

Course Description					
Name	Code	Semester	T+A Hour	Credit	ECTS
HISTORY of URBAN ENVIRONMENT I	KTP2169180	Fall Semester	2+0	2	2
Prerequisites Courses					
Recommended Elective Courses					
Language of Instruction	Turkish				
Course Level	First Cycle (Bachelor's Degree)				
Course Type	Required				
Course Coordinator	Assoc.Prof. Bahar BAŞER KALYONCUOĞLU				
Name of Lecturer(s)	Assoc.Prof. Bahar BAŞER KALYONCUOĞLU, Lect. Sila GÜNAÇAN ODABAŞI				
Assistant(s)	Araş.Gör. Ezgi KOCAZEYBEK				
Aim	The main objectives comprise a basis for giving the basic concepts and information about urban history and garden culture and art, teaching the system of formation of landscapes in the historical process, learning the interactions of landscape architecture, architecture and urban planning and design throughout history, showing and comprehending with a multi-disciplinary view at the products of this interaction.				
Course Content	This course contains; Introduce to Content, Scope and Flow of This Course,Approachs to Garden Culture and Philosophy,Settlements and Gardens in Ancient Greece,Settlements and Gardens in Roman Empire,Medieval Cities and Gardens in Europe,The Enlightenment Period: Renaissance Cities and Gardens,, Baroque Gardens and Cities,Change of Landscape and Cities after Industrial Revolution,Romance and Naturalist English Landscape: Transition from Garden Art to Landscape Architecture,Arts & Crafts Movement and Gardens,Art Nouveau Movement and Gardens,Student Presentation,.				
Course Learning Outcomes			Teaching Methods	Assessment Methods	
			16, 9	A	
			13, 16, 9	A	
			13, 16, 9	A	
			13, 9	A, E	
			14, 9	A, E	
Teaching Methods	13: Case Study Method, 14: Self Study Method, 16: Question - Answer Technique, 9: Lecture Method				
Assessment Methods	A: Traditional Written Exam, E: Homework				
Lecture Schedule					
Sequenc e	Topics	Preliminary Preparation			
1	Introduce to Content, Scope and Flow of This Course				
2	Approachs to Garden Culture and Philosophy				
3	Settlements and Gardens in Ancient Greece				
4	Settlements and Gardens in Roman Empire				
5	Medieval Cities and Gardens in Europe				
6	The Enlightenment Period: Renaissance Cities and Gardens				
7					
8	Baroque Gardens and Cities				
9	Change of Landscape and Cities after Industrial Revolution				
10	Romance and Naturalist English Landscape: Transition from Garden Art to Landscape Architecture				
11	Arts & Crafts Movement and Gardens				
12	Art Nouveau Movement and Gardens				
13	Student Presentation				
14					
Evaluation Methods		Weight(%)			
Midterm Exam		50			
General Exam		50			

Resources
1. Mosser, M., Teyssot, G., (Ed.) 1991. The History of Garden Design. The Western Tradition From The Renaissance To The Present Day, London: Thames And Hudson
2. Turner, T., 2005. Garden History. Philosophy and Design 2000 BC-2000 AD, Spon Press, London - New York.
3. Jellicoe, G. S., 2000. The Landcape Of Man, London: Thames And Hudson.
4. Watkin, D., 2005. History of Western Architecture, Watson-Guption Publication, New York.
5. Atasoy, N., 2002. Hasbahce: Garden and Flower in Ottoman Culture, Istanbul: Koc Culture and Art Promotion.
6. Carver, N. F., 1993. Form and Space in Japanese Architecture and Gardens, Documan Pr. Ltd., Tokyo: Shokokusha.
7. Keswick, M., 2003. The Chinese Garden: History, Art and Architecture, Harvard Univ. Press.