

**Vocational School / Architectural Restoration**  
**2024 - 2025 Academic Year**  
**OTTOMAN CITY CONFIGURATION I**  
**Syllabus**

Course Description					
Name	Code	Semester	T+A Hour	Credit	ECTS
OTTOMAN CITY CONFIGURATION I	MRS2110939	Fall Semester	2+0	2	5
<b>Prerequisites Courses</b>					
<b>Recommended Elective Courses</b>					
<b>Language of Instruction</b>	Turkish				
<b>Course Level</b>	Short Cycle (Associate's Degree)				
<b>Course Type</b>	Elective				
<b>Course Coordinator</b>	Assist.Prof. Hande YILMAZ				
<b>Name of Lecturer(s)</b>	Lect. Nazan YAMAÇ				
<b>Assistant(s)</b>	Öğr.Gör. Nazan YAMAÇ				
<b>Aim</b>	In this course; The formation of the Ottoman urban fabric, historical and geographical factors, the origins of residential architecture, together = common urban life, Turkishthe origin of the house, comparison of the nomadic tent and the Turkish house, the evolution of the first stage of the housing tradition, the livingexamples, the change of plan schemes during the urbanization process.				
<b>Course Content</b>	This course contains; Formation of the Ottoman urban fabric, historical and geographical factors,The origins of residential architecture,Shared Urban Life,The origin of the Turkish house,Comparison of nomadic tent and Turkish house,The first stage of housing tradition and the evolution of the living house,Living examples of the Turkish courtyard house,Living examples of the Turkish courtyard house,Change of plan schemes during urbanization (Typology),Morphology= Understanding and reading space,Sofa, Home (Use and elements of the room),Use of hayat, harem and selamlık, service areas,The basic component of the traditional urban fabric, environment and aesthetics,General Examination.				
<b>Course Learning Outcomes</b>			<b>Teaching Methods</b>	<b>Assessment Methods</b>	
To have ideas and knowledge about the effects of national traditions and historical heritage in national and regional architecture, landscape and urban design, including vernacular architecture.					
To have knowledge about the details of the features of the traditional wooden Turkish house, to be able to evaluate the integrity of traditional houses on an urban and structural scale.					
To be able to interpret the regional differences that the traditional house exhibits throughout the country.			13, 14, 9	A	
<b>Teaching Methods</b>	13: Case Study Method, 14: Self Study Method, 9: Lecture Method				
<b>Assessment Methods</b>	A: Traditional Written Exam				
<b>Lecture Schedule</b>					
<b>Sequenc e</b>	<b>Topics</b>	<b>Preliminary Preparation</b>			
1	Formation of the Ottoman urban fabric, historical and geographical factors				
2	The origins of residential architecture				
3	Shared Urban Life				
4	The origin of the Turkish house				
5	Comparison of nomadic tent and Turkish house				
6	The first stage of housing tradition and the evolution of the living house				
7	Living examples of the Turkish courtyard house				
8	Living examples of the Turkish courtyard house				
9	Change of plan schemes during urbanization (Typology)				
10	Morphology= Understanding and reading space				
11	Sofa, Home(Use and elements of the room)				
12	Use of hayat, harem and selamlık, service areas				
13	The basic component of the traditional urban fabric, environment and aesthetics				
14	General Examination				
<b>Evaluation Methods</b>		<b>Weight(%)</b>			
Midterm Exam		40			
General Exam		60			

Resources
Eldem S.H. (1984-87) Türk Evi, ciltler I-II, Akozan F. İle (1982) Topkapı Sarayı, İstanbul Eldem S.H. (1969-74) Köşkler ve Kasırlar, ciltler I-II ,İstanbul Kuban D. (2011) Osmanlı Mimarisi, YEM,İstanbul Kuban D. (2017)Türk Ahşap Konut Mimarisi 17-19yy., İş Bankası yayını,İstanbul Cesar M. (1977) Anadolu öncesi Türklere Şehir ve Mimarlık,İş Bankası Yay. Küçükerman Ö.(1983) Kendi Mekanı Arayışı İçinde Türk Evi Eski Anadolu Mimarlığı, T.Tarih Kurumu, Ankara Günay R. (1981)Geleneksel Safranbolu Evleri ve Oluşumu, Ankara Naumann R.(1985)