

**School of Fine Arts Design and Architecture / Urban Design and Landscape Architecture**

**2024 - 2025 Academic Year**

**HISTORY of URBAN ENVIRONMENT I**

**Syllabus**

<b>Course Description</b>					
<b>Name</b>	<b>Code</b>	<b>Semester</b>	<b>T+A Hour</b>	<b>Credit</b>	<b>ECTS</b>
HISTORY of URBAN ENVIRONMENT I	KTP2169180	Fall Semester	2+0	2	2
<b>Prerequisites Courses</b>					
<b>Recommended Elective Courses</b>					
<b>Language of Instruction</b>	Turkish				
<b>Course Level</b>	First Cycle (Bachelor's Degree)				
<b>Course Type</b>	Required				
<b>Course Coordinator</b>	Assoc.Prof. Bahar BAŞER KALYONCUOĞLU				
<b>Name of Lecturer(s)</b>	Assist.Prof. Bige ŞİMŞEK İLHAN				
<b>Assistant(s)</b>	Araş.Gör. Ezgi KOCAZEYBEK				
<b>Aim</b>	The main objectives comprise a basis for giving the basic concepts and information about urban history and garden culture and art, teaching the system of formation of landscapes in the historical process, learning the interactions of landscape architecture, architecture and urban planning and design throughout history, showing and comprehending with a multi-disciplinary view at the products of this interaction.				
<b>Course Content</b>	This course contains; Introduce to Content, Scope and Flow of This Course,Approachs to Garden Culture and Philosophy,Settlements and Gardens in Ancient Greece,Settlements and Gardens in Roman Empire,Medieval Cities and Gardens in Europe,The Enlightenment Period: Renaissance Cities and Gardens,, Baroque Gardens and Cities,Change of Landscape and Cities after Industrial Revolution,Romance and Naturalist English Landscape: Transition from Garden Art to Landscape Architecture,Arts & Crafts Movement and Gardens,Art Nouveau Movement and Gardens,Student Presentation,.				
<b>Course Learning Outcomes</b>			<b>Teaching Methods</b>	<b>Assessment Methods</b>	
			16, 9	A	
			13, 16, 9	A	
			13, 16, 9	A	
			13, 9	A, E	
			14, 9	A, E	
<b>Teaching Methods</b>	13: Case Study Method, 14: Self Study Method, 16: Question - Answer Technique, 9: Lecture Method				
<b>Assessment Methods</b>	A: Traditional Written Exam, E: Homework				
<b>Lecture Schedule</b>					
<b>Sequenc e</b>	<b>Topics</b>	<b>Preliminary Preparation</b>			
1	Introduce to Content, Scope and Flow of This Course				
2	Approachs to Garden Culture and Philosophy				
3	Settlements and Gardens in Ancient Greece				
4	Settlements and Gardens in Roman Empire				
5	Medieval Cities and Gardens in Europe				
6	The Enlightenment Period: Renaissance Cities and Gardens				
7					
8	Baroque Gardens and Cities				
9	Change of Landscape and Cities after Industrial Revolution				
10	Romance and Naturalist English Landscape: Transition from Garden Art to Landscape Architecture				
11	Arts & Crafts Movement and Gardens				
12	Art Nouveau Movement and Gardens				
13	Student Presentation				
14					
<b>Evaluation Methods</b>		<b>Weight(%)</b>			
Midterm Exam		50			
General Exam		50			

<b>Resources</b>
1. Mosser, M., Teyssot, G., (Ed.) 1991. The History of Garden Design. The Western Tradition From The Renaissance To The Present Day, London: Thames And Hudson
2. Turner, T., 2005. Garden History. Philosophy and Design 2000 BC-2000 AD, Spon Press, London - New York.
3. Jellicoe, G. S., 2000. The Landcape Of Man, London: Thames And Hudson.
4. Watkin, D., 2005. History of Western Architecture, Watson-Guption Publication, New York.
5. Atasoy, N., 2002. Hasbahce: Garden and Flower in Ottoman Culture, Istanbul: Koc Culture and Art Promotion.
6. Carver, N. F., 1993. Form and Space in Japanese Architecture and Gardens, Documan Pr. Ltd., Tokyo: Shokokusha.
7. Keswick, M., 2003. The Chinese Garden: History, Art and Architecture, Harvard Univ. Press.