

Course Description					
Name	Code	Semester	T+A Hour	Credit	ECTS
INTERIOR ARCHITECTURE STUDIO II	ICT2258860	Spring Semester	2+6	5	8
<b>Prerequisites Courses</b>	İÇ MİMARİ TASARIM STÜDYOSU I				
<b>Recommended Elective Courses</b>					
<b>Language of Instruction</b>	Turkish				
<b>Course Level</b>	First Cycle (Bachelor's Degree)				
<b>Course Type</b>	Required				
<b>Course Coordinator</b>	Assist.Prof. Mustafa Adil KASAPSEÇKİN				
<b>Name of Lecturer(s)</b>	Assist.Prof. Gözde ÇELİK, Assist.Prof. Esra BAYIR, Lect. Rüveyda BARIŞ, Lect. Feray ALUÇLU, Lect. Hümeyra ŞENTÜRK TOSLAK				
<b>Assistant(s)</b>	R.A Zübeyde Keskin				
<b>Aim</b>	The knowledge and skill required for interior design project is to be given to the students through the interior design subjects to be determined at the beginning of each semester.				
<b>Course Content</b>	This course contains; Giving semester and preliminary project topics, group meeting/ Sketch exam,Determination of user profiles, scenarios and plan types,Introduction to conceptual sub-structure / presentation of preliminary project works,Determination of requirement program and space layout schema,Concept Study,Working on sketches for settlement decisions / Continuation of sketches,Preliminary jury I (user profile, scenario, need program, venueDiagrams and concept papers for relations) / The specified scenario,Introduction to interior design within concept and preliminary layout schemes,Design Process,Design Process,Design Process,Preliminary jury II (1/20 scale drawings, sections and views, system details for indoor fixed-moving reinforcement elements drawn in 1/10 scale, colored perspectives to express the project, concepts and material boards),Design Development Process,Design Development Process,Decisions for environmental systems,Project assessment before final jury.				
<b>Course Learning Outcomes</b>			<b>Teaching Methods</b>	<b>Assessment Methods</b>	
Space design skill (block planning, volume study,Space settlement, circulation and way finding techniques)			10, 18, 19, 9	E, F	
Pre-design; executes schematic design and design development processes			10, 18, 19, 9	E, F	
Solves complex design problems			10, 18, 19, 9	E, F	
<b>Teaching Methods</b>	10: Discussion Method, 18: Micro Teaching Technique, 19: Brainstorming Technique, 9: Lecture Method				
<b>Assessment Methods</b>	E: Homework, F: Project Task				
<b>Lecture Schedule</b>					
<b>Sequence</b>	<b>Topics</b>	<b>Preliminary Preparation</b>			
1	Giving semester and preliminary project topics, group meeting/ Sketch exam				
2	Determination of user profiles, scenarios and plan types,Introduction to conceptual sub-structure / presentation of preliminary project works				
3	Determination of requirement program and space layout schema				
4	Concept Study				
5	Working on sketches for settlement decisions / Continuation of sketches				
6	Preliminary jury I (user profile, scenario, need program, venueDiagrams and concept papers for relations) / The specified scenario,Introduction to interior design within concept and preliminary layout schemes				
7	Design Process				
8	Design Process				
9	Design Process				
10	Preliminary jury II (1/20 scale drawings, sections and views, system details for indoor fixed-moving reinforcement elements drawn in 1/10 scale, colored perspectives to express the project, concepts and material boards)				
11	Design Development Process				
12	Design Development Process				
13	Decisions for environmental systems				
14	Project assessment before final jury				
<b>Evaluation Methods</b>		<b>Weight(%)</b>			
Midterm Exam		50			
General Exam		50			

Resources
To be distributed by the lecturer.Joseph Dechiara, Martin Zelnik, Julius Panero; Time-Saver Standards for Interior Design and Space Planning, McGraw-Hill Professional, NewYork, 2001