

Course Description					
Name	Code	Semester	T+A Hour	Credit	ECTS
URBAN DESIGN STUDIO II	KTP3168980	Fall Semester	2+6	5	8
<b>Prerequisites Courses</b>	KENTSEL TASARIM STÜDYOSU I				
<b>Recommended Elective Courses</b>					
<b>Language of Instruction</b>	Turkish				
<b>Course Level</b>	First Cycle (Bachelor's Degree)				
<b>Course Type</b>	Required				
<b>Course Coordinator</b>	Assoc.Prof. Bahar BAŞER KALYONCUOĞLU				
<b>Name of Lecturer(s)</b>	Assoc.Prof. Bahar BAŞER KALYONCUOĞLU				
<b>Assistant(s)</b>					
<b>Aim</b>	This course aims to produce solutions for urban design and landscape design to the complex design problems of public green areas serving the residential areas in the city, to develop technical solutions that require technical slope and topography adjustment, to develop structural and planting design proposals at different scales, and to experience the processes for the development of structural and planting design proposals with project-based learning techniques.				
<b>Course Content</b>	This course contains; Giving the project subject, explaining the survey and analysis methods in urban green spaces, field trip and on-site determinations, Analysis studies related to the project area, current situation determination, relations with the near environment, analysis and synthesis studies. Determination of potentials and problems, green system analysis (sketches and diagrams), Development of conceptual schema for the project area, development of conceptual schemes and recommendations, determination of design strategies. (Sketch, diagram, collage, 3D expressions), Development of conceptual scheme for the project area, 1/1000 plan, cross-section, sketches, 3-D expressions, Submission of idea project, 1/1000 plan, section, sketches, 3D expressions, Development of physical editing, 1/500 plan, section, 3-D expressions, sketches, collage, model, Development of physical construction, general plantation decisions, 1/500 plan, section, 3-D expressions, collage sketches, model, Preliminary project presentation techniques, visual representation (1/1500 plan. Section. Sketch. 3D expressions. Collage. Model), Mid-term submission and jury (1/1000 idea project. 1 / 1000-1 / 500 preliminary project. Plan. Section. 3D visuals. Collage. Diagrams. Model.), Transition to application scale (1/200 structural solutions, plan. Section. Sketch. 3D expressions), Implementation project scale (1/200 plantation decisions. Plan. Cross-section. 3D expressions. Collage. Model), Application project presentation techniques (1/200 plan. Section. Model) Transition to Detail Scale (construction details, system details, 1 / 100, 1 / 50, 1/20 plan, section, model), Project detailing (construction details, system details, 1 / 100, 1 / 50, 1/20 plan, section, model), Final Jury (1/200 scale implementation plan, details, plantation sections, collage and 3D visuals, model).				
<b>Course Learning Outcomes</b>			<b>Teaching Methods</b>	<b>Assessment Methods</b>	
1. Conducts urban relations, natural and cultural environment analysis studies and analyze current situation of a settlement area given as a design problem.			12, 14, 2, 3, 9	E, F, H	
2. Synthesizes the data obtained within the framework of urban analysis and interprets them specifically for the settlement area.			14, 19, 23	E, F	
3. Starting from the synthesis, puts forward the concept and design strategies and integrates them in the axis of the idea project.			14, 2, 9	E, H	
4. By working on the scale of the application project (1/200 plantation decisions. Plan. Cross-section) can express its design with 3-dimensional display techniques.			13, 18, 2	F	
5. Can take part in new interpretations of the building potential in new settlement areas in accordance with contemporary conditions and urban landscape design arrangements.			14, 2, 9	E, H	
<b>Teaching Methods</b>	12: Problem Solving Method, 13: Case Study Method, 14: Self Study Method, 18: Micro Teaching Technique, 19: Brainstorming Technique, 2: Project Based Learning Model, 23: Concept Map Technique, 3: Problem Based Learning Model, 9: Lecture Method				
<b>Assessment Methods</b>	E: Homework, F: Project Task, H: Performance Task				
<b>Lecture Schedule</b>					
<b>Sequence</b>	<b>Topics</b>	<b>Preliminary Preparation</b>			
1	Giving the project subject, explaining the survey and analysis methods in urban green spaces, field trip and on-site determinations				
2	Analysis studies related to the project area, current situation determination, relations with the near environment, analysis and synthesis studies. Determination of potentials and problems, green system analysis (sketches and diagrams)				
3	Development of conceptual schema for the project area, development of conceptual schemes and recommendations, determination of design strategies. (Sketch, diagram, collage, 3D expressions)				
4	Development of conceptual scheme for the project area, 1/1000 plan, cross-section, sketches, 3-D expressions				
5	Submission of idea project, 1/1000 plan, section, sketches, 3D expressions				
6	Development of physical editing, 1/500 plan, section, 3-D expressions, sketches, collage, model				
7	Development of physical construction, general plantation decisions, 1/500 plan, section, 3-D expressions, collage sketches, model				
8	Preliminary project presentation techniques, visual representation (1/1500 plan. Section. Sketch. 3D expressions. Collage. Model)				
9	Mid-term submission and jury (1/1000 idea project. 1 / 1000-1 / 500 preliminary project. Plan. Section. 3D visuals. Collage. Diagrams. Model.)				
10	Transition to application scale (1/200 structural solutions, plan. Section. Sketch. 3D expressions)				
11	Implementation project scale (1/200 plantation decisions. Plan. Cross-section. 3D expressions. Collage. Model)				
12	Application project presentation techniques (1/200 plan. Section. Model) Transition to Detail Scale (construction details, system details, 1 / 100, 1 / 50, 1/20 plan, section, model)				

**School of Fine Arts Design and Architecture / Urban Design and Landscape Architecture**  
**2024 - 2025 Academic Year**  
**URBAN DESIGN STUDIO II**  
**Syllabus**

<b>Lecture Schedule</b>		
<b>Sequence</b>	<b>Topics</b>	<b>Preliminary Preparation</b>
13	Project detailing (construction details, system details, 1 / 100,1 / 50, 1/20 plan, section, model)	
14	Final Jury (1/200 scale implementation plan, details, plantation sections, collage and 3D visuals, model)	
<b>Evaluation Methods</b>		<b>Weight(%)</b>
Midterm Exam		50
General Exam		50

<b>Resources</b>
1-LW : landscape architecture environment design / general editor: Sunyoung Chung 2012 (3cilt, Kütüphanede var) 2- Peyzaj tasarımı : temel kavramlar ve tasarım ilkeleri/ Pınar Köylü ; yazar: Oğuz Yılmaz ; yayın yönetmeni: Burçin Yılmaz ; yayın sorumlusu: Mesut Kaya ; redaksiyon: Burca Agalar ; grafik tasarım ve uygulama: Kemal Kara. (2021) 3- Landscape and sustainability/ edited by: John F. Benson, Maggie Roe. (2007) 4- Time-saver standards for landscape architecture : design and construction data/ co-editor: Charles W. Harris, Nicholas T. Dines ; assistant editor: Kyle D. Brown. (1998) landezine.com // big.dk // mecanoo.nl