

Course Description					
Name	Code	Semester	T+A Hour	Credit	ECTS
EXPERIMENTAL DESIGN METHODS	ICT3210052	Spring Semester	2+2	3	4
Prerequisites Courses					
Recommended Elective Courses					
Language of Instruction	Turkish				
Course Level	First Cycle (Bachelor's Degree)				
Course Type	Elective				
Course Coordinator	Assist.Prof. Mustafa ERDEM				
Name of Lecturer(s)	Assist.Prof. Mustafa ERDEM, Lect. Fatma Ebru KALGAY				
Assistant(s)	Lect. Fatma Ebru KALGAY				
Aim	Gaining the skills of making original designs, drawing with music, and making 3D expressions with models.				
Course Content	This course contains; Introduction, explanation of the course content, and information about the necessary materials.,Drawing with eyes closed and open while listening to music, evaluating the drawings.,Redesigning different objects used in daily life to be used in decoration.,Demonstration and discussion of sample applications on the subject.,Drawing with eyes closed and open while listening to music, evaluating the drawings.,Examining original designs made with waste materials with examples,Examination of portfolio designs with examples,Midterm Exam & Term Paper Submission (Turning different objects into decoration objects),Drawing with eyes closed and open while listening to music, evaluating the drawings.,Examination of business card designs with examples,Examination of packaging designs with examples,Selecting the best drawings made with eyes closed and open, accompanied by music, and discussing the emotions that guide the drawing.,Starting model making in the classroom with the necessary materials for model making.,Making models of selected drawings during the musical concert, photographing them from different angles and submitting them as final assignments..				
Course Learning Outcomes			Teaching Methods	Assessment Methods	
Designing objects that can be used in the field of Interior Architecture by transforming different materials used in daily life with imagination, expressing them with a model and developing application knowledge and skills. Developing inspiration skills through drawings made while listening to music.				A, E, F	
Teaching Methods					
Assessment Methods			A: Traditional Written Exam, E: Homework, F: Project Task		
Lecture Schedule					
Sequence	Topics	Preliminary Preparation			
1	Introduction, explanation of the course content, and information about the necessary materials.				
2	Drawing with eyes closed and open while listening to music, evaluating the drawings.				
3	Redesigning different objects used in daily life to be used in decoration.				
4	Demonstration and discussion of sample applications on the subject.				
5	Drawing with eyes closed and open while listening to music, evaluating the drawings.				
6	Examining original designs made with waste materials with examples				
7	Examination of portfolio designs with examples				
8	Midterm Exam & Term Paper Submission (Turning different objects into decoration objects)				
9	Drawing with eyes closed and open while listening to music, evaluating the drawings.				
10	Examination of business card designs with examples				
11	Examination of packaging designs with examples				
12	Selecting the best drawings made with eyes closed and open, accompanied by music, and discussing the emotions that guide the drawing.				
13	Starting model making in the classroom with the necessary materials for model making.				
14	Making models of selected drawings during the musical concert, photographing them from different angles and submitting them as final assignments.				
Evaluation Methods		Weight(%)			
Midterm Exam		50			
General Exam		50			

Resources
It is shared during the lesson.