

Vocational School / Architectural Restoration
2024 - 2025 Academic Year
MYTHOLOGY
Syllabus

| Course Description | | | | | |
|--|--|--------------------------------|-------------------------|---------------------------|-------------|
| Name | Code | Semester | T+A Hour | Credit | ECTS |
| MYTHOLOGY | MRS2213786 | Spring Semester | 2+0 | 2 | 5 |
| Prerequisites Courses | | | | | |
| Recommended Elective Courses | | | | | |
| Language of Instruction | Turkish | | | | |
| Course Level | Short Cycle (Associate's Degree) | | | | |
| Course Type | Elective | | | | |
| Course Coordinator | Assist.Prof. Hande YILMAZ | | | | |
| Name of Lecturer(s) | Lect.Dr. Erkan Recep SAĞNAK | | | | |
| Assistant(s) | Erkan Sağnak (31. md) | | | | |
| Aim | The aim of this course is to enable the student to define, identify and summarize the major gods of Greek and Roman mythology, their functions and their symbols in fine arts and literature, to comprehend the everyday uses of mythological stories, to analyze their meanings, to compare and evaluate different contemporary uses and to propose new uses. | | | | |
| Course Content | This course contains; What is myth? Why does man need myths?,Purposes of myths,Creation in Greek mythology,Creation of the world and man,Two great earth gods,First heroes,Stories of love and adventure,Four great adventures (Phaeton, Pegasus and Bellerophon),Four great adventures (Otos and Ephialtes, Daidalos),In Search of the Golden Fleece,Atreus Genealogy,Thebai Genealogy,Perseus, Theseus,Herakles, Atalante. | | | | |
| Course Learning Outcomes | | | Teaching Methods | Assessment Methods | |
| To interpret myths and determine the functions of these myths in Ancient Greek culture | | | | | |
| 2- Decoding mythical symbols, similarities and metaphors. | | | | | |
| 3- To understand how these myths are used in Western literature. | | | | | |
| 4- To master the Ancient Greek culture that produced these myths. | | | | | |
| Teaching Methods | | | | | |
| Assessment Methods | | | | | |
| Lecture Schedule | | | | | |
| Sequenc e | Topics | Preliminary Preparation | | | |
| 1 | What is myth? Why does man need myths? | | | | |
| 2 | Purposes of myths | | | | |
| 3 | Creation in Greek mythology | | | | |
| 4 | Creation of the world and man | | | | |
| 5 | Two great earth gods | | | | |
| 6 | First heroes | | | | |
| 7 | Stories of love and adventure | | | | |
| 8 | Four great adventures (Phaeton, Pegasus and Bellerophon) | | | | |
| 9 | Four great adventures (Otos and Ephialtes, Daidalos) | | | | |
| 10 | In Search of the Golden Fleece | | | | |
| 11 | Atreus Genealogy | | | | |
| 12 | Thebai Genealogy | | | | |
| 13 | Perseus, Theseus | | | | |
| 14 | Herakles, Atalante | | | | |
| Evaluation Methods | | Weight(%) | | | |
| Midterm Exam | | 40 | | | |
| General Exam | | 60 | | | |
| Resources | | | | | |
| Colette Estin and Helene Laporte. Yunan ve Roma Mitolojisi. | | | | | |