

School of Fine Arts Design and Architecture / Urban Design and Landscape Architecture

2024 - 2025 Academic Year

URBAN DESIGN STUDIO IV

Syllabus

Course Description					
Name	Code	Semester	T+A Hour	Credit	ECTS
URBAN DESIGN STUDIO IV	KTP4111418	Fall Semester	2+6	5	8
Prerequisites Courses	KENTSEL TASARIM STÜDYOSU III				
Recommended Elective Courses					
Language of Instruction	Turkish				
Course Level	First Cycle (Bachelor's Degree)				
Course Type	Required				
Course Coordinator	Assoc.Prof. Bahar BAŞER KALYONCUOĞLU				
Name of Lecturer(s)	Assist.Prof. Bige ŞİMŞEK İLHAN				
Assistant(s)					
Aim	This course aims to develop the skills of evaluating green areas (urban parks, coastal landfills, natural areas in and around city, recreation areas, etc.) with all structural, natural and socio-economic dynamics, creating site-specific and systematic landscape and urban design strategies and designing and detailing the proposed solutions.				
Course Content	This course contains; Explanation of design and planning principles of urban recreation areas, parks, public gardens, field trip and on-site determinations, Geographical, environmental, ecological, topographic data of the settlement and its features and graphic explanation, Examining the features that make up the settlement pattern; graphic of green area system, vehicle, pedestrian circulation areas to be determined, Determination and investigation of primary, secondary and tertiary characteristics that constitute negative or positive structure elements and compositions, Determination and investigation of primary, secondary and tertiary characteristics that constitute negative or positive structure elements and compositions, 1. Jury- Expression with the help of visual, graphic and model and presenting evaluations, Depending on the defined environmental values of the settlement, open common areas of use, green system and design of fiction, The social values obtained and the potential of the existing structure new interpretation and design arrangements in accordance with contemporary conditions, Settlement system far and near environment, ecological, climatic, greenfield system, order and organization, 1/500 and 1/200 detail plans, 2. Jury: Expression with the help of visual, graphic and model and presentation of evaluations, 1/500 and 1/200 detail plans, Development of the design in line with the criteria specified in the 8th and 9th weeks, Development of the design in line with the criteria specified in the 8th and 9th weeks, Continuation of the studio work and the last critical assessments.				
Course Learning Outcomes		Teaching Methods	Assessment Methods		
		12, 14, 2, 3, 9	E, F, H		
		14, 19, 23	E, F		
		14, 2, 9	E, H		
		13, 18, 2	F		
		14, 2, 9	E, H		
Teaching Methods	12: Problem Solving Method, 13: Case Study Method, 14: Self Study Method, 18: Micro Teaching Technique, 19: Brainstorming Technique, 2: Project Based Learning Model, 23: Concept Map Technique, 3: Problem Based Learning Model, 9: Lecture Method				
Assessment Methods	E: Homework, F: Project Task, H: Performance Task				
Lecture Schedule					
Sequence	Topics	Preliminary Preparation			
1	Explanation of design and planning principles of urban recreation areas, parks, public gardens, field trip and on-site determinations				
2	Geographical, environmental, ecological, topographic data of the settlement and its features and graphic explanation.				
3	Examining the features that make up the settlement pattern; graphic of green area system, vehicle, pedestrian circulation areas to be determined.				
4	Determination and investigation of primary, secondary and tertiary characteristics that constitute negative or positive structure elements and compositions.				
5	Determination and investigation of primary, secondary and tertiary characteristics that constitute negative or positive structure elements and compositions.				
6	1. Jury- Expression with the help of visual, graphic and model and presenting evaluations				
7	Depending on the defined environmental values of the settlement, open common areas of use, green system and design of fiction.				
8	The social values obtained and the potential of the existing structure new interpretation and design arrangements in accordance with contemporary conditions, Settlement system far and near environment, ecological, climatic, greenfield system, order and organization.				
9	1/500 and 1/200 detail plans				
10	2. Jury: Expression with the help of visual, graphic and model and presentation of evaluations.				
11	1/500 and 1/200 detail plans				
12	Development of the design in line with the criteria specified in the 8th and 9th weeks.				
13	Development of the design in line with the criteria specified in the 8th and 9th weeks.				
14	Continuation of the studio work and the last critical assessments.				
Evaluation Methods		Weight(%)			
Midterm Exam		50			
General Exam		50			

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Resources

1-LW : landscape architecture environment design / general editor: Sunyoung Chung 2012 (3cilt, Kütüphanede var)

2- Urban design : green dimensions/ Cliff Moughtin ; yazar: Peter Shirley.

By: Moughtin, Cliff. New York, NY : Architectural Press : Routledge, 2005. xi, 254 sayfa : fotoğraf, plan, şekil, grafik ; 22 cm. Language: English, Veritabanı: İstanbul Medipol Üniversitesi Kütüphane Kataloğu

3-Theme : landscape + architecture/ yayınlayan: Kwang-young Jeong ; editör: Cho-rung Bae, Mi-ji Lee, Hye-lan Shim. Seoul, Korea : Archiworld Co., [yayın tarihi yok]. ciltli &t;1-4&t; : fotoğraf, şekil, plan ; 31 cm. Language: English, Veritabanı: İstanbul Medipol Üniversitesi Kütüphane Kataloğu

4- Time-saver standards for landscape architecture : design and construction data/ co-editor: Charles W. Harris, Nicholas T. Dines ; assistant editor: Kyle D. Brown. (1998)

5-People places : design guidelines for urban open space/ edited by: Clare Cooper Marcus, Carolyn Francis ; drawings by: Su Sin Tang, Yun Flora Yeh ; designer: Tom Scheuerman. New York : John Wiley & Sons, Inc., 1998. xiii, 367 sayfa : fotoğraf, resim, plan, şekil ; 28 cm. Language: English, Veritabanı: İstanbul Medipol Üniversitesi Kütüphane Kataloğu

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