectives to express the project, concepts and material boards)				
11	Design Development Process				
12	Design Development Process				
13	Decisions for environmental systems				
14	Project assessment before final jury				
Evaluation Methods		Weight(%)			
Midterm Exam		50			
General Exam		50			

Resources
To be distributed by the lecturer.Joseph Dechiara, Martin Zelnik, Julius Panero; Time-Saver Standards for Interior Design and Space Planning, McGraw-Hill Professional, NewYork, 2001