

**School of Fine Arts Design and Architecture / Industrial Design**

**2023 - 2024 Academic Year**

**INTERDISCIPLINARY STUDIO II**

**Syllabus**

<b>Course Description</b>					
<b>Name</b>	<b>Code</b>	<b>Semester</b>	<b>T+A Hour</b>	<b>Credit</b>	<b>ECTS</b>
INTERDISCIPLINARY STUDIO II	EUT4168420	Fall Semester	2+2	3	4
<b>Prerequisites Courses</b>	DİSİPLİNLERARASI STÜDYO I				
<b>Recommended Elective Courses</b>					
<b>Language of Instruction</b>	Turkish				
<b>Course Level</b>	First Cycle (Bachelor's Degree)				
<b>Course Type</b>	Required				
<b>Course Coordinator</b>	Prof.Dr. Hüseyin Atilla DİKBAŞ				
<b>Name of Lecturer(s)</b>	Assist.Prof. Fahrettin Ersin ALACA, Assist.Prof. Seher Oya AKMAN, Assist.Prof. Kevser COŞKUN, Lect. Zeynep YAZICIOĞLU, Prof.Dr. Elçin Filiz TAŞ, Prof.Dr. Leyla TANAÇAN, Prof.Dr. Gül KOÇLAR ORAL, Lect.Dr. Ediz YAZICIOĞLU				
<b>Assistant(s)</b>					
<b>Aim</b>	Architecture, Interior Architecture and Environmental Design, Industrial Design and Urban Design and Peysage Architecture students to gain the ability to design together by putting forward their approach of their own discipline.				
<b>Course Content</b>	This course contains; Interdisciplinary studies and project process,Evaluating the project scope and site together with the group lecturers,Discussing about design problem,Evaluating sample project presentations,Groups develop their design studies according to lecturer's critics,Groups develop their design studies according to lecturer's critics,Groups develop their design studies according to lecturer's critics,Groups develop their design studies according to lecturer's critics,Detailing projects,Detailing projects,Detailing projects,Detailing projects,Detailing projects.				
<b>Course Learning Outcomes</b>			<b>Teaching Methods</b>	<b>Assessment Methods</b>	
1. Learn to do design research, and to present the findings as a report			10, 18, 19, 5	F	
2. Work as a group in the studio			10, 18, 19, 5	F	
3. Work in interdisciplinary projects			10, 18, 19, 5	F	
4. Learn and apply designing methods of different design disciplines.			10, 18, 19, 5	F	
<b>Teaching Methods</b>	10: Discussion Method, 18: Micro Teaching Technique, 19: Brainstorming Technique, 5: Cooperative Learning				
<b>Assessment Methods</b>	F: Project Task				
<b>Lecture Schedule</b>					
<b>Sequence</b>	<b>Topics</b>	<b>Preliminary Preparation</b>			
1	Interdisciplinary studies and project process				
2	Evaluating the project scope and site together with the group lecturers				
3	Discussing about design problem				
4	Evaluating sample project presentations				
5	Groups develop their design studies according to lecturer's critics				
6	Groups develop their design studies according to lecturer's critics				
7	Groups develop their design studies according to lecturer's critics				
8	Groups develop their design studies according to lecturer's critics				
9	Groups develop their design studies according to lecturer's critics				
10	Detailing projects				
11	Detailing projects				
12	Detailing projects				
13	Detailing projects				
14	Detailing projects				
<b>Evaluation Methods</b>		<b>Weight(%)</b>			
Midterm Exam		50			
General Exam		50			
<b>Resources</b>					
To be distributed by the lecturer					