

Course Description					
Name	Code	Semester	T+A Hour	Credit	ECTS
BASIC PHOTOGRAPHY	YMI2212427	Spring Semester	1+2	2	5
<b>Prerequisites Courses</b>					
<b>Recommended Elective Courses</b>					
<b>Language of Instruction</b>	Turkish				
<b>Course Level</b>	First Cycle (Bachelor's Degree)				
<b>Course Type</b>	Elective				
<b>Course Coordinator</b>	Assoc.Prof. İhsan EKEN				
<b>Name of Lecturer(s)</b>	Assoc.Prof. İhsan EKEN				
<b>Assistant(s)</b>					
<b>Aim</b>	Corporate Portrait, Fashion Portrait, night photography, long exposure, multiple exposure etc. The aim of this course is to provide the basic principles and applications for the professional shootings in many areas such as studio and related places.				
<b>Course Content</b>	This course contains; Introduction to the history of photography,Continuing the history of photography,Types of cameras,Explaining light through aperture, ISO and shutter speed,Exposure practices I,Exposure practices II,Exposure practices III,General Practicing,Types of photography techniques and practices,Pan, zoom techniques and practices,Field trip,Field trip,Field trip,Field trip.				
<b>Course Learning Outcomes</b>			<b>Teaching Methods</b>	<b>Assessment Methods</b>	
It puts forward projects in all areas of media when necessary.			6, 9	A, E	
Uses all types of light known with paraflash.			6, 9	A, E	
Will be able to use Adobe Lightroom photo editing / processing software applications.			6, 9	A, E	
Knows the basic elements of photography.			11, 6, 9	A	
Knows and uses the basic parts and components of the camera.			11, 6, 9	A, E	
<b>Teaching Methods</b>	11: Demonstration Method, 6: Experiential Learning, 9: Lecture Method				
<b>Assessment Methods</b>	A: Traditional Written Exam, E: Homework				
<b>Lecture Schedule</b>					
<b>Sequence</b>	<b>Topics</b>	<b>Preliminary Preparation</b>			
1	Introduction to the history of photography				
2	Continuing the history of photography	Reading the relevant section of the given source			
3	Types of cameras	Reading the relevant section of the given source			
4	Explaining light through aperture, ISO and shutter speed	Reading the relevant section of the given source			
5	Exposure practices I	Homework			
6	Exposure practices II	Homework			
7	Exposure practices III				
8	General Practicing	Reading the relevant section of the given source			
9	Types of photography techniques and practices	Reading the relevant section of the given source			
10	Pan, zoom techniques and practices	Reading the relevant section of the given source			
11	Field trip				
12	Field trip	Homework			
13	Field trip	Homework			
14	Field trip	Preparation for the final project			
<b>Evaluation Methods</b>		<b>Weight(%)</b>			
(Midterm Exam) 1. Homework		%10			
(Midterm Exam) 2. Homework		%10			
(Midterm Exam) Midterm		%20			
Midterm Exam		40			
(General Exam) 3. Homework		%10			
(General Exam) 4. Homework		%10			
(General Exam) Final		%40			
General Exam		60			

Resources
Victor Burgin - Fotoğrafı Düşünmek; Espas Kuram Sanat Yayınları Steven Heller - Fotoğrafçının Eğitimi; Espas Kuram Sanat Yayınları David Bate - Fotoğraf Anahtar Kavramlar; De Ki Yayınları Walter Benjamin - Fotoğrafın Kısa Tarihi; YGS Yayınları Maria Short - Yaratıcı Fotoğrafçılıkta Bağlam ve Anlatım