

| Course Description                  |  |                                |                         |                           |      |
|-------------------------------------|--|--------------------------------|-------------------------|---------------------------|------|
| Name                                | Code   | Semester                       | T+A Hour                | Credit                    | ECTS |
| GRADUATION PROJECT                  | KTP4215303   | Spring Semester                | 0+12                    | 6                         | 12   |
| <b>Prerequisites Courses</b>        | GRAFİK ANLATIM; KENTSEL TASARIM STÜDYOSU V   |                                |                         |                           |      |
| <b>Recommended Elective Courses</b> |  |                                |                         |                           |      |
| <b>Language of Instruction</b>      | Turkish  |                                |                         |                           |      |
| <b>Course Level</b>                 | First Cycle (Bachelor's Degree)  |                                |                         |                           |      |
| <b>Course Type</b>                  | Required   |                                |                         |                           |      |
| <b>Course Coordinator</b>           | Assoc.Prof. Bahar BAŞER KALYONCUOĞLU   |                                |                         |                           |      |
| <b>Name of Lecturer(s)</b>          | Assoc.Prof. Bahar BAŞER KALYONCUOĞLU, Assist.Prof. Yazgı AKSOY, Lect. Hasan Emrah ÖZARSLAN, Assist.Prof. Bige ŞİMŞEK İLHAN, Assist.Prof. Özgün ARIN  |                                |                         |                           |      |
| <b>Assistant(s)</b>                 | Res. Asst. Ezgi Z.KOCAZEYBEKRes.Assist. Merve BOYACI   |                                |                         |                           |      |
| <b>Aim</b>                          | The aim of the graduation study is to show that the student who is studying in the Department of Urban Design and Landscape Architecture has reached the necessary academic and professional competence and to complete the academic education process in the critical environment he encountered while presenting these studies.  |                                |                         |                           |      |
| <b>Course Content</b>               | This course contains; Introduction to project context, Site visits and analysis, Site visit and analysis/Last week for questions, Personal working atelier, Personal Working Atelier, 1ST MIDJURY, Personal working atelier, Personal Working Atelier, Sketching Exam, 2nd Mid Jury, PERSONAL WORKING ATELIER, PERSONAL WORKING ATELIER, PERSONAL WORKING ATELIER, 3RD MID JURY. |                                |                         |                           |      |
| <b>Course Learning Outcomes</b>     |  |                                | <b>Teaching Methods</b> | <b>Assessment Methods</b> |      |
|                                     |  |                                | 14, 2                   | F                         |      |
|                                     |  |                                | 14, 2                   | F                         |      |
|                                     |  |                                | 14, 2                   | F                         |      |
|                                     |  |                                | 14, 2                   | F                         |      |
|                                     |  |                                | 14, 2                   | F                         |      |
|                                     |  |                                | 14, 2                   | F                         |      |
|                                     |  |                                | 14, 2                   | F                         |      |
| <b>Teaching Methods</b>             | 14: Self Study Method, 2: Project Based Learning Model   |                                |                         |                           |      |
| <b>Assessment Methods</b>           | F: Project Task  |                                |                         |                           |      |
| <b>Lecture Schedule</b>             |  |                                |                         |                           |      |
| <b>Sequence</b>                     | <b>Topics</b>  | <b>Preliminary Preparation</b> |                         |                           |      |
| 1                                   | Introduction to project context.   |                                |                         |                           |      |
| 2                                   | Site visits and analysis   |                                |                         |                           |      |
| 3                                   | Site visit and analysis/Last week for questions  |                                |                         |                           |      |
| 4                                   | Personal working atelier   |                                |                         |                           |      |
| 5                                   | Personal Working Atelier   |                                |                         |                           |      |
| 6                                   | 1ST MIDJURY  |                                |                         |                           |      |
| 7                                   | Personal working atelier   |                                |                         |                           |      |
| 8                                   | Personal Working Atelier   |                                |                         |                           |      |
| 9                                   | Sketching Exam   |                                |                         |                           |      |
| 10                                  | 2nd Mid Jury   |                                |                         |                           |      |
| 11                                  | PERSONAL WORKING ATELIER   |                                |                         |                           |      |
| 12                                  | PERSONAL WORKING ATELIER   |                                |                         |                           |      |
| 13                                  | PERSONAL WORKING ATELIER   |                                |                         |                           |      |
| 14                                  | 3RD MID JURY   |                                |                         |                           |      |
| <b>Evaluation Methods</b>           |  |                                | <b>Weight(%)</b>        |                           |      |
| Midterm Exam                        |  |                                | 50                      |                           |      |
| General Exam                        |  |                                | 50                      |                           |      |

| Resources  |  |
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| <p>JACOBS, Jane; 1961. Çeviri Eser 2009. BÜYÜK AMERİKAN ŞEHİRLERİNİN ÖLÜMÜ VE YAŞAMI, Metis Yayınları. 5. Bölüm Mahalle Parkının Kullanımları.<br/> LEFEBVRE, HENRI. 2000. MEKANIN ÜRETİMİ . Sel Yayıncılık.<br/> DEBBORD, GUY, GÖSTERİ TOPLUMU. 1967. VII. BÖLÜM: Toprağın Düzenlenmesi, VIII. Bölüm Kültürde Yadsıma ve Tüketim.<br/> Lynch, Kevin, Kent İmgesi, Türkiye İş Bankası, Kültür Yayınları<br/> It is announced by project coordinator according to the project context</p> |  |