

Vocational School / Architectural Restoration
2024 - 2025 Academic Year
PHOTOGRAPHY DOCUMENTATION I
Syllabus

Course Description					
Name	Code	Semester	T+A Hour	Credit	ECTS
PHOTOGRAPHY DOCUMENTATION I	MRS2214998	Spring Semester	2+0	2	5
Prerequisites Courses					
Recommended Elective Courses					
Language of Instruction	Turkish				
Course Level	Short Cycle (Associate's Degree)				
Course Type	Elective				
Course Coordinator	Assist.Prof. Hande YILMAZ				
Name of Lecturer(s)	Lect. Duygu GÖK				
Assistant(s)	Öğr. Gör. Duygu Gök				
Aim	The development of the art of decoration in Anatolian Turkish architecture will be explained with examples and the distribution of decoration in the space will be explained with examples. The decoration will be examined in terms of material and technique, the application of techniques will be explained and illustrated with visuals. Decoration will be analyzed in terms of motif features, symbolic and iconographic explanations of motifs will be discussed and supported with visual examples.				
Course Content	This course contains; The Development of Decoration in Anatolian Turkish Architecture, The Position of Decoration in Anatolian Turkish Architecture, Investigation of Decoration in Anatolian Turkish Art from Material and Technical Perspective. Plaster Decoration and Techniques, Wood Decoration and Techniques, Stone Decoration and Techniques, Pencil decoration and techniques, Brick Decoration and Techniques, Tile Decoration and Techniques, Formal, Symbolic and Iconographic Analysis of Decorative Motifs, Herbal Motifs, Geometric Motifs, Text, 19th Century Ottoman Architecture Decoration Conception and Styles, Baroque, Ampir, Rococo, Eclectic Styles, 19th Century Ottoman Architecture Motifs Emerging in the Understanding of Decoration.				
Course Learning Outcomes			Teaching Methods	Assessment Methods	
1. Recognizes interior and exterior decoration elements in civil and monumental architecture.					
2. Places where interior and exterior decoration elements are used in civil and monumental architecture knows.					
3. Knows the concepts related to decoration.					
Teaching Methods					
Assessment Methods					
Lecture Schedule					
Sequence	Topics	Preliminary Preparation			
1	The Development of Decoration in Anatolian Turkish Architecture, The Position of Decoration in Anatolian Turkish Architecture				
2	Investigation of Decoration in Anatolian Turkish Art from Material and Technical Perspective. Plaster Decoration and Techniques.				
3	Wood Decoration and Techniques				
4	Stone Decoration and Techniques				
5	Pencil decoration and techniques				
6	Brick Decoration and Techniques				
7	Tile Decoration and Techniques				
8	Formal, Symbolic and Iconographic Analysis of Decorative Motifs				
9	Herbal Motifs				
10	Geometric Motifs				
11	Text				
12	19th Century Ottoman Architecture Decoration Conception and Styles				
13	Baroque, Ampir, Rococo, Eclectic Styles				
14	19th Century Ottoman Architecture Motifs Emerging in the Understanding of Decoration				
Evaluation Methods		Weight(%)			
Midterm Exam		40			
General Exam		60			

Resources	
ASLANAPA O., Türk Sanatı, Remzi Kitabevi Yayını, İstanbul, 1984. DEMİRİZ Y., Osmanlı Mimarisinde Süsleme I, Erken Devir, Kültür Bakanlığı Yayınları, İstanbul, 1979. ARSEVEN C. E., Türk Sanatı Tarihi, T.C. Maarif Vekaleti Yayını, C.II., İstanbul, 1957.	