

Course Description					
Name	Code	Semester	T+A Hour	Credit	ECTS
URBAN DESIGN STUDIO III	KTP3111411	Fall Semester	2+6	5	8
Prerequisites Courses	KENTSEL TASARIM STÜDYOSU II				
Recommended Elective Courses					
Language of Instruction	Turkish				
Course Level	First Cycle (Bachelor's Degree)				
Course Type	Required				
Course Coordinator	Assoc.Prof. Bahar BAŞER KALYONCUOĞLU				
Name of Lecturer(s)	Assoc.Prof. Bahar BAŞER KALYONCUOĞLU				
Assistant(s)					
Aim	It is aimed to develop skills such as analysis, urban reading and survey studies for the planning and design of a protected public space that includes many design and planning problems within the historical settlement texture, studies for the design and project design of the area (s) identified as a problem, writing a project report, expressing and presenting the project with visual and graphic expression techniques.				
Course Content	This course contains; Project issues and discussions, field trip, Analysis studies related to the project area, current situation determination, relations with the near environment, analysis and synthesis studies. Determination of potentials and problems, green system analysis (sketches and diagrams), Development of conceptual schema for the project area, development of conceptual schemes and recommendations, determination of design strategies. (Sketch, diagram, collage, 3D expressions), Development of conceptual scheme for the project area, 1/1000 plan, cross-section, sketches, 3-D expressions, Submission of idea project, 1/1000 plan, section, sketches, 3D expressions, Development of physical editing, 1/500 plan, section, 3-D expressions, sketches, collage, model, Development of physical construction, general plantation decisions, 1/500 plan, section, 3-D expressions, collage sketches, model, Preliminary project presentation techniques, visual representation (1/1500 plan. Section. Sketch. 3D expressions. Collage. Model), Mid-term submission and jury (1/1000 idea project. 1 / 1000-1 / 500 preliminary project. Plan. Section. 3D visuals. Collage. Diagrams. Model.), Transition to application scale (1/200 structural solutions, plan. Section. Sketch. 3D expressions), Implementation project scale (1/200 plantation decisions. Plan. Cross-section. 3D expressions. Collage. Model), Application project presentation techniques (1/200 plan. Section. Model) Transition to Detail Scale (construction details, system details, 1 / 100, 1 / 50, 1/20 plan, section, model), Project detailing (construction details, system details, 1 / 100, 1 / 50, 1/20 plan, section, model), Final Jury (1/200 scale implementation plan, details, plantation sections, collage and 3D visuals, model).				
Course Learning Outcomes			Teaching Methods	Assessment Methods	
1. Conducts urban relations, natural and cultural environment analysis studies and analyze current situation of of a settlement area given as a design problem.			12, 14, 2, 3, 9	E, F, H	
2. Synthesizes the data obtained within the framework of urban analysis and interprets them specifically for the historical urban context.			14, 19, 23	E, F	
3. Starting from the synthesis, puts forward the concept and design strategies and integrates them in the axis of the idea project.			14, 2, 9	E, H	
4. By working on the scale of the application project (1/200 plantation decisions. Plan. Cross-section) can express its design with 3-dimensional display techniques.			13, 18, 2	F	
5. Can take part in new interpretations of the built environment' potential in historical urban context in accordance with contemporary conditions and urban landscape design arrangements.			14, 2, 9	E, H	
Teaching Methods	12: Problem Solving Method, 13: Case Study Method, 14: Self Study Method, 18: Micro Teaching Technique, 19: Brainstorming Technique, 2: Project Based Learning Model, 23: Concept Map Technique, 3: Problem Based Learning Model, 9: Lecture Method				
Assessment Methods	E: Homework, F: Project Task, H: Performance Task				
Lecture Schedule					
Sequence	Topics	Preliminary Preparation			
1	Project issues and discussions, field trip				
2	Analysis studies related to the project area, current situation determination, relations with the near environment, analysis and synthesis studies. Determination of potentials and problems, green system analysis (sketches and diagrams)				
3	Development of conceptual schema for the project area, development of conceptual schemes and recommendations, determination of design strategies. (Sketch, diagram, collage, 3D expressions)				
4	Development of conceptual scheme for the project area, 1/1000 plan, cross-section, sketches, 3-D expressions				
5	Submission of idea project, 1/1000 plan, section, sketches, 3D expressions				
6	Development of physical editing, 1/500 plan, section, 3-D expressions, sketches, collage, model				
7	Development of physical construction, general plantation decisions, 1/500 plan, section, 3-D expressions, collage sketches, model				
8	Preliminary project presentation techniques, visual representation (1/1500 plan. Section. Sketch. 3D expressions. Collage. Model)				
9	Mid-term submission and jury (1/1000 idea project. 1 / 1000-1 / 500 preliminary project. Plan. Section. 3D visuals. Collage. Diagrams. Model.)				
10	Transition to application scale (1/200 structural solutions, plan. Section. Sketch. 3D expressions)				
11	Implementation project scale (1/200 plantation decisions. Plan. Cross-section. 3D expressions. Collage. Model)				
12	Application project presentation techniques (1/200 plan. Section. Model) Transition to Detail Scale (construction details, system details, 1 / 100, 1 / 50, 1/20 plan, section, model)				
13	Project detailing (construction details, system details, 1 / 100, 1 / 50, 1/20 plan, section, model)				

School of Fine Arts Design and Architecture / Urban Design and Landscape Architecture
2024 - 2025 Academic Year
URBAN DESIGN STUDIO III
Syllabus

Lecture Schedule		
Sequenc e	Topics	Preliminary Preparation
14	Final Jury (1/200 scale implementation plan, details, plantation sections, collage and 3D visuals, model)	
Evaluation Methods		Weight(%)
Midterm Exam		50
General Exam		50

Resources
1-LW : landscape architecture environment design / general editor: Sunyoung Chung 2012 (3cilt, Kütüphanede var) 2- Peyzaj tasarımı : temel kavramlar ve tasarım ilkeleri/ Pınar Köylü ; yazar: Oğuz Yılmaz ; yayın yönetmeni: Burçin Yılmaz ; yayın sorumlusu: Mesut Kaya ; redaksiyon: Burca Agalar ; grafik tasarım ve uygulama: Kemal Kara. (2021) 3- TÜRKİYE'NİN KENTSEL KORUMA POLİTİKASI By: BAHÇECİ BAŞARMAK, Hazal Ilgın, IN: Memleket Siyaset Yönetim; Yerel Yönetim Araştırma Yardım ve Eğitim Derneği; Language: Turkish, Veritabanı: Harman 4- Time-saver standards for landscape architecture : design and construction data/ co-editor: Charles W. Harris, Nicholas T. Dines ; assistant editor: Kyle D. Brown. (1998) 5-Kentsel ve Çevresel Koruma By: Berkmen, Naime Hülya, 09/01/2016 Language: Turkish, Veritabanı: Harmanlandezine.com // big.dk // mecanoo.nl