

Course Description					
Name	Code	Semester	T+A Hour	Credit	ECTS
MYTHOLOGY and ART	ICT2115478	Fall Semester	2+0	2	4
Prerequisites Courses					
Recommended Elective Courses					
Language of Instruction	Turkish				
Course Level	First Cycle (Bachelor's Degree)				
Course Type	Elective				
Course Coordinator	Assist.Prof. Mustafa ERDEM				
Name of Lecturer(s)	Assist.Prof. Gözde ÇELİK				
Assistant(s)					
Aim	In this course, the relationship between art and mythology, two main elements that play an important role in the cultural evolution of man and the development of civilization, will be discussed. It is aimed to examine mythology in Egyptian, Anatolian, Greek and Roman civilizations since ancient times, and to analyze Western art movements from ancient times to the 20th century through the relationship between art and mythology.				
Course Content	This course contains; Introduction, what is mythology? The relationship between mythology and art.,The relationship between art and mythology in the Sumerian and Assyrian civilizations, basic personalities and legends, artistic reflections. ,Mythology in the ancient Egyptian civilization, basic personalities and legends, artistic reflections.,Mythology in the ancient Greek period, Olympian gods and legends.,Mythology, heroes, other personalities, creatures and legends in the Ancient Greek period.,MIDTERM ,Mythology in the Ancient Greek period, basic characters in Homer's Iliad and Odyssey, Anatolian Mythologies ,Artistic periods in Ancient Greece , Art and mythology in the Hellenistic period: mythological depictions on sculptures and vases. ,Mythology, basic personalities and legends in the ancient Roman period.,Mythological depictions in art, sculptures and murals in the ancient Roman period.,Renaissance art, basic features, leading figures. artists, Mannerism, basic features, leading artists ,The Influence of Ancient Greek Mythology on the Renaissance and Mannerism ,Baroque Art, Rococo, leading artists, mythological themed works in Baroque and Rococo ,18th-19th. YY. Classical Mythology in Western Art Movements: Neoclassicism, Romanticism, Pre-Raphaelites, Symbolism and mythological works.				
Course Learning Outcomes			Teaching Methods	Assessment Methods	
1. Have knowledge about the mythology of ancient civilizations in the Mediterranean geography. 2. Analyzes the relationship between art and mythology. 3. Gains the ability to recognize classical art with its periodic characteristics. 4. Explains the source of mythological depictions in art fields such as painting and sculpture in Western art history. 5. Gains the ability to evaluate artists, stylistic developments and artistic approaches in Western art history.			16, 9	A, E	
Teaching Methods	16: Question - Answer Technique, 9: Lecture Method				
Assessment Methods	A: Traditional Written Exam, E: Homework				
Lecture Schedule					
Sequence	Topics	Preliminary Preparation			
1	Introduction, what is mythology? The relationship between mythology and art.				
2	The relationship between art and mythology in the Sumerian and Assyrian civilizations, basic personalities and legends, artistic reflections.				
3	Mythology in the ancient Egyptian civilization, basic personalities and legends, artistic reflections.				
4	Mythology in the ancient Greek period, Olympian gods and legends.				
5	Mythology, heroes, other personalities, creatures and legends in the Ancient Greek period.				
6	MIDTERM				
7	Mythology in the Ancient Greek period, basic characters in Homer's Iliad and Odyssey, Anatolian Mythologies				
8	Artistic periods in Ancient Greece , Art and mythology in the Hellenistic period: mythological depictions on sculptures and vases.				
9	Mythology, basic personalities and legends in the ancient Roman period.				
10	Mythological depictions in art, sculptures and murals in the ancient Roman period.				
11	Renaissance art, basic features, leading figures. artists, Mannerism, basic features, leading artists				
12	The Influence of Ancient Greek Mythology on the Renaissance and Mannerism				
13	Baroque Art, Rococo, leading artists, mythological themed works in Baroque and Rococo				
14	18th-19th. YY. Classical Mythology in Western Art Movements: Neoclassicism, Romanticism, Pre-Raphaelites, Symbolism and mythological works				
Evaluation Methods		Weight(%)			
Midterm Exam		50			
General Exam		50			

Resources

1. Bulfinch, T., Myths of Greece and Rome, Penguin Books, London, 1981.
2. Buxton, R., Yunan Mitolojisi, çev. Ahmet Fethi Yıldırım, Alfa, 2016.
3. Can, Ş., Klasik Yunan Mitolojisi, Ötüken, 2014.
4. Carpenter, T. H., Art and Myth in Ancient Greece: A Handbook, Thames Hudson, World of Art, New York, 1991.
5. Carpenter, T. H., Antik Yunan'da Sanat ve Mitoloji, çev. Bensen B.M. Ünlüoğlu, Homer Kitabevi, 2016.
6. Carr-Gomm, S., Sanat: Sanatın Gizli Dili, çev. Lizet Deadato, İnkılap, 2014.
7. Carvalho de Magalhaes, R., Antikçağ'dan Günümüze Sanatta Mitoloji, çev. Yiğit Değer Bengi, Alfa, 2007.
8. Cömert, B., Mitoloji ve İkonografi, De Ki, 2006.
9. Davidson, R. J., The Oxford Guide to Classical Mythology in the Arts, 1300- 1990s, Oxford University Press, ABD, 1993.
10. Erhat, A., Mitoloji Sözlüğü, Remzi Kitabevi, İstanbul, 2011.
11. Fink, G., Antik Mitolojide Kim Kimdir, Kabalıcı, 1995.
12. Gombrich, E.H., The Story of Art, Phaidon, 2003.
13. Gombrich, E.H., Sanatın Öyküsü, çev. Ömer Erduran, Erol Erduran, Remzi Kitabevi, 2007.
14. Hamilton, E., Mitologya, Varlık, 1998.
15. Homeros, Odyssea, Türkiye İş Bankası Kültür Yayınları, çev. Azra Erhat, A. Kadir, İstanbul, 2014.
16. Homeros, İlyada, Türkiye İş Bankası Kültür Yayınları, çev. Azra Erhat, A. Kadir, İstanbul, 2014.
17. İrgin, S., Sanat ve Mitoloji Terimleri Sözlüğü, Sokak Yay, 2018.
18. Kolektif, Mitoloji, NTV, 2012.
19. Leeming, D. A., A'dan Z'ye Dünya Mitolojisi, çev. Nurdan Soysal, Say, 2018.
20. Little, S., ...izimler, Sanatı Anlamak, YEM, 2008.
21. Rosenberg, D., Dünya Mitolojisi, İmge, 1998.
22. Sadık, C., Uygarlığın Ayak İzleri, Batı Resim Sanatında Mitoloji, Epsilon, 2022.
23. Sözen, M. ve Tanyeli, U., Sanat Kavram ve Terimleri Sözlüğü, Remzi, 2010.
24. Vernant, J. P., Evren, Tanrılar, İnsanlar, Dost Kitabevi, Ankara, 2001.
25. Wilkinson, P., Myths & Legends, DK, 2009.