

**School of Fine Arts Design and Architecture / Architecture (English)**

**2023 - 2024 Academic Year**

**PAINTING in the OTTOMAN EMPIRE**

**Syllabus**

<b>Course Description</b>					
<b>Name</b>	<b>Code</b>	<b>Semester</b>	<b>T+A Hour</b>	<b>Credit</b>	<b>ECTS</b>
PAINTING in the OTTOMAN EMPIRE	ARC2115225	Fall Semester	2+0	2	4
<b>Prerequisites Courses</b>					
<b>Recommended Elective Courses</b>					
<b>Language of Instruction</b>	English				
<b>Course Level</b>	First Cycle (Bachelor's Degree)				
<b>Course Type</b>	Elective				
<b>Course Coordinator</b>	Assist.Prof. Mustafa ERDEM				
<b>Name of Lecturer(s)</b>					
<b>Assistant(s)</b>					
<b>Aim</b>	This course aims to give general information about Ottoman painting from its beginning to the last period of the Ottoman Empire. At the end of the semester, students learn about the artistic activities that took place during this period, which covers a period of approximately 500 years.				
<b>Course Content</b>	This course contains; Introduction: Historical and Theoretical Background,Introduction, Introduction of course content,Portraits and Early Ottoman Miniature Examples: Part I,Portraits and Early Ottoman Miniature Examples: Part II,The Formation of the Ottoman Style in Painting: Illustrated Histories: Part I,The Formation of the Ottoman Style in Painting: Illustrated Histories: Part II,Cartography and Painting,Classical Period in Ottoman Miniature Art,Paintings on Religion in the Ottoman Palace,Album Production and Technique and Stylistic Innovations in the 17th Century,Murals in the Capital and Provincial Provinces,18th century: A New Age,19th century: The Emergence of Oil Painting; 19th century: Orientalism and Ottoman Orientalism,Institutionalization of Art and General Evaluation.				
<b>Course Learning Outcomes</b>			<b>Teaching Methods</b>	<b>Assessment Methods</b>	
Understands the general framework of Ottoman painting.Have knowledge about general terminology and can comment on the subject.Can think about how the subject developed in other geographical places of the period.Gains the ability to make comparative analysis at the end of the semester.			10, 14, 9	A, E	
<b>Teaching Methods</b>	10: Discussion Method, 14: Self Study Method, 9: Lecture Method				
<b>Assessment Methods</b>	A: Traditional Written Exam, E: Homework				
<b>Lecture Schedule</b>					
<b>Sequence</b>	<b>Topics</b>	<b>Preliminary Preparation</b>			
1	Introduction: Historical and Theoretical Background				
2	Introduction, Introduction of course content				
3	Portraits and Early Ottoman Miniature Examples: Part I				
4	Portraits and Early Ottoman Miniature Examples: Part II				
5	The Formation of the Ottoman Style in Painting: Illustrated Histories: Part I				
6	The Formation of the Ottoman Style in Painting: Illustrated Histories: Part II				
7	Cartography and Painting				
8	Classical Period in Ottoman Miniature Art				
9	Paintings on Religion in the Ottoman Palace				
10	Album Production and Technique and Stylistic Innovations in the 17th Century				
11	Murals in the Capital and Provincial Provinces				
12	18th century: A New Age				
13	19th century: The Emergence of Oil Painting; 19th century: Orientalism and Ottoman Orientalism				
14	Institutionalization of Art and General Evaluation				
<b>Evaluation Methods</b>		<b>Weight(%)</b>			
Midterm Exam		50			
General Exam		50			

<b>Resources</b>
<p>Serpil Bağcı, Filiz Çağman, Günsel Renda, Zeren Tanındı. Osmanlı Resim Sanatı. Ankara: Kültür ve Turizm Bakanlığı, 2012. Padişahın Portresi: Tesavir-i Âli Osman. Ed. Selmin Kangal ve diğerleri. İstanbul: İş Bankası Kültür Yayınları, 2000. Bellini and East. London: National Gallery Company, 2005. Emine Fetvacı. Sarayın İmgeleri: Osmanlı Sarayının Gözüyle Resimli Tarih. İstanbul: Yapı Kredi Yayınları, 2013. <a href="https://www.ottomanhistoricalpodcast.com/2016/01/ottoman-painting.html">https://www.ottomanhistoricalpodcast.com/2016/01/ottoman-painting.html</a> <a href="https://sites.lsa.umich.edu/khamseen/short-form-videos/2020/contextualizing-the-hunername-book-of-talents/">https://sites.lsa.umich.edu/khamseen/short-form-videos/2020/contextualizing-the-hunername-book-of-talents/</a> <a href="https://www.ottomanhistoricalpodcast.com/2016/01/maps-ottoman-empire-europe.html?m=1">https://www.ottomanhistoricalpodcast.com/2016/01/maps-ottoman-empire-europe.html?m=1</a> <a href="https://sites.lsa.umich.edu/khamseen/short-form-videos/2020/touching-mecca-medina-the-dalail-al-khayrat-and-devotional-practices/">https://sites.lsa.umich.edu/khamseen/short-form-videos/2020/touching-mecca-medina-the-dalail-al-khayrat-and-devotional-practices/</a> The Empire in the City: Arab Provincial Capitals in the Late Ottoman Empire. Ed. Jens Hanssen Thomas Philipp ve Stefan Weber. Würzburg: Ergon in Kommission, 2002. Nebahat Avcıoğlu. Turquerie Temsil Politikası, 1728 – 1876. İstanbul: Koç Üniversitesi Yayınları, 2014. Mekanın Poetikası, Mekanın Politikası: Osmanlı İstanbulu ve Britanya Oryantalizmi. Ed. Zeynep İnankur, Reina Lewis ve Mary Roberts. İstanbul: Pera Müzesi, 2011. Mary Roberts. İstanbul Karşılaşmaları: Osmanlılar, Oryantalistler ve 19. Yüzyıl Görsel Kültürü. İstanbul: Türkiye İş Bankası Kültür Yayınları, 2016. Wendy M. K. Shaw. Ottoman Painting: Reflections of Western Art from the Ottoman Empire to the Turkish Republic. London, New York: I. B. Tauris, 2011. Geçmişe Hücum: Osmanlı İmparatorluğunda Arkeolojinin Öyküsü, 1753-1914. Ed. Zainab Bahrani, Zeynep Çelik and Edhem Eldem. İstanbul: SALT, 2011. Zeynep Çelik. Asar-ı Atika: Osmanlı</p>