

**School of Communication / Public Relations and Advertising**

**2023 - 2024 Academic Year**

**INTRODUCTION to DRAMATURGY**

**Syllabus**

Course Description					
Name	Code	Semester	T+A Hour	Credit	ECTS
INTRODUCTION to DRAMATURGY	HR2111992	Fall Semester	2+1	2,5	5
<b>Prerequisites Courses</b>					
<b>Recommended Elective Courses</b>					
<b>Language of Instruction</b>	Turkish				
<b>Course Level</b>	First Cycle (Bachelor's Degree)				
<b>Course Type</b>	Elective				
<b>Course Coordinator</b>	Lect. Selin ULUDOĞAN				
<b>Name of Lecturer(s)</b>	Lect. Selin ULUDOĞAN				
<b>Assistant(s)</b>					
<b>Aim</b>	At the end of this course, any student; should learn the distinguishing features of narrative genres in the work of art.In the theoretical context, understanding the concept of dramaturgy, learning the history of dramaturgy, providing the theoretical equipment to do dramaturgy; In a practical context, it has a content that enables the use of theoretical data in practice by analyzing the works.				
<b>Course Content</b>	This course contains; .....				
<b>Course Learning Outcomes</b>			<b>Teaching Methods</b>	<b>Assessment Methods</b>	
			10, 11, 16, 37, 9	A	
			13, 14, 9	A, D, F, I	
			10, 13, 9		
			9	E, F, I	
				F, H, I	
<b>Teaching Methods</b>	10: Discussion Method, 11: Demonstration Method, 13: Case Study Method, 14: Self Study Method, 16: Question - Answer Technique, 37: Computer-Internet Supported Instruction, 9: Lecture Method				
<b>Assessment Methods</b>	A: Traditional Written Exam, D: Oral Exam, E: Homework, F: Project Task, H: Performance Task, I: Portfolio Task				
<b>Lecture Schedule</b>					
<b>Sequence</b>	<b>Topics</b>	<b>Preliminary Preparation</b>			
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					
11					
12					
13					
14					
<b>Evaluation Methods</b>		<b>Weight(%)</b>			
Midterm Exam		40			
General Exam		60			
<b>Resources</b>					