

Graduate School of Health Sciences / Speech and Language Therapy M.S (without thesis)

2023 - 2024 Academic Year

PROFESSIONAL SOUND DISORDERS

Syllabus

Course Description					
Name	Code	Semester	T+A Hour	Credit	ECTS
PROFESSIONAL SOUND DISORDERS	DKTY1238880	Spring Semester	2+2	3	6
Prerequisites Courses					
Recommended Elective Courses					
Language of Instruction	Turkish				
Course Level	Second Cycle (Master's Degree)				
Course Type	Elective				
Course Coordinator	Assist.Prof. Eylül BİRKENT				
Name of Lecturer(s)	Prof.Dr. Saime Seyhun TOPBAŞ				
Assistant(s)					
Aim	The objective of this course is to enable students to acquire knowledge and skills in professional voice disorders, their symptoms, classification and treatment.				
Course Content	This course contains; 1. Introduction to professional voice disorders,2. Collection of comprehensive case history,3. Voice utilization models,4. Performance activities I,5. Performance activities II,6. Auditory-perceptual assessment,7. Traditional classification for opera and classical singers,8. Acoustic and aerodynamic assessment,9. Neck front section palpation,10. Indirect laryngoscopy,11. Treatment of professional voice disorders,12. Surgical indications,13. Recommendations for continuous training,14. Overview..				
Course Learning Outcomes		Teaching Methods		Assessment Methods	
- recognize and define professional voice disorders,		10, 13, 9		A, D, E	
- know how to collect case history in professional voice disorders,		10, 13, 9		A, D	
- classify and assess professional voice disorders,		13, 9		A, D	
- know the treatment methods implemented in professional voice disorders,		19, 9		A, D	
- performs auditory assessment in professional voice disorders,		13, 9		A, D, E	
- performs acoustic assessment in professional voice disorders,		9		A, D, E	
- uses larengoscopy in professional voice disorders,		13, 4, 9		A, D	
- explains surgical indications in professional voice disorders,		13, 9		A, D, E	
Teaching Methods	10: Discussion Method, 13: Case Study Method, 19: Brainstorming Technique, 4: Inquiry-Based Learning, 9: Lecture Method				
Assessment Methods	A: Traditional Written Exam, D: Oral Exam, E: Homework				
Lecture Schedule					
Sequence	Topics	Preliminary Preparation			
1	1. Introduction to professional voice disorders	Doing an online search on the field of voice disorders and having some ideas about its research topics.			
2	2. Collection of comprehensive case history	Reading the article on this week's topic that is uploaded into the system and doing the assignment given.			
3	3. Voice utilization models	Reading the article on this week's topic that is uploaded into the system and doing the assignment given.			
4	4. Performance activities I	Reading the article on this week's topic that is uploaded into the system and doing the assignment given.			
5	5. Performance activities II	Reading the article on this week's topic that is uploaded into the system and doing the assignment given.			
6	6. Auditory-perceptual assessment	Reading the article on this week's topic that is uploaded into the system and doing the assignment given.			
7	7. Traditional classification for opera and classical singers	Reading the article on this week's topic that is uploaded into the system and doing the assignment given.			
8	8. Acoustic and aerodynamic assessment	Reading the article on this week's topic that is uploaded into the system and doing the assignment given.			
9	9. Neck front section palpation	Reading the article on this week's topic that is uploaded into the system and doing the assignment given.			
10	10. Indirect laryngoscopy	Reading the article on this week's topic that is uploaded into the system and doing the assignment given.			
11	11. Treatment of professional voice disorders	Reading the article on this week's topic that is uploaded into the system and doing the assignment given.			
12	12. Surgical indications	Reading the article on this week's topic that is uploaded into the system and doing the assignment given.			
13	13. Recommendations for continuous training	Reading the article on this week's topic that is uploaded into the system and doing the assignment given.			
14	14. Overview.	Reading the article on this week's topic that is uploaded into the system and doing the assignment given.			
Evaluation Methods		Weight(%)			
Midterm Exam		50			
General Exam		50			

Resources
PowerPoint slidesAronson, Arnold E., and Diane Bless. Clinical voice disorders. Thieme, 2011. Benninger, M., Jacobson, B., & Johnson, A. (1994). Vocal arts medicine: the care and prevention of professional voice disorders. Thieme.