

**School of Fine Arts Design and Architecture / Architecture (English)**

**2023 - 2024 Academic Year**

**CONTEMPORARY MUSEUM ARCHITECTURE**

**Syllabus**

<b>Course Description</b>					
<b>Name</b>	<b>Code</b>	<b>Semester</b>	<b>T+A Hour</b>	<b>Credit</b>	<b>ECTS</b>
CONTEMPORARY MUSEUM ARCHITECTURE	ARC3115247	Fall Semester	3+0	3	4
<b>Prerequisites Courses</b>					
<b>Recommended Elective Courses</b>					
<b>Language of Instruction</b>	English				
<b>Course Level</b>	First Cycle (Bachelor's Degree)				
<b>Course Type</b>	Elective				
<b>Course Coordinator</b>	Assist.Prof. Bengi ATUN				
<b>Name of Lecturer(s)</b>	Assist.Prof. Bengi ATUN				
<b>Assistant(s)</b>	This is an undergraduate elective course which aims to introduce students to the multiple concerns of museum buildings as both artifacts that exist within a place and are viewed as cultural resources as well as spaces designed to house and exhibit artifacts of significance within them.				
<b>Aim</b>					
<b>Course Content</b>	This course contains; Introduction to Course,Introduction to Museums,Introduction to Museum Experiences,Museum Visit,Space Syntax Part I,Space Syntax, Part II,Museum Visit,Evolution of Museum Buildings, Part I,Evolution of Museum Buildings Part II,Evolution of Museum Buildings Part III,Museum Visit,Museum Analysis Group Study,Student Presentations,Student Presentations.				
<b>Course Learning Outcomes</b>			<b>Teaching Methods</b>	<b>Assessment Methods</b>	
1. The student is able to identify the various ways in which museum architecture influences visitor behavior.			10, 4, 5, 9	F	
2. The student is able to identify the evolution of the building typology through time.			10, 2, 5, 9	F	
3. The student is able to analyze a museum space in accordance with the 4 schemas used for analyzing space.			10, 11, 9	E	
4. The student is able to identify the place and significance of museum architecture within the multidisciplinary museum studies field.			10, 4, 5, 6, 9	F	
5. The student is able to summarize the important elements of space syntax theory and apply these theories on a museum building.			10, 13, 5, 6, 9	A, F	
<b>Teaching Methods</b>	10: Discussion Method, 11: Demonstration Method, 13: Case Study Method, 2: Project Based Learning Model, 4: Inquiry-Based Learning, 5: Cooperative Learning, 6: Experiential Learning, 9: Lecture Method				
<b>Assessment Methods</b>	A: Traditional Written Exam, E: Homework, F: Project Task				
<b>Lecture Schedule</b>					
<b>Sequence</b>	<b>Topics</b>	<b>Preliminary Preparation</b>			
1	Introduction to Course				
2	Introduction to Museums	Required Reading			
3	Introduction to Museum Experiences	Required Reading			
4	Museum Visit	Required Reading			
5	Space Syntax Part I	Required Reading - Homework #1 Submission			
6	Space Syntax, Part II	Required Reading			
7	Museum Visit	Required Reading			
8	Evolution of Museum Buildings, Part I	Required Reading - Homework #2 submission			
9	Evolution of Museum Buildings Part II	Required Reading			
10	Evolution of Museum Buildings Part III	Required Reading			
11	Museum Visit	Required Reading			
12	Museum Analysis Group Study	Bring Museum Plans to class			
13	Student Presentations	Submission of Presentations			
14	Student Presentations	Required Reading			
<b>Evaluation Methods</b>		<b>Weight(%)</b>			
Midterm Exam		50			
General Exam		50			

**Resources**

1. Paula Findlen, "The Museum: Its Classical Etymology and Renaissance Genealogy," *Journal of the History of Collections* 1, no. 1 (January 1, 1989): 59–78.
2. Nikolaus Pevsner, "Chapter 8 Museums" in Nikolaus Pevsner, *A History of Building Types*, Reprint edition (Princeton University Press, 1979). Pp.111-139
3. Michaela Giebelhausen "Chapter 14, Museum Architecture: A Brief History" in Sharon Macdonald, ed., *A Companion to Museum Studies*, 1 edition (Malden, Mass.: Wiley-Blackwell, 2010). Pp. 223-245.
4. Eileen Hooper-Greenhill "Chapter 4 The Irrational Cabinet & Chapter 5 The Cabinet of the World" in Eileen Hooper-Greenhill, *Museums and the Shaping of Knowledge* (Routledge, 1992). Pp.78-132.
5. Carol Duncan and Alan Wallach, "The Universal Survey Museum," *Ariel* 137 (1980): 212–199.
6. Douglas Davis, *The Museum Transformed: Design and Culture in the Post-Pompidou Age* (New York: Abbeville Press Inc., U.S., 1991). Chapter One, "The Museum Impossible" pp.11-37.
7. Steven Moyano, "Quality vs. History: Schinkel's Altes Museum and Prussian Arts Policy," *Art Bulletin* 72, no. 4 (December 1990): 585.
8. Theodore Ziolkowski, "Schinkel's Museum: The Romantic Temple of Art," *Proceedings of the American Philosophical Society* 131, no. 4 (December 1987): 367–77.
9. Hermann G. Pundt, "K. F. Schinkel's Environmental Planning of Central Berlin," *Journal of the Society of Architectural Historians* 26, no. 2 (May 1, 1967): 114–30.
10. Bill Hillier and Kali Tzortzi "Space Syntax: The Language of Museum Space" in Macdonald, *A Companion to Museum Studies*.
11. Jocelyn Dodd, Tom Duncan, and Suzanne MacLeod, "New Museum Design Cultures: Harnessing the Potential of Design and 'design Thinking' in Museums," *Museum Management & Curatorship* 30, no. 4 (October 2015): 314.
12. Juhani Pallasmaa, "Hapticity and Time," *Architectural Review* 207, no. 1239 (May 2000): 78.
13. Juhani Pallasmaa, "An Architecture of the Seven Senses," *ARCHITECTURE AND URBANISM-TOKYO-*, 1994, 27–38.
14. Brian O'Doherty and Thomas McEvilley, *Inside the White Cube: The Ideology of the Gallery Space*, Expanded edition (Berkeley: University of California Press, 2000).
15. Beatriz Colomina, "The Endless Museum: Le Corbusier and Mies van Der Rohe," *Log*, no. 15 (2009): 55–68.
16. D Gans, "Le Corbusier: An Atlas of Modern Landscapes," *JOURNAL OF ARCHITECTURE* 19, no. 2 (April 2014): 300–304.
17. Andrew McClellan, *Art Museum from Bouleee to Bilbao*, 1 edition (Berkeley, Calif: University of California Press, 2008).
18. Filippo Tommaso Marinetti, "Manifesto of Futurism," *Le Figaro* 20 (1909): 1.
19. George R. Collins, "The Visionary Tradition in Architecture," *The Metropolitan Museum of Art Bulletin* 26, no. 8 (1968): 310–21.
20. Frank Lloyd Wright, *The Mike Wallace Interview 1957*. <https://www.youtube.com/watch?v=Y0Yo2e-kRWM&list=RDY0Yo2e-kRWM#t=29>
21. Jack Quinan, "Frank Lloyd Wright's Guggenheim Museum: A Historian's Report," *Journal of the Society of Architectural Historians* 52, no. 4 (1993): 466–482.
22. Pavlos Philippou, "Cultural Buildings' Genealogy of Originality: The Individual, the Unique and the Singular," *The Journal of Architecture* 20, no. 6 (November 2, 2015): 1032–66.
23. Duncan F. Cameron, "The Museum, a Temple or the Forum1," *Curator: The Museum Journal* 14, no. 1 (March 1, 1971): 11–24.
24. Beatriz Plaza and Silke N. Haarich, "The Guggenheim Museum Bilbao: Between Regional Embeddedness and Global Networking," *European Planning Studies* 23, no. 8 (August 3, 2015): 1456–75.
25. Davis, *The Museum Transformed*. Chapter One, "The Museum Impossible" pp.11-37 and Chapter Two, "Paris, the Palace of Pleasure" pp.37-61.
26. Martin Heidenreich and Beatriz Plaza, "Renewal through Culture? The Role of Museums in the Renewal of Industrial Regions in Europe," *European Planning Studies* 23, no. 8 (August 3, 2015): 1441–55.
27. Pavlos Philippou, "Cultural Buildings' Genealogy of Originality: The Individual, the Unique and the Singular," *The Journal of Architecture* 20, no. 6 (November 2, 2015): 1032–66.
28. Ferreira da Rocha e Silva and Ana Beatriz, "Chapter 3, Paris: The Nouvelle-Vague Years" in Ferreira da Rocha e Silva and Ana Beatriz, "Spectacular Architecture, Identity Crisis, Cultural Politics and the Reinvention of the Significance of Museums of Modern Art" (Ph.D., University of the Arts London, 2011), <http://ualresearchonline.arts.ac.uk/5645/>. Pp.216-356.
29. Wendy Shaw, "Museums and Narratives of Display from the Late Ottoman Empire to the Turkish Republic," *Muqarnas Online* 24, no. 1 (2007): 253–279.
30. İbrahim; Amasya Üniversitesi Serbestoğlu Fen Edebiyat Fakültesi, Tarih Bölümü, Amasya, Türkiye and Turan; Amasya Üniversitesi Açık Fen Edebiyat Fakültesi, Tarih Bölümü, Amasya, Türkiye, "Osmanlı Devleti'nde modern bir okul projesi: Müze-i Hümayûn Mektebi," *A modern school project in Ottoman State: Müze-i Hümayûn (Imperial Museum) School* 6, no. 12 (2013): 157.
31. İstanbul Arkeoloji Müzeleri, Official Website, <http://www.istanbularkeoloji.gov.tr/tarihce>.
32. Vittorio Magnago Lampugnani "Insight versus Entertainment: Untimely Meditations on the Architecture of Twentieth-century Art Museums" in Macdonald, *A Companion to Museum Studies*.
33. Davis, *The Museum Transformed*. Chapter Three, "The Museum After Pompidou: Imperialism, Populism, contradiction" pp.61-131.
34. Robert Venturi, Vincent Scully, and Arthur Drexler, *Complexity and Contradiction in Architecture*, 2nd edition (New York: Boston: The Museum of Modern Art, New York, 1977).
34. Silva and Beatriz, "Spectacular Architecture, Identity Crisis, Cultural Politics and the Reinvention of the Significance of Museums of Modern Art." Chapter 3, "Paris: The Nouvelle-Vague Years" Pp.216-356
35. Jean-Francois Polo, "The Istanbul Modern Art Museum: An Urban Regeneration Project?," *European Planning Studies* 23, no. 8 (August 2015): 1511–28.
36. Davis, *The Museum Transformed*. Chapter Four, "Adding, Reclaiming, Revising: The Museum Grows" in *Ibid*.
37. Suzanne Macleod, "Chapter 1, Rethinking Museum Architecture" in Suzanne Macleod, *Reshaping Museum Space* (Routledge, 2005). Pp.9-25
38. Douglas Davis, "Chapter five: the antimuseum: alternatives & Chapter Six: The Museum in the Next Century" in *Ibid*.
39. Vittorio Magnago Lampugnani and Angeli Sachs, eds., *Museums for a New Millennium Concepts Projects Buildings* (Munich; New York: Prestel Publishing, 1999). Pp.1-14
40. Susanna Sirefman, "Formed and Forming: Contemporary Museum Architecture," *Daedalus*, 1999.