

**Vocational School / Architectural Restoration**  
**2024 - 2025 Academic Year**  
**MYTHOLOGY**  
**Syllabus**

<b>Course Description</b>					
<b>Name</b>	<b>Code</b>	<b>Semester</b>	<b>T+A Hour</b>	<b>Credit</b>	<b>ECTS</b>
MYTHOLOGY	MRS2113786	Fall Semester	2+0	2	5
<b>Prerequisites Courses</b>					
<b>Recommended Elective Courses</b>					
<b>Language of Instruction</b>	Turkish				
<b>Course Level</b>	Short Cycle (Associate's Degree)				
<b>Course Type</b>	Elective				
<b>Course Coordinator</b>	Assist.Prof. Hande YILMAZ				
<b>Name of Lecturer(s)</b>	Lect.Dr. Erkan Recep SAĞNAK				
<b>Assistant(s)</b>	Erkan Sağnak (31. md)				
<b>Aim</b>	The aim of this course is to enable the student to define, identify and summarize the major gods of Greek and Roman mythology, their functions and their symbols in fine arts and literature, to comprehend the everyday uses of mythological stories, to analyze their meanings, to compare and evaluate different contemporary uses and to propose new uses.				
<b>Course Content</b>	This course contains; What is myth? Why does man need myths?,Purposes of myths,Creation in Greek mythology,Creation of the world and man,Two great earth gods,First heroes,Stories of love and adventure,Four great adventures (Phaeton, Pegasus and Bellerophon),Four great adventures (Otos and Ephialtes, Daidalos),In Search of the Golden Fleece,Atreus Genealogy,Thebai Genealogy,Perseus, Theseus,Herakles, Atalante.				
<b>Course Learning Outcomes</b>			<b>Teaching Methods</b>	<b>Assessment Methods</b>	
To interpret myths and determine the functions of these myths in Ancient Greek culture					
2- Decoding mythical symbols, similarities and metaphors.					
3- To understand how these myths are used in Western literature.					
4- To master the Ancient Greek culture that produced these myths.					
<b>Teaching Methods</b>					
<b>Assessment Methods</b>					
<b>Lecture Schedule</b>					
<b>Sequenc e</b>	<b>Topics</b>	<b>Preliminary Preparation</b>			
1	What is myth? Why does man need myths?				
2	Purposes of myths				
3	Creation in Greek mythology				
4	Creation of the world and man				
5	Two great earth gods				
6	First heroes				
7	Stories of love and adventure				
8	Four great adventures (Phaeton, Pegasus and Bellerophon)				
9	Four great adventures (Otos and Ephialtes, Daidalos)				
10	In Search of the Golden Fleece				
11	Atreus Genealogy				
12	Thebai Genealogy				
13	Perseus, Theseus				
14	Herakles, Atalante				
<b>Evaluation Methods</b>		<b>Weight(%)</b>			
Midterm Exam		40			
General Exam		60			
<b>Resources</b>					
Colette Estin and Helene Laporte. Yunan ve Roma Mitolojisi.					