

Vocational School / Architectural Restoration
2024 - 2025 Academic Year
ART HISTORY
Syllabus

Course Description					
Name	Code	Semester	T+A Hour	Credit	ECTS
ART HISTORY	MRS2245180	Spring Semester	2+0	2	5
Prerequisites Courses					
Recommended Elective Courses					
Language of Instruction	Turkish				
Course Level	Short Cycle (Associate's Degree)				
Course Type	Required				
Course Coordinator	Assist.Prof. Hande YILMAZ				
Name of Lecturer(s)	Assoc.Prof. Zeynep Emel EKİM				
Assistant(s)	Yrd. Doç Dr. Hande Yılmaz				
Aim	The aim of the course is to introduce the art history of the period and current.				
Course Content	This course contains; Art in prehistoric times,Early Christian and Byzantine Art,Ortaçağ Avrupa sanatı (Roman ve Gothic periods),Renaissance art,Baroque and Rococo art,Post-Enlightenment art movements (Neo- Classic- Romanticism),Post-Enlightenment art movements (Neo- Classic- Romanticism),Museum tour,Post-Enlightenment art movements (Realism),Art in the second half of the nineteenth century (Impressionism, Late Impressionism),Art in the second half of the nineteenth century (Symbolism ve Art Nouveau),20th Century Art,20th Century Art,Museum tour.				
Course Learning Outcomes			Teaching Methods	Assessment Methods	
1- Art history of the period, movements and artists, the subject of a work of art, style, will recognize the materials and technical specifications.			14, 16, 9	A, E	
2- When a work of art seen to resolve this with examples from art history.			14, 16, 9	A, E	
3- Will be able to connect between different periods and works.			14, 9	A, E	
4- He will know the periods, movements, artists, subject, style, material and technical features of an art work.			14, 9	A, E	
5- When we see an artwork, we will analyze it by associating it with examples from art history.			14, 9	A, E	
Teaching Methods	14: Self Study Method, 16: Question - Answer Technique, 9: Lecture Method				
Assessment Methods	A: Traditional Written Exam, E: Homework				
Lecture Schedule					
Sequence	Topics	Preliminary Preparation			
1	Art in prehistoric times				
2	Early Christian and Byzantine Art				
3	Ortaçağ Avrupa sanatı (Roman ve Gothic periods)				
4	Renaissance art				
5	Baroque and Rococo art				
6	Post-Enlightenment art movements (Neo- Classic- Romanticism)				
7	Post-Enlightenment art movements (Neo- Classic- Romanticism)				
8	Museum tour				
9	Post-Enlightenment art movements (Realism)				
10	Art in the second half of the nineteenth century (Impressionism, Late Impressionism)				
11	Art in the second half of the nineteenth century (Symbolism ve Art Nouveau)				
12	20th Century Art				
13	20th Century Art				
14	Museum tour				
Evaluation Methods		Weight(%)			
Midterm Exam		40			
General Exam		60			

Resources
Course notes will be given during lectures.E. H. Gombrich;Sanatın Öyküsü, İstanbul, Remzi Kitabevi, 2002. M. Hollingsworth; Dünya Sanat Tarihi, 2009. Honour H.,Fleming J.; A World History of Art, 1999. Roth, Leland M.; Mimarlığın Öyküsü, Kabalıcı Yayınevi, 2002.