

Course Description					
Name	Code	Semester	T+A Hour	Credit	ECTS
INTRODUCTION to ENVIRONMENT and SUSTAINABILITY	KTP2168930	Fall Semester	2+0	2	2
Prerequisites Courses					
Recommended Elective Courses					
Language of Instruction	Turkish				
Course Level	First Cycle (Bachelor's Degree)				
Course Type	Required				
Course Coordinator	Assist.Prof. Mustafa ERDEM				
Name of Lecturer(s)	Prof.Dr. Aysin SEV				
Assistant(s)					
Aim	It is aimed to to provide basic information about landscape and urban design theories and trends, to develop the ability to discuss, critical thinking, writing, interpreting and presenting of landscape and architectural relations especially within the frame of the 20th and 21st century. This course; starting from the 20th century, deals with urban theories, landscape design movements, theories and manifestos within the context of urban, landscape and architectural relations.				
Course Content	This course contains; Introduce to Content, Scope and Flow of This Course,What is the theory, why do we need it? Theory and Practical Relation,The Society and City Life Changing with Modernity,The Modernism Movement and Theories; The Effects of The Modernization Process on the Design Fields,Modernism and Landscape Architecture,Film Representation,Midterm,Postmodern Thoughts and Theories ,The Design World and Cities Transformed with Ecological Awareness,Postmodernism and Landscape Architecture,Student Presentations,21th Century City and Landscape Theories and Manifestos,Interdisciplinary Design Milieu and Contexts, Today's New Relation Systems Between City and Landscape,Student Presentations.				
Course Learning Outcomes			Teaching Methods	Assessment Methods	
Students who have completed this course;1. Being informed about daily urban and landscape design theories from the beginning of 20th century,2. Critical thinking, debating and writing,3. Establishing a relationship between theory and practice,4. Gaining the ability to think about concepts, collect data and present it systematically.			10, 16, 9	A, E	
Teaching Methods	10: Discussion Method, 16: Question - Answer Technique, 9: Lecture Method				
Assessment Methods	A: Traditional Written Exam, E: Homework				
Lecture Schedule					
Sequenc e	Topics	Preliminary Preparation			
1	Introduce to Content, Scope and Flow of This Course				
2	What is the theory, why do we need it? Theory and Practical Relation				
3	The Society and City Life Changing with Modernity				
4	The Modernism Movement and Theories; The Effects of The Modernization Process on the Design Fields				
5	Modernism and Landscape Architecture				
6	Film Representation				
7	Midterm				
8	Postmodern Thoughts and Theories				
9	The Design World and Cities Transformed with Ecological Awareness				
10	Postmodernism and Landscape Architecture				
11	Student Presentations				
12	21th Century City and Landscape Theories and Manifestos				
13	Interdisciplinary Design Milieu and Contexts, Today's New Relation Systems Between City and Landscape				
14	Student Presentations				
Evaluation Methods		Weight(%)			
Midterm Exam		50			
General Exam		50			

Resources	
1.	Swaffield S. (ed.), 2002. Theory in Landscape Architecture, , PENN Press, Philadelphia.
2.	Murphy, M.D. 2005. Landscape Architecture Theory: An Evolving Body of Thought, Waveland Press, Long Grove, Illinois.
3.	Bermann, M., 2004. Katı Olan Herşey Buharlaşıyor, çev.Altuğ, Ü., Peker, B., İletişim Yayıncılık, İstanbul.
4.	Harvey, D., 2003. Postmodernliğin Durumu, Metis Yayıncılık, 2014.
5.	Treib, M. (ed.) 2011. Meaning in Landscape Architecture and Gardens: Four Essays, Four Commentaries, Routledge, London and New York.
6.	Kolektif, 2016. Tasarım ve Mimarlık Üzerine Manifestolar, çev. Garzanlı, S., Sun Yayınları.
7.	Corner, J. (ed.), 1999. Recovering Landscapes: Essays in Contemporaray Landscape Architecture, Princeton Architectural Press.
8.	Brown, J. 2000. The Modern Garden, Princeton Architectural Press, New York.
9.	Treib, M. 2002. The Architecture Of Landscape 1940-1960, PENN Press, Philadelphia.
10.	Waymark, J. 2003. Modern Garden Design: İnnovation Since 1900, Thames & Hudson, London
11.	Waldheim C. 2006. The Landscape Urbanism Reader, Princeton Architectural Press, New York.
12.	İnceoğlu, N., İnceoğlu, M., 2004. Mimarlıkta Söylem Kuram ve Uygulama, Tasarım Yayın Grubu, İstanbul.
13.	Conrads, U.(ed), 1991. 20. Yüzyıl Mimarisinde Program ve Manifestolar, Şevki Vanlı Mimarlık Vakfı, Ankara.
14.	Venturi, R., Brown D., S., Izenour, S., 1977. Learning from Las Vegas, MIT Press.