

School of Communication / New Media and Communication Systems

2024 - 2025 Academic Year

CAMERA APPLICATIONS

Syllabus

Course Description					
Name	Code	Semester	T+A Hour	Credit	ECTS
CAMERA APPLICATIONS	YMI2174380	Fall Semester	1+2	2	5
Prerequisites Courses					
Recommended Elective Courses					
Language of Instruction	Turkish				
Course Level	First Cycle (Bachelor's Degree)				
Course Type	Elective				
Course Coordinator	Assist.Prof. Mert KUTLUK				
Name of Lecturer(s)	Assist.Prof. Mert KUTLUK				
Assistant(s)	Assist. Prof. İhsan Eken				
Aim	The aim of this course is to teach students how to use the camera as a visual art tool by acquiring the basic knowledge and skills about camera, light and sound techniques.				
Course Content	This course contains; Introduction, processing of the course and explanation of its contents,Language of the Camera and Frame,Basic camera information 1,Basic camera information 2,Introduction of the camera, sound and light materials in the university studios, Basic shooting techniques,Studio: Basic camera techniques,Studio: Basic sound techniques,Studio: Basic light techniques and optical culture,Studio: Creative light techniques,Studio and outdoor: Exposure,Studio: Green-box shooting workshop,Determination and evaluation of final projects,Final project shooting,Final project shooting.				
Course Learning Outcomes			Teaching Methods	Assessment Methods	
Gains the ability to apply image techniques effectively.			11, 16, 9	A, F	
Acquire the ability to use the technical infrastructure			10, 11, 16, 6, 9	A	
Have knowledge about the historical development of the image.			16, 9	F, G	
Will be able to learn the rules of image editing.			16, 6, 9	F, H	
Learn the basic film production processes			10, 11, 6, 9	F	
Teaching Methods	10: Discussion Method, 11: Demonstration Method, 16: Question - Answer Technique, 6: Experiential Learning, 9: Lecture Method				
Assessment Methods	A: Traditional Written Exam, F: Project Task, G: Quiz, H: Performance Task				
Lecture Schedule					
Sequenc e	Topics	Preliminary Preparation			
1	Introduction, processing of the course and explanation of its contents	Online resource check			
2	Language of the Camera and Frame	Online resource check			
3	Basic camera information 1	Online resource check			
4	Basic camera information 2	Online resource check			
5	Introduction of the camera, sound and light materials in the university studios, Basic shooting techniques	Online resource check			
6	Studio: Basic camera techniques	Online resource check			
7	Studio: Basic sound techniques	Online resource check			
8	Studio: Basic light techniques and optical culture	Online resource check			
9	Studio: Creative light techniques	Online resource check			
10	Studio and outdoor: Exposure	Online resource check			
11	Studio: Green-box shooting workshop	Online resource check			
12	Determination and evaluation of final projects	Online resource check			
13	Final project shooting	Online resource check			
14	Final project shooting	Online resource check			
Evaluation Methods		Weight(%)			
Midterm Exam		40			
General Exam		60			

Resources
Digital Photography School https://digital-photography-school.com B&H Photo Video - Learn Photography https://www.bhphotovideo.com/explora/photography Cambridge in Colour - Photography Tutorials https://www.cambridgeincolour.com/tutorials.htm Adorama Learning Center https://www.adorama.com/alc/ Photography Life https://photographylife.com The Ultimate Guide to Learning Photography https://colesclassroom.com/ultimate-guide-learning-photography/ CreativeLive - Photography https://www.creativelive.com/class/photography Fstoppers - Photography Tutorials https://fstoppers.com/category/tutorial Phlearn https://phlearn.com YouTube - Tony & Chelsea Northrup https://www.youtube.com/user/VistaClues