

**School of Fine Arts Design and Architecture / Architecture**  
**2023 - 2024 Academic Year**  
**HISTORY of CONTEM. ARCHITECTURE and CRITICISIM**  
**Syllabus**

| Course Description   |  |                                |                         |                           |      |
|--|--|--------------------------------|-------------------------|---------------------------|------|
| Name   | Code   | Semester                       | T+A Hour                | Credit                    | ECTS |
| HISTORY of CONTEM. ARCHITECTURE and CRITICISIM   | MIM2257070   | Spring Semester                | 2+0                     | 2                         | 2    |
| <b>Prerequisites Courses</b>   |  |                                |                         |                           |      |
| <b>Recommended Elective Courses</b>  |  |                                |                         |                           |      |
| <b>Language of Instruction</b>   | Turkish  |                                |                         |                           |      |
| <b>Course Level</b>  | First Cycle (Bachelor's Degree)  |                                |                         |                           |      |
| <b>Course Type</b>   | Required   |                                |                         |                           |      |
| <b>Course Coordinator</b>  | Assist.Prof. Zübeyde Gözde KUTLU   |                                |                         |                           |      |
| <b>Name of Lecturer(s)</b>   | Assist.Prof. Hande YILMAZ  |                                |                         |                           |      |
| <b>Assistant(s)</b>  |  |                                |                         |                           |      |
| <b>Aim</b>   | To comprehend the architectural consequences of modernism and industrialization.   |                                |                         |                           |      |
| <b>Course Content</b>  | This course contains; Why Modern & Modernizm are two different concepts? Modernizm Definitions on History of Architecture Writing,Le Corbusier and his Architectural Point of View, Bauhaus and Born of Manifest Architecture & Walter Gropius,Mies van Der Rohe and his Architectural Point of View,Chicago School of Architecture Style & its' importance in Architecture,Postmodernism, Midterm,World Architecture After 1970's 1: Socio-Cultural Background,World Architecture After 1970's 2: Actors & Examples,World Architecture After 1970's 3: Actors & Examples ,World Architecture After 1970's 4: Actors & Examples,World Architecture After 2000's 1: Socio-cultural Background, World Architecture After 2000's 2: Actors & Examples,World Architecture After 2000's 3: Actors & Examples. |                                |                         |                           |      |
| <b>Course Learning Outcomes</b>  |  |                                | <b>Teaching Methods</b> | <b>Assessment Methods</b> |      |
| The transformation of architecture and urban planing, the 20th century & 21st century. |  |                                | 10, 16, 18, 19, 9       | A, G                      |      |
| <b>Teaching Methods</b>  | 10: Discussion Method, 16: Question - Answer Technique, 18: Micro Teaching Technique, 19: Brainstorming Technique, 9: Lecture Method   |                                |                         |                           |      |
| <b>Assessment Methods</b>  | A: Traditional Written Exam, G: Quiz   |                                |                         |                           |      |
| <b>Lecture Schedule</b>  |  |                                |                         |                           |      |
| <b>Sequence</b>  | <b>Topics</b>  | <b>Preliminary Preparation</b> |                         |                           |      |
| 1  | Why Modern & Modernizm are two different concepts? Modernizm Definitions on History of Architecture Writing  |                                |                         |                           |      |
| 2  | Le Corbusier and his Architectural Point of View   |                                |                         |                           |      |
| 3  | Bauhaus and Born of Manifest Architecture & Walter Gropius   |                                |                         |                           |      |
| 4  | Mies van Der Rohe and his Architectural Point of View  |                                |                         |                           |      |
| 5  | Chicago School of Architecture Style & its' importance in Architecture   |                                |                         |                           |      |
| 6  | Postmodernism  |                                |                         |                           |      |
| 7  | Midterm  |                                |                         |                           |      |
| 8  | World Architecture After 1970's 1: Socio-Cultural Background   |                                |                         |                           |      |
| 9  | World Architecture After 1970's 2: Actors & Examples   |                                |                         |                           |      |
| 10   | World Architecture After 1970's 3: Actors & Examples   |                                |                         |                           |      |
| 11   | World Architecture After 1970's 4: Actors & Examples   |                                |                         |                           |      |
| 12   | World Architecture After 2000's 1: Socio-cultural Background   |                                |                         |                           |      |
| 13   | World Architecture After 2000's 2: Actors & Examples   |                                |                         |                           |      |
| 14   | World Architecture After 2000's 3: Actors & Examples   |                                |                         |                           |      |
| <b>Evaluation Methods</b>  |  | <b>Weight(%)</b>               |                         |                           |      |
| Midterm Exam   |  | 50                             |                         |                           |      |
| General Exam   |  | 50                             |                         |                           |      |

| Resources   |
|---|
| Students are expected to take notes.Frampton, Kenneth, Modern Architecture: A Critical History, Thames&Hudson, London, 1997.<br>Benevolo, Leonardo, A History of Modern Architecture, London, 1971. |