

Course Description					
Name	Code	Semester	T+A Hour	Credit	ECTS
USING CHILDREN'S PICTURES as a DIAGNOSTIC TOOL	ÇGLY1257750	Spring Semester	3+0	3	6
Prerequisites Courses					
Recommended Elective Courses					
Language of Instruction	Turkish				
Course Level	Second Cycle (Master's Degree)				
Course Type	Elective				
Course Coordinator	Prof.Dr. Arzu YÜKSELEN				
Name of Lecturer(s)	Prof.Dr. İbrahim Haluk YAVUZER				
Assistant(s)					
Aim	It is aimed to acquire knowledge about the scientific criteria that constitute the basis of the concept and evaluation of the socio-emotional, cognitive, aesthetic conception of the child's pictures which is one of the developmental evaluation tools in early childhood and the development of creativity in early childhood.				
Course Content	This course contains; A short history of the examination of children's pictures, painting as a means of communication and psychological role in resident,Views on children's pictures,Development stages in children's picture: Scribble period (2-4 years),Pre-schema period (4-7 years),Schematic Period (7-9 years),The period of realism (9-12 years),Logic Period (12-14 years old),The most common topics in children's pictures and differences according to sex,Features of children's pictures,What is the role of parents and school in the face of the child's picture activity,Imagination as a sign of the relationship with others, sibling relationships, fragmented family, family print, etc.),Pictures that are a demonstration of mental development (pictures of mentally disabled, gifted children),Pictures of the child according to the individual characteristics (pictures of children with school phobia, children with Attention Deficit Hyperactivity Disorder),Normal Growth Level Children's Picture.				
Course Learning Outcomes			Teaching Methods	Assessment Methods	
When compared with children's pictures, the level of mental development of the child who performs the painting can give a general interpretation of the emotional state.					
A general interpretation of the relationship with the inner world and its immediate surroundings.					
While evaluating the child, he may evaluate the reflection of children's pictures as well as other developmental tests.					
Teaching Methods					
Assessment Methods					
Lecture Schedule					
Sequence	Topics	Preliminary Preparation			
1	A short history of the examination of children's pictures, painting as a means of communication and psychological role in resident				
2	Views on children's pictures				
3	Development stages in children's picture: Scribble period (2-4 years)				
4	Pre-schema period (4-7 years)				
5	Schematic Period (7-9 years)				
6	The period of realism (9-12 years)				
7	Logic Period (12-14 years old)				
8	The most common topics in children's pictures and differences according to sex				
9	Features of children's pictures				
10	What is the role of parents and school in the face of the child's picture activity				
11	Imagination as a sign of the relationship with others, sibling relationships, fragmented family, family print, etc.)				
12	Pictures that are a demonstration of mental development (pictures of mentally disabled, gifted children)				
13	Pictures of the child according to the individual characteristics (pictures of children with school phobia, children with Attention Deficit Hyperactivity Disorder)				
14	Normal Growth Level Children's Picture				
Evaluation Methods			Weight(%)		
Midterm Exam			50		
General Exam			50		

Resources

Cox, M.V. (1993); Children's Drawings of The Human Figure