

School of Fine Arts Design and Architecture / Urban Design and Landscape Architecture

2023 - 2024 Academic Year

URBAN DESIGN STUDIO I

Syllabus

Course Description					
Name	Code	Semester	T+A Hour	Credit	ECTS
URBAN DESIGN STUDIO I	KTP2168920	Fall Semester	2+6	5	8
Prerequisites Courses	TASARIMA GİRİŞ II				
Recommended Elective Courses					
Language of Instruction	Turkish				
Course Level	First Cycle (Bachelor's Degree)				
Course Type	Required				
Course Coordinator	Assoc.Prof. Bahar BAŞER KALYONCUOĞLU				
Name of Lecturer(s)	Assoc.Prof. Bahar BAŞER KALYONCUOĞLU				
Assistant(s)					
Aim	It is aimed to analyze the relationships of a small-scale open space or a defined urban space with its environment and users given as a problem, to define the problem and to practice processes such as concept development and production of design solutions.				
Course Content	This course contains; Introduction to this course, the distribution of the base maps, the preliminary research-surveying for project area,Field Trip - Sketching of Observations and Inferences,Analyzes for the Project Area, Existing Natural and Artefact Systems, Immediate Surrounding Relations, Site Model,Evaluation of Analysis , Discussion of Settlement Character, Creation of Design Vision and Principles (Visual Culture and Transmission via Sketching, Conceptual Diagram, Cross Section, Collage Method),Jury 1: Expression and presentation with 1/1000- 1/500 Scale Plan, Section and Model of Spatial Solutions and Urban Design Idea within the Frame of Planning Decisions,Determination of Transportation Network and Pedestrian Circulation System, Balanced Distribution of Functional Zones,Space Setup Subject to Interfunctional Relation System, Open Space and Artefact Organization, Gestalt Theory Principles,Jury 2: Presentation and Evaluation Related to Design Decisions with /1000 and 1/500 Scale Plans, Sections and Models ,Reorganization of Special Function Areas in Terms of Current Conditions and Future Dynamics,Meaning and Interpretation of Space, Development of Spatial Fiction, Creating Strategies of Design Concept,Creation of Urban Design and Landscape Codes in terms of Morphological, Functional and Social Aspects in the Selected Subzones,1/200 Scale: Development of Urban Design and Landscape Decision Making,Last Assessments, Discussions and Suggestions,Final Jury: Submission and Presentation of Plan Decisions, Urban Design Ideas in 1/1000, 1/500, 1/200 Scale with Design Theme Report.				
Course Learning Outcomes			Teaching Methods	Assessment Methods	
			19, 4, 5	F	
			13, 2, 5, 9	F	
			12, 2, 4	F	
			14, 2, 23, 4	F	
			2	F	
Teaching Methods	12: Problem Solving Method, 13: Case Study Method, 14: Self Study Method, 19: Brainstorming Technique, 2: Project Based Learning Model, 23: Concept Map Technique, 4: Inquiry-Based Learning, 5: Cooperative Learning, 9: Lecture Method				
Assessment Methods	F: Project Task				
Lecture Schedule					
Sequence	Topics	Preliminary Preparation			
1	Introduction to this course, the distribution of the base maps, the preliminary research-surveying for project area				
2	Field Trip - Sketching of Observations and Inferences				
3	Analyzes for the Project Area, Existing Natural and Artefact Systems, Immediate Surrounding Relations, Site Model				
4	Evaluation of Analysis , Discussion of Settlement Character, Creation of Design Vision and Principles (Visual Culture and Transmission via Sketching, Conceptual Diagram, Cross Section, Collage Method)				
5	Jury 1: Expression and presentation with 1/1000- 1/500 Scale Plan, Section and Model of Spatial Solutions and Urban Design Idea within the Frame of Planning Decisions				
6	Determination of Transportation Network and Pedestrian Circulation System, Balanced Distribution of Functional Zones				
7	Space Setup Subject to Interfunctional Relation System, Open Space and Artefact Organization, Gestalt Theory Principles				
8	Jury 2: Presentation and Evaluation Related to Design Decisions with /1000 and 1/500 Scale Plans, Sections and Models				
9	Reorganization of Special Function Areas in Terms of Current Conditions and Future Dynamics				
10	Meaning and Interpretation of Space, Development of Spatial Fiction, Creating Strategies of Design Concept				
11	Creation of Urban Design and Landscape Codes in terms of Morphological, Functional and Social Aspects in the Selected Subzones				
12	1/200 Scale: Development of Urban Design and Landscape Decision Making				
13	Last Assessments, Discussions and Suggestions				
14	Final Jury: Submission and Presentation of Plan Decisions, Urban Design Ideas in 1/1000, 1/500, 1/200 Scale with Design Theme Report				
Evaluation Methods		Weight(%)			
Midterm Exam		50			
General Exam		50			

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Resources

1. Reid, G.W. (2020) Peyzaj Tasarımında Konseptten Forma, Literatur Yay.
2. Carmona, M. (2003) Public Places Urban Spaces: The Dimensions of Urban Design, Oxford: Architectural Press.
3. Ching, F. D. (1979) Architecture, Form, Space & Order.
4. Ersoy, M. (2012) Kentsel Planlama Ansiklopedik Sözlük
5. LW : landscape architecture environment design/ general editor: Sunyoung Chung.(2012)
- 6.Rogers, E. B. (2001) Landscape Design: A Cultural and Architectural History.
landezine.con // landscapefirst.com