

School of Communication / Public Relations and Advertising

2023 - 2024 Academic Year

ART THEORIES and PRACTICES

Syllabus

Course Description					
Name	Code	Semester	T+A Hour	Credit	ECTS
ART THEORIES and PRACTICES	HR2274950	Spring Semester	3+0	3	5
Prerequisites Courses					
Recommended Elective Courses					
Language of Instruction	Turkish				
Course Level	First Cycle (Bachelor's Degree)				
Course Type	Elective				
Course Coordinator	Assist.Prof. Ebru Gamze IŞIKSAÇAN				
Name of Lecturer(s)	Assist.Prof. Ebru Gamze IŞIKSAÇAN				
Assistant(s)					
Aim	The aim of this course is to examine the reasons that prepare the modern art movements and to evaluate the artist and art works belonging to the periods from the visual examples in the context of certain theoretical approaches. In this context, it is aimed to enable the student to make inferences about different world cultures and civilizations and to transform his / her achievements into art products with an artistic vision.				
Course Content	This course contains; Introduction to Art Theories,19th century Art: Impressionism, Post-Impressionism, Symbolism, Art Nouveau, Realism.,20th Century Art: Nabis, Fauvism, Expressionism, Cubism.,Metaphysical Painting, Purism, Orphism, Futurism.,Dadaism, Surrealism, De Stijl, Constructivism.,Suprematism, Abstract Expressionism, Kinetic Art.,Pop Art, Op Art, Minimalism, Conceptual Art.,Art Practice,Art Practice,Art Practice,Art Practice,Art Practice,Art Practice,Evaluation of Artistic Practices.				
Course Learning Outcomes			Teaching Methods	Assessment Methods	
Evaluates works of art according to the conditions of the period.			16, 9	A, D, E, H	
Adapts theoretical gains to visual product.			10, 16, 20, 6, 9	A, D, E, F, H	
Can relate changing styles between periods.			10, 14, 16, 20, 9	A, D, E, F, H	
Defines the basic characteristics of periods.			10, 16, 9	A, D, E, H	
Analyzes works of art in a theoretical context.			10, 16, 20, 6, 9	A, D, G, H	
Defines art theories verbally and in writing.			10, 16	A, D	
Applies period styles in works of art.			10, 16, 19, 2, 20, 9	A, D, E	
Explains the differences and similarities of era and period styles.			10, 16, 6	A, D	
Teaching Methods	10: Discussion Method, 14: Self Study Method, 16: Question - Answer Technique, 19: Brainstorming Technique, 2: Project Based Learning Model, 20: Reverse Brainstorming Technique, 6: Experiential Learning, 9: Lecture Method				
Assessment Methods	A: Traditional Written Exam, D: Oral Exam, E: Homework, F: Project Task, G: Quiz, H: Performance Task				
Lecture Schedule					
Sequence	Topics	Preliminary Preparation			
1	Introduction to Art Theories	Book to Read"Sanat ve Kuram." İstanbul: Küre 2011			
2	19th century Art: Impressionism, Post-Impressionism, Symbolism, Art Nouveau, Realism.	Book to Read: "Sanat ve Kuram." İstanbul: Küre 2011			
3	20th Century Art: Nabis, Fauvism, Expressionism, Cubism.	Book to Read: "Sanat ve Kuram." İstanbul: Küre 2011			
4	Metaphysical Painting, Purism, Orphism, Futurism.	Book to Read: "Sanat ve Kuram." İstanbul: Küre 2011			
5	Dadaism, Surrealism, De Stijl, Constructivism.	Book to Read: "Sanat ve Kuram." İstanbul: Küre 2011			
6	Suprematism, Abstract Expressionism, Kinetic Art.	Book to Read: "Sanat ve Kuram." İstanbul: Küre 2011			
7	Pop Art, Op Art, Minimalism, Conceptual Art.	Book to Read: "Sanat ve Kuram." İstanbul: Küre 2011			
8	Art Practice	Visual Source Scan			
9	Art Practice	Visual Source Scan			
10	Art Practice	Visual Source Scan			
11	Art Practice	Visual Source Scan			
12	Art Practice	Visual Source Scan			
13	Art Practice	Visual Source Scan			
14	Evaluation of Artistic Practices				
Evaluation Methods		Weight(%)			
Midterm Exam		40			
General Exam		60			

Resources
"Sanat ve Kuram." İstanbul: Küre 2011 , 'Sanatın Öyküsü" E.H Gombrich,Remzi Kitapevi, Harrison, and Paul Wood. "Sanat ve Kuram." İstanbul: Küre 2011 , 'Sanata ve Sanat Kavramlarına Giriş', Ahmet Şişmani Yaz Yayınları, 'Felsefenin Işığında Modern Resim-Modern Resimden Avangard Resme'İsmail Tunalı, Remzi Kitapevi,'Modern Sanat' Özken Eroğlu, Tekhne Yayınları, 'Modern Sanatın Öyküsü', Norbert Lynton, Remzi Kitapevi, 'Modernizmin Serüveni', Anonim, Yapı Kredi yayınları, Modern Resim'Barrett, Terry. 'Sanatı Eleştirmek-Günceli Anlamak" İstanbul: Hayalperest 2014, Yetişken Hülya."Estetiğin ABC'si" İstanbul: Say Yayınları, 2009,Nazan İpşiroğlu-Mazhar İpşiroğlu, 'Sanatta Devrim',Remzi Kitabevi, 'Çağdaş Sanat Felsefesi' Adnan Turani, Remzi Kitabevi, 'Post Modern Estetik Anlayışlar' , Okan Baldil, Papatya Bilim Üniversite Yayıncılığı.Şentürk Varlık, Leyla, 'Analitik resim Çözümlenmeleri" İstanbul: Ayrıntı 2012, H. Wölfflin, Sanat Tarihinin Temel İlkeleri, Hayalperest, 2015, A. C. Danto, "Sanatın Sonundan Sonra." Ayrıntı Yayınları, 2010, "Dünya Sanat Tarihi" Adnan Turani, Remzi Kitapevi, "Sanat Tarihi", Germain Bazin, Kabcacı Yayıncılık, "Sanatın Tüm Öyküsü" Stephen Farthing, Hayalperest Yayınevi, "Sanatın Tarihi", Özkan Eroğlu, Tekhne Yayınevi, "Sanat- Sanatın Gizli Dili", Sarah Carr-Gomm, İnkılap yayınevi, "Rönesanstan Günümüze Resim Sanatının Öyküsü", Anna-Carla Krausse, Literatür Yayıncılık, "Resim Sanatının Tarihi", Remzi Kitapevi,