

**School of Fine Arts Design and Architecture / Architecture (English)**

**2023 - 2024 Academic Year**

**MOVING ARCHITECTURE DESIGN for MOVIES**

**Syllabus**

| <b>Course Description</b>   |  |                                |                         |                           |             |
|---|--|--------------------------------|-------------------------|---------------------------|-------------|
| <b>Name</b>   | <b>Code</b>  | <b>Semester</b>                | <b>T+A Hour</b>         | <b>Credit</b>             | <b>ECTS</b> |
| MOVING ARCHITECTURE DESIGN for MOVIES   | ARC4215264   | Spring Semester                | 2+1                     | 2,5                       | 4           |
| <b>Prerequisites Courses</b>  |  |                                |                         |                           |             |
| <b>Recommended Elective Courses</b>   |  |                                |                         |                           |             |
| <b>Language of Instruction</b>  | English  |                                |                         |                           |             |
| <b>Course Level</b>   | First Cycle (Bachelor's Degree)  |                                |                         |                           |             |
| <b>Course Type</b>  | Elective   |                                |                         |                           |             |
| <b>Course Coordinator</b>   | Assist.Prof. Mustafa ERDEM   |                                |                         |                           |             |
| <b>Name of Lecturer(s)</b>  |  |                                |                         |                           |             |
| <b>Assistant(s)</b>   | Lect. Murad Ergiydiren   |                                |                         |                           |             |
| <b>Aim</b>  | This course provides an introductory level knowledge for the students who may consider the Production Design Practise as an optional working field while developing a sense and vision about the role of Architecture in movies as a Narrative Element. Course also accomodates a methodological experience about how to enjoy the art of motion picture as a further learning environment for developing design skills. |                                |                         |                           |             |
| <b>Course Content</b>   | This course contains; Introduction,What we see is what we believe,Basic process of film production,Art Direction / Production Design,Use of Light and Color as Design Elements in Cinema,Creating sense of space and Location,Midterm,Set Design Practice,Set Design Narrative,Role of Architecture ,Creating worlds,Production Design Practice,Changing Tastes,Presentation.  |                                |                         |                           |             |
| <b>Course Learning Outcomes</b>   |  |                                | <b>Teaching Methods</b> | <b>Assessment Methods</b> |             |
| 1. An applicable knowledge of the use of colour, texture, light and shadows in creating space and atmosphere.2. Developing skills in visual story telling. 3. Having a critical thinking vision in analysing the several purposes of design decisions. 4. Understanding the use of varied architectural elements and styles along side the daily objects as cultural/social references.5. To develop a sense in composing the right elements for a unified/harmonius design approach. 6.Having a foundation required for working as a designer in film production field |  |                                |                         |                           |             |
| <b>Teaching Methods</b>   |  |                                |                         |                           |             |
| <b>Assessment Methods</b>   |  |                                |                         |                           |             |
| <b>Lecture Schedule</b>   |  |                                |                         |                           |             |
| <b>Sequenc e</b>  | <b>Topics</b>  | <b>Preliminary Preparation</b> |                         |                           |             |
| 1   | Introduction   |                                |                         |                           |             |
| 2   | What we see is what we believe   |                                |                         |                           |             |
| 3   | Basic process of film production   |                                |                         |                           |             |
| 4   | Art Direction / Production Design  |                                |                         |                           |             |
| 5   | Use of Light and Color as Design Elements in Cinema  |                                |                         |                           |             |
| 6   | Creating sense of space and Location   |                                |                         |                           |             |
| 7   | Midterm  |                                |                         |                           |             |
| 8   | Set Design Practice  |                                |                         |                           |             |
| 9   | Set Design Narrative   |                                |                         |                           |             |
| 10  | Role of Architecture   |                                |                         |                           |             |
| 11  | Creating worlds  |                                |                         |                           |             |
| 12  | Production Design Practice   |                                |                         |                           |             |
| 13  | Changing Tastes  |                                |                         |                           |             |
| 14  | Presentation   |                                |                         |                           |             |
| <b>Evaluation Methods</b>   |  | <b>Weight(%)</b>               |                         |                           |             |
| Midterm Exam  |  | 50                             |                         |                           |             |
| General Exam  |  | 50                             |                         |                           |             |
| <b>Resources</b>  |  |                                |                         |                           |             |
|   |  |                                |                         |                           |             |