

School of Fine Arts Design and Architecture / Architecture

2023 - 2024 Academic Year

CINEMA, MODERNITY and ARCHITECTURE

Syllabus

Course Description					
Name	Code	Semester	T+A Hour	Credit	ECTS
CINEMA, MODERNITY and ARCHITECTURE	MIM3215174	Spring Semester	2+0	2	4
Prerequisites Courses					
Recommended Elective Courses					
Language of Instruction	Turkish				
Course Level	First Cycle (Bachelor's Degree)				
Course Type	Elective				
Course Coordinator	Assist.Prof. Mustafa ERDEM				
Name of Lecturer(s)					
Assistant(s)					
Aim	Introduction to social sciences through the city and critical thinking through cinema				
Course Content	This course contains; 1. Week Teaching a cinema as a space-building discipline ,2. Week Metropolis ,3. Week Modern Times ,4. Week Motivation of Modern Era ,5. Week Play Times ,6. Week Mon Oncle ,7. Week Bicycle Thieves ,8. Week Problems of Modern Era ,9. Week Midterm Submissions and Discussions on midterm submissions,10. Week Truman Show ,11. Week The Island ,12. Week La Zona ,13. Week Utopias and dystopia,14. Week Situation of urban transformation and Student Presentation.				
Course Learning Outcomes			Teaching Methods	Assessment Methods	
To provide the student with a critical perspective, to provide the student with the ability to discuss a topic, to have an idea about different positions regarding modern architecture, to make the student understand the main actors and character of the city, to understand the effects of the industrial age motivation on the city and human life.			11, 16, 9	A, G	
Teaching Methods	11: Demonstration Method, 16: Question - Answer Technique, 9: Lecture Method				
Assessment Methods	A: Traditional Written Exam, G: Quiz				
Lecture Schedule					
Sequence	Topics	Preliminary Preparation			
1	1. Week Teaching a cinema as a space-building discipline				
2	2. Week Metropolis				
3	3. Week Modern Times				
4	4. Week Motivation of Modern Era				
5	5. Week Play Times				
6	6. Week Mon Oncle				
7	7. Week Bicycle Thieves				
8	8. Week Problems of Modern Era				
9	9. Week Midterm Submissions and Discussions on midterm submissions				
10	10. Week Truman Show				
11	11. Week The Island				
12	12. Week La Zona				
13	13. Week Utopias and dystopia				
14	14. Week Situation of urban transformation and Student Presentation				
Evaluation Methods		Weight(%)			
Midterm Exam		50			
General Exam		50			

Resources