

<b>Course Description</b>					
<b>Name</b>	<b>Code</b>	<b>Semester</b>	<b>T+A Hour</b>	<b>Credit</b>	<b>ECTS</b>
HISTORY of ART	KTP1124040	Fall Semester	2+0	2	2
<b>Prerequisites Courses</b>					
<b>Recommended Elective Courses</b>					
<b>Language of Instruction</b>	Turkish				
<b>Course Level</b>	First Cycle (Bachelor's Degree)				
<b>Course Type</b>	Required				
<b>Course Coordinator</b>	Assist.Prof. Zübeyde Gözde KUTLU				
<b>Name of Lecturer(s)</b>	Assist.Prof. Gözde ÇELİK				
<b>Assistant(s)</b>					
<b>Aim</b>	The aim of the course is to provide a chronological introduction of art historical styles and artists to the designers who will be trained in basic art education, thus giving them knowledge of terms and concepts related to the history of art and architecture and a qualified perspective.				
<b>Course Content</b>	This course contains; Introduction to art history ,Art in Prehistoric Age,Antiquity (Egypt and Mesopotamia),Art of Antiquity (Art of the Aegean Islands, Ancient Greece) ,Ancient Art (Rome),Eastern Roman Art,Medieval European Art (Romanesque and Gothic) 1,Anatolian Seljuk and Andalusian Arts,Renaissance Art ,Baroque and Rococo Art,17th-8th century Ottoman Arts,Aydınlanmanın ardından sanat akımları (Neo-Klasizm, Romantizm, Realizm),Art movements after the Enlightenment (Impressionism, Late Impressionism Symbolism and Art Nouveau), 19th century Ottoman art ,20th century art movements.				
<b>Course Learning Outcomes</b>			<b>Teaching Methods</b>	<b>Assessment Methods</b>	
Defines basic art history terms from ancient times to the modern period.			16, 19	G	
Distinguishes the similarities and differences between various periods of art and architectural history.			16, 19	G	
Distinguishes the basic features of artistic styles.			16, 19	G	
Establishes a connection between art and socio-cultural phenomena.			16, 19	G	
Distinguishes the artistic approaches of different societies and cultures.			16, 19	E, G	
<b>Teaching Methods</b>	16: Question - Answer Technique, 19: Brainstorming Technique				
<b>Assessment Methods</b>	E: Homework, G: Quiz				
<b>Lecture Schedule</b>					
<b>Sequence</b>	<b>Topics</b>	<b>Preliminary Preparation</b>			
1	Introduction to art history				
2	Art in Prehistoric Age	The Story of Art, pp: 19-23			
3	Antiquity (Egypt and Mesopotamia)				
4	Art of Antiquity (Art of the Aegean Islands, Ancient Greece)	The Story of Art, pp: 46-79			
5	Ancient Art (Rome)	The Story of Art, pp: 80-93			
6	Eastern Roman Art	The Story of Art, pp: 94-101			
7	Medieval European Art (Romanesque and Gothic) 1	The Story of Art, pp: 125-154			
8	Anatolian Seljuk and Andalusian Arts				
9	Renaissance Art	The Story of Art, pp: 260-300			
10	Baroque and Rococo Art	The Story of Art, pp: 301-359			
11	17th-8th century Ottoman Arts				
12	Aydınlanmanın ardından sanat akımları (Neo-Klasizm, Romantizm, Realizm)				
13	Art movements after the Enlightenment (Impressionism, Late Impressionism Symbolism and Art Nouveau), 19th century Ottoman art				
14	20th century art movements				
<b>Evaluation Methods</b>		<b>Weight(%)</b>			
Midterm Exam		50			
General Exam		50			

<b>Resources</b>
Adnan Turani; World Art History, Remzi Bookstore, 2011. -Ahmet Şişman, Introduction to Art and Art Concepts, Literature, 2021. -Bedrettin Cömert, Mythology and Iconography, De Ki Yay., 2010. -Bülent Özer, Culture, Art, Architecture, YEM, 2018. -Doğan Kuban, Artistic Phases of Migration to the West, Türkiye İş Bankası Kültür Yay., 2017. -Ernst H. Gombrich; The Story of Art, Istanbul, Remzi Bookstore, 2013. -Leland M. Roth; The Story of Architecture: Its Elements, History and Meaning, Kabalci Publishing House, 2014. -Metin Sözen & Uğur Tanyeli; Dictionary of Art Concepts and Terms, Remzi Kitabevi, 2018. -Oktay Aslanapa; Turkish Art, Remzi Bookstore, 2015. -Titus Burckhardt; Islamic Art: Language and Meaning, Classical Publishing, 2013. -Tom Melick (ed.), Art Throughout History: Styles and Movements in World Art History, YKY, 2015