

Vocational School / Architectural Restoration

2024 - 2025 Academic Year

PHOTOGRAPHY DOCUMENTATION I

Syllabus

Course Description					
Name	Code	Semester	T+A Hour	Credit	ECTS
PHOTOGRAPHY DOCUMENTATION I	MRS2145350	Fall Semester	2+0	2	5
Prerequisites Courses					
Recommended Elective Courses					
Language of Instruction	Turkish				
Course Level	Short Cycle (Associate's Degree)				
Course Type	Elective				
Course Coordinator	Assist.Prof. Hande YILMAZ				
Name of Lecturer(s)	Assist.Prof. Hande YILMAZ				
Assistant(s)	Asist. Prof. Dr. Ali Barış KAPLAN				
Aim	Photographic documentation techniques in survey and architectural shooting studies To teach the use of, for this purpose, silhouette, plan, section in the survey,the benefits of photography techniques in appearance, detail studies in practice is to pass it on.				
Course Content	This course contains; 1. Describing the course content and methods.,2.Camera and history of architectural photography.,3. Architecture photo teleology and documentation.,4.Perception, visual perception and image formation .,5. Analog and digital cameras and black-and-white films.,6. Measurement systems and basic elements.,7. Measurement systems and basic elements.,8. Cameras used in shooting certification.,9. Determining to shooting techniques.,10. Shooting techniques I.,11. Shooting techniques II.,12. Shooting techniques III.,13. Model Photos and 3D effects.,14. Final exam.				
Course Learning Outcomes			Teaching Methods	Assessment Methods	
1. Will be able to recognize the camera with all its components and interpret the photographic process.			11, 14, 9	I	
1.1. Understands the historical development and contemporary functions of the camera.			11, 14, 9	F	
1.2. Distinguishes and classifies the basic elements of the camera.					
1.3. Explains and examples the photographic process.					
2. Will be able to define light information and optical thematics. Will be able to recognize and distinguish camera and light equipment and accessories.					
2.1. Learns basic light and camera equipment and can use them in the photographic frame.					
2.2. Able to construct and compose photographic thematics by using the right equipment in an optimum manner with knowledge of light and perspective.					
2.3. Can interpret, analyze, discuss and develop a visual text (architectural structure or photographic theme) by separating it into its analytical components technically and aesthetically.					
3. Will gain insight and technique in the fields of basic photography and architectural photography, will be able to photograph architectural structures and works as documentation within a technical and aesthetic framework, and will be able to understand the notions and terms of photography and use them technically.					
3.1. Analyzes, interprets and documents architectural texts (structures) with an analytical and critical eye.					
3.2. Gains insight into architectural photography.					
3.3. He interprets architectural texts (structures) with technical terminology in his scientific, artistic or professional activities, and makes effective architectural photographic documentation in terms of marketing aesthetics.					
3.4. Understands the importance of photography in terms of mass communication, media, public relations, promotion, marketing, product/code planting and advertising activities and creates original texts in architectural photography.					
Teaching Methods	11: Demonstration Method, 14: Self Study Method, 9: Lecture Method				
Assessment Methods	F: Project Task, I: Portfolio Task				
Lecture Schedule					
Sequence	Topics	Preliminary Preparation			
1	1. Describing the course content and methods.				
2	2.Camera and history of architectural photography.				
3	3. Architecture photo teleology and documentation.				
4	4.Perception, visual perception and image formation .				
5	5. Analog and digital cameras and black-and-white films.				
6	6. Measurement systems and basic elements.				
7	7. Measurement systems and basic elements.				
8	8. Cameras used in shooting certification.				
9	9. Determining to shooting techniques.				
10	10. Shooting techniques I.				
11	11. Shooting techniques II.				
12	12. Shooting techniques III.				
13	13. Model Photos and 3D effects.				
14	14. Final exam				
Evaluation Methods		Weight(%)			
Midterm Exam		40			
General Exam		60			

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Resources

- Benjamin, W. (2012). Fotoğrafın Kısa Tarihi: Teknik araçlarla yeniden-üretim (çoğaltma) çağında sanat eseri, 1.b., Agora Yay., İstanbul.
- Derman, İ. (2009). Fotoğraf ve Gerçeklik, 1.b., Hayalbaz Yay., İstanbul.
- Eroğlu, Özkan (2013). Bir Resme Nasıl Bakmalıyız, 1.b., Tekhne Yay., İstanbul.
- Barrett, T. (2012). Fotoğrafi Eleştirmek, 2.b., Hayalperest Yay., İstanbul.
- Sartori, G. (2004). Görmenin İktidarı, 1.b., Karakutu Yay., İstanbul.
- Berger, J. (2016). Görme Biçimleri, Metis Yay., İstanbul.
- Kızılar, R. (2012). Jacques Derrida ile Birlikte Pera Peras Poros, Türkiye İş Bankası Yay., İstanbul.
- Zeytinoğlu, E., Akay, A. (2013). Pisuarın Bir Dekonstrüksiyonu, 1.b., Minör Yay., İstanbul.
- Kandinsky, W. (2013). Sanatta Ruhsallık Üzerine, 1.b., Altıkkırkbeş Yay., İstanbul.
- Gezgin, S., (1994). Basında Fotoğrafçılık, Der Yay: 154, İstanbul.
- Küçükkerdoğan, B. (2010). Sinemada Kurgu ve Eisenstein, 1.b., Hayalperest Yay., İstanbul. Kamburoğlu, Ö. (2016). Tüm Yönleriyle Mimari Fotoğraf, 1.b., Say Yay., İstanbul.
- Kamburoğlu, Ö. (2012). Fotoğrafın Temel Prensipleri, 1.b., Say Yay., İstanbul.
- Kamburoğlu, Ö. (2013). A'dan Z'ye Fotoğraf, 4.b., Say Yay., İstanbul.
- Kılıç, L. (2002). Fotoğrafa Başlarken, 1.b., Dost Yay., Eskişehir.
- Vardar, B. (2012). Sinema ve Televizyon Görüntüsünün Temel Öğeleri, 3.bs., Beta Yay., İstanbul.
- Kamburoğlu, Ö. (2012). Dijital Fotoğrafta Yaratıcı Teknikler, 2.b., Say Yay., İstanbul.
- Ertan, G. (1994). Fotoğraf Terimleri Sözlüğü, 1.b., Afa Yay., İstanbul.
- Fener, S. (2012). HD Sinematografi, 1.b., Antrakt Sinema Kitapları, İstanbul.
- Foss, B. (2012) Sinema ve TV'de Anlatım Teknikleri ve Dramatürji, 2.b., Hayalperest Yay. İstanbul.
- Brown, B. (2014). Sinematografi: Kuram ve Uygulama, 4.b., Hil Yay., İstanbul.
- Sontag, S. (2011). Fotoğraf Üzerine, 1.b., Agora Yay., İstanbul.
- Kuban, D. (2002). Mimarlık Kavramları, Yay. No.:4, Yapı Endüstri Merkezi Yay., İstanbul.
- Turani, A. (2015). Sanat Terimleri Sözlüğü, 16.b., Remzi Kitavbevi, İstanbul.
- Loos, A. (2015). Mimarlık Üzerine, 2.b., Janus Yay., İstanbul.
- Boudon, Philippe (2015). Mimari Mekân Üzerine: Mimarlık Epistemolojisi Üzerine Deneme, 1.b., Janus Yay., İstanbul.
- Stavrides, S. (2016). Kentsel Heterotopya: Özgürleşme Mekânı Olarak Eşikler Kentine Doğru, 1.b., Sel Yay., İstanbul.
- Kuban, D. (2015). Sanat, Mimarlık, Toplum Kültürü Üzerine Makaleler, 1.b., C.I, Boyut Yay., İstanbul.
- Freud, S. (1999). Sanat ve Edebiyat, 1.b., Payel Yay., İstanbul.
- Clark, T. (2011). Sanat ve Propaganda, 2.b., Ayrıntı Yay., İstanbul.