

School of Fine Arts Design and Architecture / Architecture (English)

2023 - 2024 Academic Year

HISTORY of DESIGN

Syllabus

Course Description					
Name	Code	Semester	T+A Hour	Credit	ECTS
HISTORY of DESIGN	ARC1223920	Spring Semester	2+0	2	2
Prerequisites Courses					
Recommended Elective Courses					
Language of Instruction	English				
Course Level	First Cycle (Bachelor's Degree)				
Course Type	Required				
Course Coordinator	Assist.Prof. Zübeyde Gözde KUTLU				
Name of Lecturer(s)	Assist.Prof. Zübeyde Gözde KUTLU				
Assistant(s)					
Aim	Understanding design as a Professional practice, and the works of design within human history				
Course Content	This course contains; 1. Introduction to history of design and key movements in design,2. Design Examples from the 19.th and 20th centuries,3. Examples of object design,4. Examples of object design,5. Turkish House and Japanese House,6. Midterm,7. Imperial Styles (Alhambra Palace, Topkapı Palace),8. Imperial Styles (Château de Versailles, Dolmabahçe Palace),9. Imperial Styles (The Forbidden City; China, Japanese Palaces),10. Design in the World Fairs,11. Examples of object design,12. Optical Science, Perspective, Photography,13. Most Influential Designers in History (Al-Jazari, Leonardo Da Vinci),14. Most Influential Designers in History (William Morris, Philippe Starck).				
Course Learning Outcomes			Teaching Methods	Assessment Methods	
Understanding the design profession in Modern times and in history Analysing various types of design of different cultures and needs			10, 16, 18, 19, 9	A, G	
Teaching Methods	10: Discussion Method, 16: Question - Answer Technique, 18: Micro Teaching Technique, 19: Brainstorming Technique, 9: Lecture Method				
Assessment Methods	A: Traditional Written Exam, G: Quiz				
Lecture Schedule					
Sequence	Topics	Preliminary Preparation			
1	1. Introduction to history of design and key movements in design				
2	2. Design Examples from the 19.th and 20th centuries				
3	3. Examples of object design				
4	4. Examples of object design				
5	5. Turkish House and Japanese House				
6	6. Midterm				
7	7. Imperial Styles (Alhambra Palace, Topkapı Palace)				
8	8. Imperial Styles (Château de Versailles, Dolmabahçe Palace)				
9	9. Imperial Styles (The Forbidden City; China, Japanese Palaces)				
10	10. Design in the World Fairs				
11	11. Examples of object design				
12	12. Optical Science, Perspective, Photography				
13	13. Most Influential Designers in History (Al-Jazari, Leonardo Da Vinci)				
14	14. Most Influential Designers in History (William Morris, Philippe Starck)				
Evaluation Methods		Weight(%)			
Midterm Exam		50			
General Exam		50			

Resources
Students are expected to take notesÖnder Küçükerman, Endüstri Tasarımı: Endüstri İçin Ürün Tasarımında Yaratıcılık, YEM yay. Önder Küçükerman, Turkish House, Kültür ve Turizm Bakanlığı Yayınları 1001 İcat Dünyamızda İslam Mirası, FOUNDATION FOR SCINCE TECHNOLOGY & CIVILISATION FTSC LTD