

Course Description					
Name	Code	Semester	T+A Hour	Credit	ECTS
ADVANCED VISUAL THINKING/NARRATIVE	MIM2215141	Spring Semester	2+1	2,5	4
Prerequisites Courses					
Recommended Elective Courses					
Language of Instruction	Turkish				
Course Level	First Cycle (Bachelor's Degree)				
Course Type	Elective				
Course Coordinator	Assist.Prof. Kivilcim ZAFER TEOMAN				
Name of Lecturer(s)					
Assistant(s)					
Aim	Advance Visual thinking is a course designed to broaden the student's aesthetic explorations. The course will expose and explore basic visual ideas to help the student develop a visual language based on contemporary, cross-disciplinary and cross-cultural artistic strategies. It will include analysis and discussion of a wide range of visual narratives employed in visual images in the twentieth century. By analyzing literature, films, videos and interactive artworks, we will look at the various forms of storytelling in relationship to memory and time. The class will prepare students to develop their skills of visual expression through a series of projects and exercises. Students will be encouraged to experiment with line, composition, scale, text/type, performance, collaboration, narrative, design, sound and materials.				
Course Content	This course contains; Rhythm and repetition, The Role of the Viewer, Minimalist Art, Interactive Art, Body, Movement, Space. The creation of narrative: How do we interpret? Body, movement, and space. "Body, Movement, Space. The creation of narrative: How do we interpret? Body, movement, and space.", "The Art of Time, Montage, Time Jumps", "Reality or Fiction? Representation, Documentation, Imagination", The fusion of past, present, and future. Association, combining, mixing. Animation..				
Course Learning Outcomes		Teaching Methods	Assessment Methods		
Examines various forms of visual narratives used in visual images in the twentieth century.		10, 16, 9	F		
Students analyze literature, films, videos, and interactive artworks, identifying various forms of storytelling in relation to memory and time.		10, 9	F		
Knows the art of visual storytelling, creating narratives and conveying messages through design.		13, 31, 9	F		
Teaching Methods	10: Discussion Method, 13: Case Study Method, 16: Question - Answer Technique, 31: Storytelling Techniques, 9: Lecture Method				
Assessment Methods	F: Project Task				
Lecture Schedule					
Sequence	Topics	Preliminary Preparation			
1	Rhythm and repetition				
2	The Role of the Viewer, Minimalist Art, Interactive Art				
3	Body, Movement, Space. The creation of narrative: How do we interpret? Body, movement, and space. "Body, Movement, Space. The creation of narrative: How do we interpret? Body, movement, and space."				
4	"The Art of Time, Montage, Time Jumps"				
5	"Reality or Fiction? Representation, Documentation, Imagination"				
6	The fusion of past, present, and future. Association, combining, mixing. Animation.				
Evaluation Methods		Weight(%)			
Midterm Exam		50			
General Exam		50			
Resources					
Will be provided by the faculty member 32 Short Films about Glenn Gould (1993) Wim Wenders, Pina Sergie Eisenstein. The Battleship Potemkin (1925)					